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▶ WORLD ISSUES

▶ HISTORY ARTS CULTURE

▶ PEOPLE PLACES

▶ CHILDREN YOUTH

▶ SPORTS MOTORING

▶ MUSIC

▶ FICTION ENTERTAINMENT

Key

VIDEO FORMAT

4K Ultra High Definition

HD High Definition

SD Standard Definition

RIGHTS

WW Available worldwide

VoD Video on demand

M Mobile

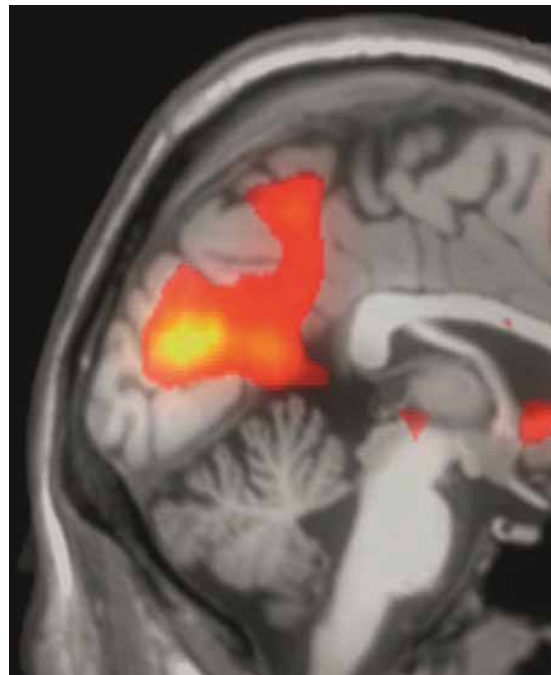
IFE Inflight

LR Limited rights, please contact your regional distribution partner.

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Safety at Work	123795 124285	Clips Clips	13 x 5 min. 13 x 5 min.
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The Adventure of Medicine	Diverse	Documentary	6 x 30 min.
Medicinal Drugs	243699	Documentary	26 x 15 min.
Traditional Medicine – Europe	164522	Documentary	7 x 30 min.
Traditional Medicine – Asia	164337	Documentary	7 x 30 min.
Traditional Medicine – Latin America	163918	Documentary	7 x 30 min.
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Feel Fine	244733 224732	Magazine Clips	14 x 15 min. 74 x 2-5 min.

▶ MAIN MENU



Science Workshop

The series is designed to show viewers how scientific research can affect our everyday lives. The emphasis is not on dogmatic certainties but on the struggle to extend the frontiers of knowledge. This “workshop atmosphere” is intended to give the viewer a better understanding of scientific research and make it clear that even the most complex subjects can be broken down into a logical sequence of small, individual steps.

262634 103

Expedition into Nanoland

Nanotechnology – science on the border of the perceptible. Tiny particles and molecules are giving growth in research and industry an undreamt-of boost. This film presents some of the most interesting projects; for example, how nanoparticles hunt viruses, how nanominerals dispel toothache and how nanoglass makes the sun shine more brightly.

Documentary, 30 min., SD, 2005; Arabic, English, French, Spanish; WW

262634 104

Healing with Molecules

Medicinal drugs cure disease and save lives. But a new drug usually takes twelve years to develop, often at a cost of more than 500 million euros. Cooperation between university hospitals, biotechnology firms and the research departments of pharmaceutical companies is of vital importance. This film traces the development of a medicinal drug and explains what Germany – and Europe as a whole – has to do to regain its place among the world's elite.

Documentary, 30 min., SD, 2005; Arabic, English, French, Spanish; WW

262634 105

Intelligent Plastics

Polymers, plastics obtained from petroleum, are more versatile than virtually any other type of material. They are replacing conventional materials in more and more areas of application. The advantage of polymers is that they are light, have a long service life and can be recycled. These are outstanding prerequisites for becoming the leading materials of the future. And now plastics are revealing an entirely new capability: they are starting to organize themselves...

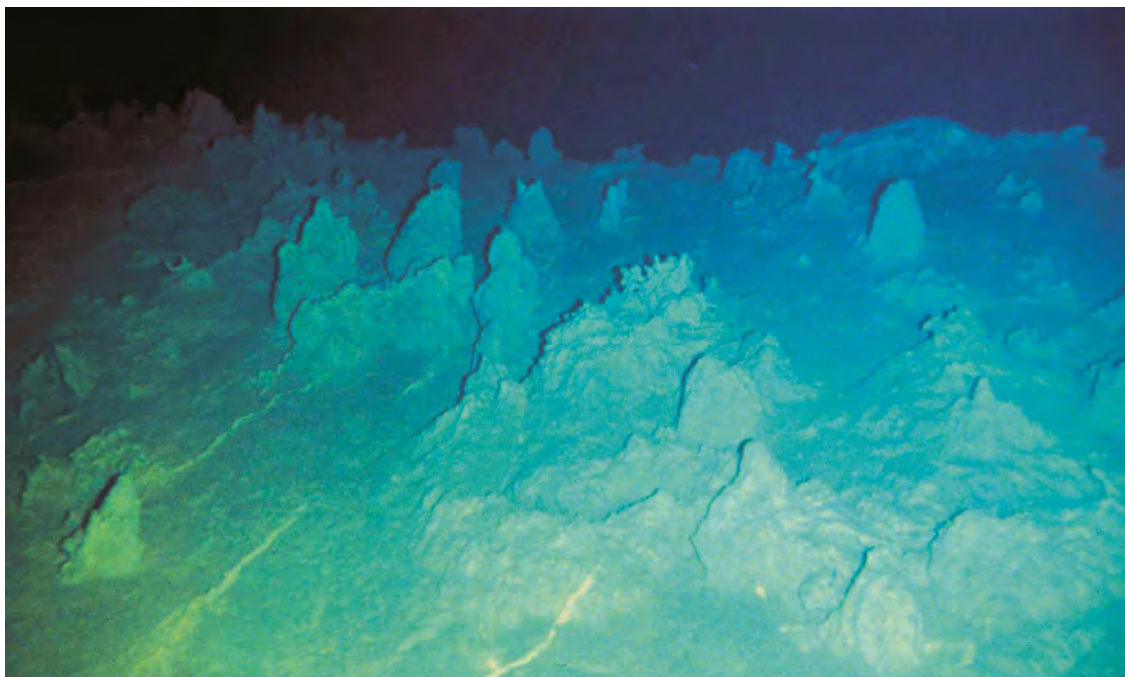
Documentary, 30 min., SD, 2005; Arabic, English, French, Spanish; WW

262634 106

Concerns, Inventors, and Innovations

This film takes an exciting journey through the research laboratories of major concerns and organizations. Optical data networks, the world's starchiest potato, the fastest rail vehicles, outer space in the classroom, the digital motor car, air traffic logistics of the future – and time and again the question of whether firms in Germany, and Europe as a whole, are equipped for global competition.

Documentary, 30 min., SD, 2005; Arabic, English, French, Spanish; WW



On a Research Trip in the Pacific

Off the coast of Central America scientists on board the German research vessel "Meteor" are studying oceanic regions where tectonic plates are pushing against one another. They want to find out more about processes which influence the genesis of earthquakes, volcanic eruptions, and tsunamis. The following three parts of this mini-series not only take the viewer down to unknown depths, they also provide a look behind the scenes of a modern research ship.

262634 113

A Look into the Depths

In this film an ROV submersible descends to a depth of up to two thousand meters in search of gas vents, bacteria mats, and samples of sediment.

Documentary, 30 min., SD, 2006; English, French, German, Spanish; WW, VoD, M

262634 114

Change of Staff

We experience a final dive on board the ROV submersible before heading for the port of Caldera. The exhausted scientists leave the ship with their "booty" to be replaced by a new team equipped with a deep-sea drill.

Documentary, 30 min., SD, 2006; English, French, German, Spanish; WW, VoD, M

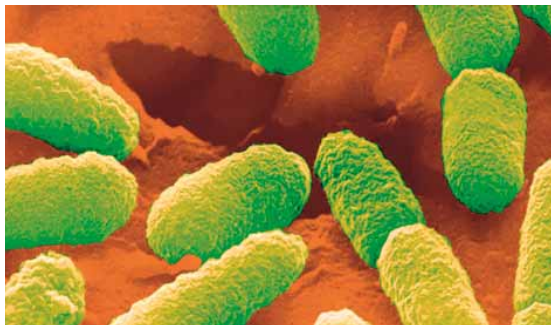
262634 115

Messages from the Mud

In this film, as the Scottish team go into action with the deep-sea drill, geologists on board tensely await the first samples. But then the computer crashes...

Documentary, 30 min., SD, 2006; English, French, German, Spanish; WW, VoD, M





262634 122

How the Brain Learns

The human body is controlled by twenty billion nerve cells. Each nerve cell is linked to thousands of others, transmitting and receiving impulses via contact points called synapses. When we learn, scientists believe, the number and strength of the synapses change.

Documentary, 30 min., SD, 2008; Arabic, English, French, Spanish; LR

262634 123

Perceiving Space – The 3-D-Puzzle of the Neurons

How does the brain perceive the spatial world? And what questions arise when this phenomenon is researched? In their efforts to learn more, neuro-scientists are making only slow progress. It is an issue that also interests biologists, engineers and philosophers.

Documentary, 30 min., SD, 2008; Arabic, English, French, Spanish; LR

262634 124

Marine Research – Searching for Clues in the Deep

Studying the oceans, which cover 70 percent of the earth's surface, is no easy task. For thousands of years mankind was blind to life in the depths. Yet processes take place there that have a decisive influence on life and death on land. Researchers are trying to assess the dangers arising from these processes and to find solutions in the deep to the major problems facing mankind – like climate change.

Documentary, 30 min., SD, 2008; Arabic, English, French, Spanish; LR

262634 125

Cool Beauties – Focus on Cold-Water Corals

The sea off the coast of Europe, especially the continental shelf, is a paradise for coral. It is a world ruled by cold water corals, which feed on small crustaceans. Unlike their tropical relatives, these corals need neither sunlight nor algae. Only one location seemed too adverse for cold-water corals: the Mediterranean. So an expedition was mounted to find out why. The surprising result of this research is that the corals also inhabit the Mediterranean. It is just that their presence is cleverly concealed.

Documentary, 30 min., SD, 2008; Arabic, English, French, Spanish; LR



262634 126

Synthetic Aperture Radar Reconnaissance

The synthetic aperture radar reconnaissance system (SAR) does not operate with normal photographic methods. Instead it utilizes radar technology which enables it to see through cloud cover and take pictures even in the dark. Developed in Germany, the SAR process yields high-resolution images from a height of approximately 500 kilometers. The system can monitor the entire globe.

Documentary, 30 min., SD, 2008; Arabic, English, French, Spanish; LR

262634 127

Quantum Computers

Quantum computers are microscopically small and need comparatively little energy, but in terms of computing power they are to present-day computers as a rocket is to an ox-cart. Quantum computers still belong to the realm of science fiction. But researchers are already working on the fundamentals of these computers of tomorrow.

Documentary, 30 min., SD, 2008; Arabic, English, French, Spanish; LR

262634 132

The Big Bang – The Quest for Our Beginnings

The European Organization for Nuclear Research (CERN) near Geneva houses the world's largest and highest-energy particle accelerator, the Large Hadron Collider. It's here that astrophysicists hope soon to simulate the Big Bang and the conditions that followed it, in order to answer at last some of the most fundamental questions about the beginnings of the world and the universe.

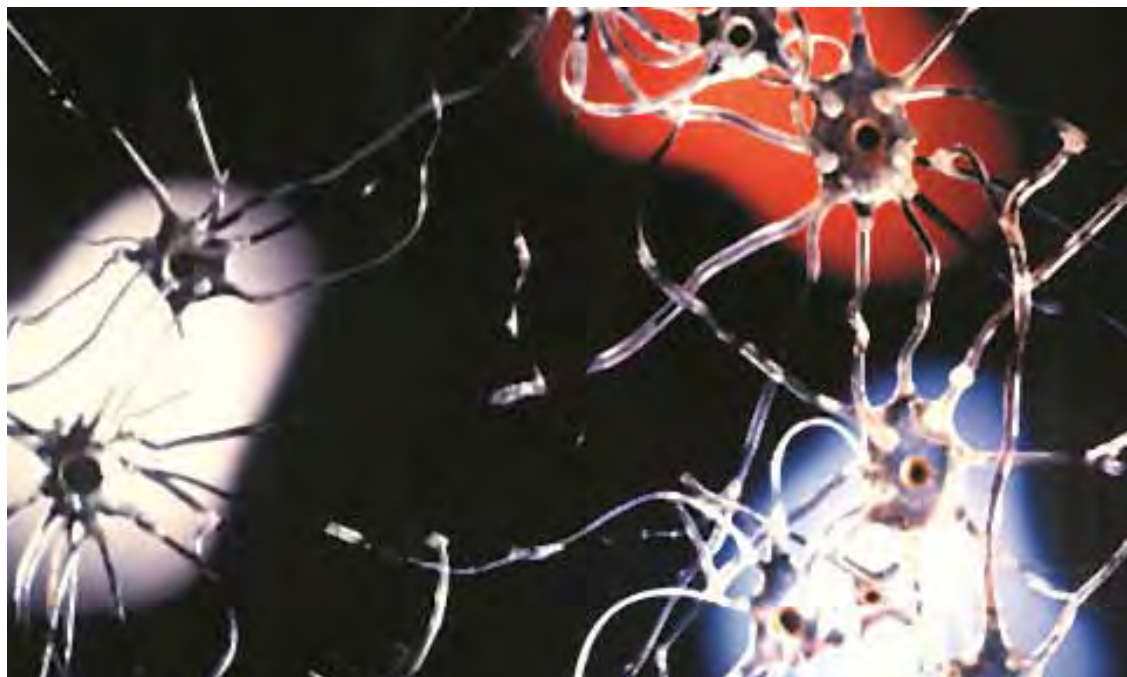
Documentary, 30 min., SD, 2009; Arabic, English, Spanish; LR

262634 133

The World's New Eyes

New advances in perception have been made thanks to the advent of raster electron microscopes, extreme high speed cameras and neutron tomography. These devices enable us to see things in the world that would otherwise remain invisible.

Documentary, 30 min., SD, 2009; Arabic, English, Spanish; LR



The Miraculous Cosmos of the Brain

264102

Documentary,

13 x 30 min., SD,

1992-1994;

Arabic, English,

French, Portuguese,

Spanish

LR

A comparison of the human brain with the cosmos reveals astonishing similarities. The impenetrable infinity of the universe is paralleled by that of the brain. The great fascination of brain research derives from the hope of recognizing just what makes human beings "tick". The goal is to find out more about the very nature of human existence. Without the brain there would be no human awareness and thus no links to the world around us or to other people. We would have no knowledge of ourselves.

264102 001

The Brain – An Organ of a Special Kind?

264102 002

Don't Believe Your Eyes

264102 003

Pleasure and Pain

264102 004

Human Beings – Manipulated by Their Brains?

264102 005

The Advantages of Prejudice – How Humans Learn

264102 006

The Different Levels of Consciousness

264102 007

When the Brain Became Human

264102 008

Our Senses Create Our World

264102 009

When the World Doesn't Make Sense

264102 010

The Brain Versus the Computer

264102 011

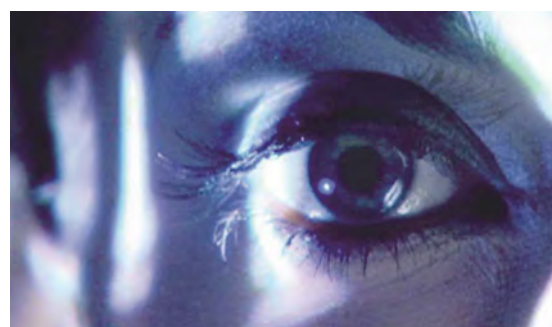
The Fascination of Time

264102 012

Man as Creator

264102 013

Brain Damage and its Consequences





Future Now

Innovations Shaping Tomorrow

244780

Clips, 20 x 5-8 min.,
SD, 2011;

Arabic, Chinese,
English, German,
Indonesian,
Russian, Spanish

WW, VoD, M

What will our lives be like in the future? How will we get from A to B? Will we be able to successfully defeat incurable diseases? Researchers across the world are busy trying to find answers to burning questions such as these, and focusing on the key fields of communication, the environment, mobility and health. In the series Future Now, we observe them as they go about their work and present 20 visionary scientific projects. The series aims to explain and enlighten in a comprehensible and entertaining way. Here are the topics:

Environment

244780 001

Drought Resistant Crops

244780 002

Water and Waste in Megacities

244780 003

Cleaning Up CO2

244780 004

Brave New Creation – Scientists Who Create Life

244780 005

Studying Bats in Ghana

Communication

244780 006

Organic LEDs

244780 007

Data at the Speed of Light

244780 008

Predicting Earthquakes

244780 009

Faster, Smarter, Everywhere – The Computer of the Future

Mobility

244780 010

My Dear Robot

244780 011

The Deep Sea Search for Methane Hydrates

244780 012

From Hairy Feet to High Tech

244780 013

How the Elderly Can Stay Mobile

244780 014

The Multi-Faceted Car of the Future

244780 015

Aerospace: the Universe as an Energy Source?

Health

244780 016

Arsenic in Drinking Water

244780 017

Looking Alzheimer's in the Eye

244780 018

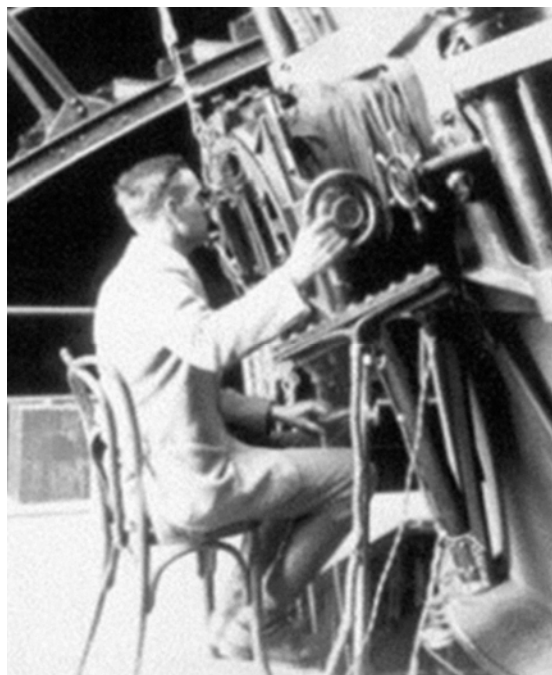
Brain Research – Do Neurochips Improve Brain Quality?

244780 019

Stem Cell Versatility

244780 020

Amazing Artificial Skin



Great Moments in Science and Technology

244110

Documentary,

98 x 15 min., SD,

1992-2007;

English, Spanish,
French

89 x 15 min.

Arabic

33 x 15 min.

Portuguese

LR

The viewer gains an insight into both the scientific and the socio-political background to an invention or discovery. Pioneers of science are portrayed, and the nature of their research and its further development through to the present are reconstructed.

Computer animations are used to make certain processes easier to understand and to show how various systems function. Re-enacted scenes illustrate the conditions under which the scientists worked and the approach they took. Particularly impressive are the historical film sequences, some of which date back to the early days of cinematography.

244110 001 Wilhelm C. Röntgen: X-rays

244110 002 The Lumière Brothers: Cinematography

244110 003 Otto Lilienthal: The Glider

244110 004 Werner von Siemens: The Electric Dynamo

244110 005 Nikolaus August Otto: The Four-stroke Engine

244110 006 Louis Daguerre: The Camera

244110 007 Karl Friedrich Drais: The Bicycle

244110 008 Heinrich Hertz: Electromagnetic Waves

244110 009 The Wright brothers: The Aeroplane

244110 010 Thomas Alva Edison: The Light Bulb

244110 011 Johann Philipp Reis, Alexander Graham Bell: The Telephone

244110 012 Samuel F. B. Morse: The Telegraph

244110 013 Guglielmo Marconi: Wireless Telegraphy

244110 014 George Stephenson: The Railway

244110 015 Thomas Alva Edison: The Phonograph

244110 016 Otto Hahn: Nuclear Fission

244110 017 Charles Townes, Theodore Maiman: Laser Technology

244110 018 Robert A. Watson-Watt: Radar

244110 019 Sergey Pavlovich Korolyov: The First Satellite in Space

244110 020 Hermann Oberth, Wernher von Braun: The Rocket



244110 021 **Carl Benz, Gottlieb Daimler:
The Automobile**

244110 022 **Karl Ferdinand Braun:
The Cathode Ray Tube**

244110 023 **Shockley, Bardeen, Brattain:
The Transistor**

244110 024 **Ernst Ruska: The Electron
Microscope**

244110 025 **Konrad Zuse: The Computer**

244110 026 **Nipkow, Baird, Zworykin:
The Development of Television**

244110 027 **The Cell: Building Block of Life**

244110 028 **Gregor Mendel: Classical Genetics**

244110 029 **James Watson, Francis Crick:
Genetics**

244110 030 **Louis Pasteur, Robert Koch:
Bacteriology**

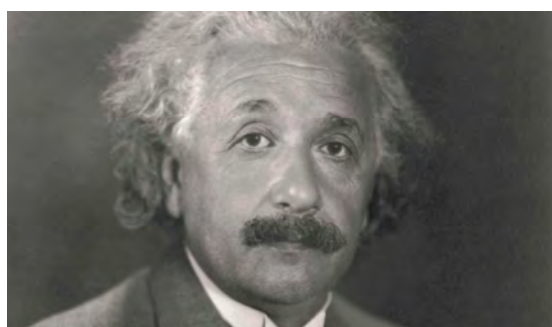
244110 031 **Edward Jenner, Paul Ehrlich,
Emil von Behring: Vaccination**

244110 032 **Alexander Fleming, Howard
Florey, Ernst Chain: Penicillin**

244110 033 **Horace Wells, William Morton,
John Warren: Anaesthesia**

244110 034 **Joseph Lister, Ignaz Semmelweis:
Antisepsis**

244110 035 **Ramón y Cajal: Neuron Theory**



244110 036 **Frederick Banting, Charles Best,
John Macleod, James Collip: Insulin**

244110 037 **Karl Landsteiner: The ABO Blood
Group System**

244110 038 **Paul Ehrlich, Elias Metschnikoff:
The Immune System**

244110 039 **Karl Heinrich Bauer: The Mutation
Theory of Cancer**

244110 040 **Henri Becquerel, Pierre and
Marie Curie: Radioactivity**

244110 041 **Justus von Liebig: Agricultural
Chemistry**

244110 042 **Fritz Haber, Carl Bosch:
The Synthetic Ammonia Process**

244110 043 **Charles Goodyear, Fritz Hofmann:
Rubber**

244110 044 **Hermann Staudinger: Polymer
Chemistry**

244110 045 **Adolf von Baeyer, August Wilhelm
Hofmann, William Henry Perkin:
Dyestuff Chemistry**

244110 046 **August Kekulé: The Benzene Ring**

244110 047 **Linus Pauling: From the Atom to
the Molecule**

244110 048 **Emil Fischer: Proteins**

244110 049 **John Dalton, Niels Bohr: The Atom**

244110 050 **Dmitri Mendeleev, Lothar
Meyer: The Periodic Table**

244110 051 **Wilhelm Ostwald: Catalysis**

244110 052 **Adolf Butenandt: Sex Hormones**

244110 053 **How the Earth Was Formed –
Pierre-Simon de Laplace**

244110 054 **The Coriolis Force and the Trade
Winds – Gaspard Gustave de
Coriolis**

244110 055 **How the Continents Were
Formed – Alfred Wegener and
Plate Tectonics**

244110 056 **The Earth's Skin – Léon-Philippe
Teisserenc de Bort & Piccards**

244110 057 **Ocean Currents – Benjamin
Franklin and the Gulf Stream**

244110 058 **The Seismograph – Emil Weichert**



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| | 244110 075 | Albert Einstein: $E = mc^2$ | |
| | 244110 076 | Edwin Powell Hubble and the Expanding Universe | |
| | 244110 077 | James Prescott Joule and William Thomson – The Discovery of Energy | |
| | 244110 078 | Michael Faraday – From Electricity to Power Generation | |
| | 244110 079 | Igor Sikorsky and the Helicopter | |
| | 244110 080 | The Montgolfier Brothers and the Hot-Air Balloon | |
| | 244110 081 | Adam Ries and Arithmetic | |
| | 244110 082 | Tim Berners-Lee and the World-Wide Web | |
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| | 244110 074 | Max Planck and Quantum Physics | |
| | | | Louis Braille and the Braille Alphabet |
| | | | Johannes Gutenberg and the Printing Press |
| | | | Alfred Nobel and Dynamite |
| | | | James Watt and the Steam Engine |
| | | | Otto von Guericke and Air Pressure |
| | | | Willem Einthoven and the Electrocardiogram |
| | | | Alessandro Volta and the Battery |
| | | | Georg Simon Ohm and Electrical Resistance |
| | | | André Marie Ampère and Electromagnetism |
| | | | Blaise Pascal and Pressure |
| | | | Frank Whittle, Hans von Ohain and Jet Propulsion |
| | | | Rudolf Diesel and the Diesel Engine |
| | | | Carl von Linde and Refrigeration |
| | | | Leo Hendrik Baekeland and Bakelite |
| | | | Fritz Klatter, Hermann Staudinger and Polymer Chemistry |



A Changing Planet

The overlapping spheres of climate, energy and environment pose some of the most pressing problems the world faces today. Many scientists believe climate change is occurring more rapidly than predicted. In addition to natural sources of environmental change, humans are increasingly contributing to the breakdown of natural cycles on Planet Earth. Many blame the greenhouse effect for the rapidly melting polar ice caps, thawing permafrost, changing seasonal weather patterns, and rising sea levels. The industrialized world uses vast amounts of energy, but consumption is also increasing dramatically in developing countries such as China and India with their populations of over one billion each. Sources of fossil fuels are finite and overuse is harmful to the environment. So how should we meet global energy needs? The search for answers has begun. But it is not just governments and scientists that need to act. Every citizen can contribute to the solution in his or her own way.

264690 003

The Fuel that Never Ends

What will power our cars in the future? Will it be ecologically produced E85 bio-ethanol? A newly developed engine has been designed to spurn on the development of carbondioxide neutral biofuels and low emissions vehicles, which will make use of whole plants, not only their fruit, to produce fuel.

Documentary, 30 min., SD, 2008; Arabic, English, French, Spanish; LR

264690 006

Crashing Cliffs – When Mountains Crumble

Climate Change has led to a steady retreat of alpine permafrost. This phenomenon is having catastrophic effects on mountain stability. Many mountain formations all over the world rely on the adhesion of the permanent ice. When the ice melts, the formations become brittle, leading them to crumble under their own weight in often spectacular rock slides.

Documentary, 30 min., SD, 2008; Arabic, English, French, Spanish; LR

264690 011

Arid Landscapes

Southern European countries like Greece, Spain, and Italy are in danger of turning into steppe. Climate change is not the only reason, although it will aggravate the situation. Overgrazing and excessive water consumption because of a concentration of industry, agriculture, and tourism, researchers warn, could result in landscapes similar to those in Morocco, a desert country with dried-up river valleys.

Documentary, 30 min., SD, 2008; Arabic, English, French, Spanish; LR

264690 012

The World's Biggest Dam – Help for the Mediterranean?

A dam, 27 kilometers long and six hundred meters wide at its base, separating the Mediterranean from the Atlantic – that is what an Austrian architect wants to build between Morocco and the town of Tarifa in Spain. It would require one billion cubic meters of rock. As yet, however, the dam is merely at the concept stage. The aim is to preserve the Mediterranean from the impending consequences of climate change.

Documentary, 30 min., SD, 2008; Arabic, English, French, Spanish; LR

264690 013

Climate Change and the Arctic

No eco-system has suffered more from the consequences of climate change than the Arctic. Over the last few decades the average temperature in the Arctic has risen by roughly twice as much as in the rest of the world. For years now the so-called eternal ice has been shrinking. A unique polar expedition involving the German research ship "Polarstern" has documented the alarming effects of climate change in the Arctic.

Documentary, 30 min., SD, 2008; Arabic, English, French, Spanish; LR





Climate, Weather, Catastrophes

The increasing occurrence of disastrous floods, record high temperatures, drought, forest fires, and tropical cyclones in many parts of the world has again focussed public interest on the issue of climate change. Questions are being raised time and again as to the causes of these extreme weather phenomena, which can have serious social and economic consequences, and as to the measures that could be applied to avert them or adapt to them.

Scientists have been studying the global climatic system now for more than ten years. This has involved analysis of mankind's effect on it and looking at the possible consequences of future climate changes. Over the last few years, as a result of intensive research many answers to questions concerning fundamental mechanisms and development trends have become much clearer.

264670 003

The Riddle of Ladakh

In the Himalayas scientists are searching for reasons for global climate change. What information can they derive from lakes high in the mountains? And how can Einstein's discoveries help them on their expedition?

Documentary, 30 min., SD, 2006; English, French, Spanish; LR

264670 004

In the Eye of the Storm

June to November is hurricane season in the Caribbean and along the south-eastern coast of the United States. The average number of hurricanes as well as their intensity seems to be rising. When storms begin to develop its time for the so-called storm seekers to board their research planes packed with scientific equipment and fly through the hurricane's center. What triggers hurricanes? How can climate researchers explain this development in the Caribbean? Data collected on these daring flights through the eye of a storm may provide the answer.

Documentary, 30 min., SD, 2007; English, French, Spanish; LR

264670 006

Fishing for Climatic Clues

Scientists on board the research vessel "D.P. Hunter", which is actually equipped to search for oil deposits, carried out research off the southern coast of Tahiti to try and determine how our climate has changed over the last twenty thousand years. They hope to obtain information from drill samples taken from underwater fossilized corals.

Documentary, 30 min., SD, 2006; English, French, Spanish; LR



IQ

264698

Magazine,

20 x 30 min., SD, 2008;

English, French,

Spanish

6 x 30 min.

Arabic, Chinese,

Persian, Portuguese,

Russian, Turkish

WW, VoD, M, IFE

What do holes in cheese, energy from biomass and up-to-the-minute nano-technology have in common? They are all based on scientific phenomena. On insights that change our lives. In its perpetual quest to find the most exciting approach to new subjects, the programme takes viewers on a breathtaking journey of discovery to the secrets of our world. This is a magazine programme for all those who want to join in the discussion. On technology and nature, psychology and history. There's a whole world of knowledge out there. IQ shows that things are not always quite what they might seem. This is edutainment at its best. From the world of highly-complex research, to solutions applicable to our everyday lives. Intelligent answers to fascinating questions for inquisitive eyes and ears. Cool, and comprehensible. That's IQ. For those who want to be just that bit cleverer.

SAMPLE EPISODE

Gene Therapy Against Depression

How Does a Helicopter Work?

Logistics in the Mine

From Mobile Phones to Cars: The Lithium-Ion Battery

How to Make Chocolates





Bionics

Patented by Nature

264392

Documentary,

8 x 30 min., SD, 1995;

Arabic, English,

French, German,

Russian, Spanish

LR

Is it possible to learn from Nature or even take Nature as a model? Nature and technology are surely worlds apart. And yet, the more engineers find themselves under pressure to come up with clean and environmentally sound solutions, the more imperative it is becoming to our survival to borrow wisdom from Nature's book of patents. These films offer the viewer a comprehensive survey of worldwide bionics research and give a clear insight into the structural patterns which organize Nature and the influence they have on virtually every area of human life. Apart from the fascinating footage and unusual close-ups, there is information about individual institutes and research scientists who are working on the synthesis of biology and technology.

264392 001

Learning from Trees

264392 002

The Strategy of Creation

264392 003

The Secret of Movement

264392 004

The Robot Zoo

264392 005

High-Tech for the Senses

264392 006

Spare Parts for Humans

264392 007

Clay Instead of Concrete, Spider Silk Instead of Nylon

264392 008

The Materials of Creation



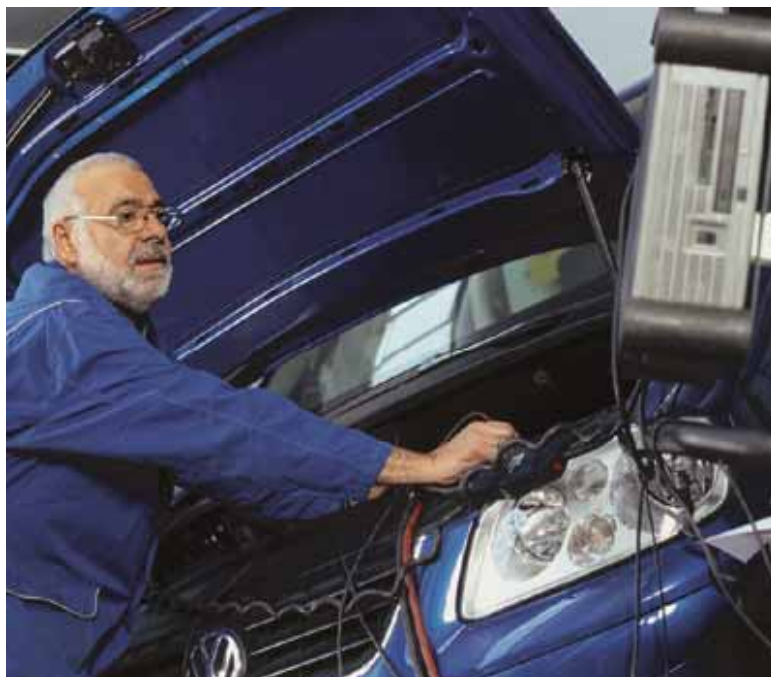
The Rocket Men of Huntsville

The German Contribution to the Conquest of Space

264682 001
Documentary,
30 min., SD, 2007;
Arabic, English,
Spanish

WW

US space exploration began in Peenemünde on the German island of Usedom in the Baltic. Wernher von Braun and his team began work on the V2 rocket there in 1936. At the end of the Second World War, the US brought the men to Huntsville, Alabama, where they continued work that would eventually lead to the first moon landing in 1969. This film uses archive material and interviews with the German scientists involved to shed some light on this critical period of German-American cooperation.



Safety at Work

123795
Clips, 13 x 5 min.,
SD, 1989;
Arabic, English,
French, Portuguese,
Spanish

WW

124285
Clips, 13 x 5 min.,
SD, 1994;
Arabic, English,
French, Portuguese,
Spanish

WW

Despite all the efforts to improve safety levels, statistics continue to record a high rate of accidents in many places of work. Most accidents at work are caused by sheer thoughtlessness, since the dangers of being injured are well enough known. This series tackles the central topics relating to safety at work and adopts an entertaining approach to giving tips on how to prevent accidents. Each program features the figure of Pepe, but he is by no means the wise guy who knows it all. Very often the viewer is able to catch him out in careless actions which can have disastrous consequences.

123795 001
Protecting the Body

123795 002
Lifting and Carrying

123795 003
Trolleys

123795 004
Fork-lift Trucks

123795 005
Car Repairs

123795 006
Gas Welding

123795 007
Arc Welding

123795 008
Electricity

123795 009
Scaffolding

123795 010
The Tools of the Trade

123795 011
Road Transport by Truck

123795 012
Ladders

123795 013
Pesticides

124285 001
Protection from Noise

124285 002
Lighting

124285 003
Protecting Your Eyes

124285 004
Obstacles Cause Injuries

124285 005
Working in the Garden

124285 006
Do-it-yourself Work in General

124285 007
Accidents in the Home

124285 008
The Pub/Restaurant Trade

124285 009
The Right Sitting Posture

124285 010
Electric Current

124285 011
Working with Asbestos Products

124285 012
Working on Presses

124285 013
Acids and Lyes





The Adventure of Medicine

To a lay person – sick or healthy – today’s world of medicine is more baffling than ever, an impenetrable jungle of skills and specialties, therapies and techniques. The cathedrals of medicine have become research labs and repair shops and, as such, strike fear into many people’s hearts. The series checks out the frontiers of key areas of medical science. Researchers, practitioners and patients tell moving stories of hope, disappointment, success and failure. What is the state of medical research today? In which areas is it well advanced and where does it need to catch up? In what areas can patients expect breakthroughs, especially in the fight against forms of illness that plague civilised society? This series takes the viewer on a journey through the current research scene, a tour of the centers at the cutting edge of research – a voyage of discovery in a world of seemingly boundless possibilities.

001868
Inside the Head – New Dimensions in Brain Research

Fascinating and terrifying at the same time: brain researchers are coming to understand more and more the mechanisms by which we think. Will this change the image we have of ourselves as human beings?

Documentary, 30 min.; SD, 2000; English, German, Spanish; WW, VoD, M

001744
The Fight Against Germs – Effective Weapons Against Infection

They live all around us, on us and inside us: microbes. But woe betide us, when bacteria, fungi or other micro-organisms mutate into dangerous sources of inflammation. A report from the front line of basic medical research.

Documentary, 30 min.; SD, 1999; English, German, Spanish; WW, VoD, M

001747
Enhanced Vision – New Directions in Ophthalmology

They are our windows on the world, the most important sense organs we have – our eyes. This film looks at the state of the art of ophthalmology and shows how the dream of restoring sight to the blind might soon come true.

Documentary, 30 min.; SD, 2001; English, German, Spanish; WW, VoD, M

001748
Freedom of Movement – Rheumatism Therapy of the Future

As the new millennium dawned, UN Secretary General Kofi Annan proclaimed the “Bones and Joints Decade”. How far have we progressed in the fight against rheumatism, one of the most widespread ailments of all?

Documentary, 30 min.; SD, 2001; English, German, Spanish; WW, VoD, M

001749
The Rhythm of Life – Innovative Heart Research

Even though science has comprehensively explored it, dissected it and even transplanted it, the heart is still seen as the seat of the soul and the emotions. But more prosaically, scientists have even succeeded in growing heart muscle tissue.

Documentary, 30 min.; SD, 2001; English, German, Spanish; WW, VoD, M

001751
Targeting Tumour Cells – New Strategies in Fighting Cancer

Even today, half of all cancers are curable. Scientists are hoping to develop tailor-made medicines to target tumour cells and trigger “suicide programmes” inside them.

Documentary, 30 min.; SD, 2001; English, German, Spanish; WW, VoD, M





Medicinal Drugs

243699
Documentary,
26 x 15 min., SD,
 1986-1990;
 Arabic, English,
 French, German,
 Portuguese, Spanish

LR

Are they helpful or harmful? Many people are irresponsible in their approach to medicinal drugs. The series is designed to show viewers the right way to handle medication.

243699 001
Is the Medication More Lethal than the Disease?

243699 002
How the Body Deals with Drugs

243699 003
Time Bombs in the Body

243699 004
Weapons Against Parasites

243699 005
Never-ending Research

243699 006
Sick Mind – Sick Body?

243699 007
Disease Organisms in the Intestine

243699 008
Can Hormones Be Replaced?

243699 009
Hormone Preparations Bless

243699 010
Early Warning Signal – Angina Pectoris

243699 011
Microscopic Foes – Bacteria and Viruses

243699 012
You Can Have Too Much of a Good Thing

243699 013
What is a Drug?

243699 014
The Risks of Careless Use

243699 015
4,000 Years of Medication

243699 016
Vitamins – Do they Guarantee a Long Life?

243699 017
Homeopathy – The Gentle Alternative

243699 018
Chemistry Versus Nature

243699 019
When Our Nerves Play up

243699 020
Can Herbs Help the Liver?

243699 021
Is there a Substitute for Enzymes?

243699 022
Trace Elements – Minimal But Essential

243699 023
Can Faith Really Heal?

243699 024
Pain, Go Away!

243699 025
When the Body's Own Defences Fail

243699 026
Radiation Damage – What Can Be Done about It?





Traditional Medicine

Europe

Documentary, 7 x 30 min.; SD, 1999; Arabic, English, French, German, Spanish; WW

164522 001

Herbs and Healing Powers (Switzerland)

164522 002

Healers between the Seas (Denmark)

164522 003

Old and New Healing Wisdom (Bulgaria)

164522 004

The Shamans of the North Cape (Finland)

164522 005

New Directions in Psychotherapy (Czech Republic)

164522 006

Bee Pollen Therapy (Poland)

164522 007

Hahnemann Today (Germany)

Asia

Documentary, 7 x 30 min.; SD, 1995-1996; Arabic, English, French, German, Spanish, Russian; WW, VoD, M

164337 001

The Power of Qi Gong - The Art of Tranquillity as the Elixir of Life (China)

164337 002

Dhom and Jhaankri - The Medical Knowledge of the Thakali (Nepal)

164337 003

Ayurvedic Medicine - The Science of Life (India)

164337 004

Airag and Barag Shun - Healing Drugs from the Steppes and Highlands (Mongolia)

164337 005

Tue Tinh - The Cradle of Medicine (Vietnam)

164337 006

Wat Po - Old Knowledge with a New Vision (Thailand)

164337 007

Kanda Empat - Balancing the Elements (Indonesia)



Latin America

Documentary 7 x 30 min.; SD, 1992-1994; Arabic, English, French, German, Spanish, Russian; WW

163918 001

Plant Healers on the Amazon (Kamayura, Brazil)

163918 002

The Spirit Healers of the Rain Forest (Waunana, Colombia)

163918 003

The Esoteric Knowledge of the Inca Healers (Kallawaya, Bolivia)

163918 004

The Mayan Healers (Tzotzil, Mexico)

163918 005

San Pedro, the Healing Cactus (Huaranga, Peru)

163918 006

Indian Healers and Conventional Medicine (Guarani, Bolivia)

163918 007

Medicine and the Beat of the Drum (Mapuche, Chile)

Africa

Documentary, 7 x 30 min.; SD, 1985; Arabic, English, French, German, Spanish, Portuguese, Russian; WW, VoD, M

163454 001

The Herbalist and Medicinal Plants (Mali, Congo, Senegal)

163454 002

Spiritism and Healing Shrines (Ghana, Zimbabwe)

163454 003

Mother and Child Care (Senegal, Congo, Ghana)

163454 004

Training the Traditional Healer (Senegal, Congo, Zimbabwe)

163454 005

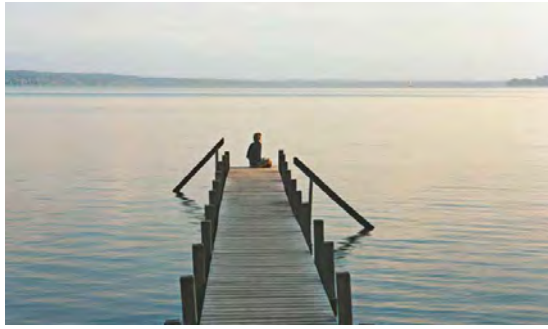
Traditional Therapy in Mental Health (Senegal)

163454 006

Healing and Scientific Evaluation (Ghana, Mali)

163454 007

Traditional Healers and Modern Physicians (Zimbabwe)



Feel Fine

244733

Magazine,

14 x 15 min., SD,

2009;

English, Spanish

VoD, M, LR

Feel Fine is our magazine on wellness and beauty, nutrition and health, and features two-minute reports looking at current international trends. Feel Fine showcases the latest findings on staying fit and healthy; it tells you all you need to know about skin and hair; it provides tips on what to eat, exercise and relaxation; and it reveals some of the best beauty tricks and ways to feel good about yourself.

Wellness is all the rage. Feel Fine is about taking time out and pampering your body, mind and soul.

A lexicon of wellness and beauty, Feel Fine, explains ideas about wellness and suggests how people can incorporate them into their lives.

Feel Fine has no presenter, so the reports can be used and combined as desired.

224732

Clips, 74 x 2-5 min.,

SD, 2009;

Spanish

VoD, M, LR

244733 001

See and be Seen

244733 002

Tai Chi, Yoga, Nordic Walking

244733 003

Make up

244733 004

Dental and Oral Health

244733 005

Stress, Hypnosis, Sleeping Properly

244733 006

Skin and Hair Care

244733 007

Wrinkles, Scars, Cellulite

244733 008

Relaxation with Massage

244733 009

Natural Health Remedies

244733 010

Eating Properly

244733 011

Nutrition and Losing Weight

244733 012

Everyday Fitness

244733 013

A Healthy Child

244733 014

Anti Aging Treatment



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NATURE	ORDER NUMBER	FORMAT	RUNNING TIME
Expedition to the Animal Kingdom	262765	Documentary	66 x 30 min.
Zoo Portraits	009412 009402	Documentary Documentary	13 x 30 min. 26 x 15 min.
Dimension X	164119	Documentary	10 x 30 min.
ENVIRONMENT			
Strategies for Trash	224515	Clips	13 x 5 min.
Thirsty Planet	Diverse	Documentary	6 x 30 min.
Global Energy	264774	Documentary	5 x 30 min.

[▶ MAIN MENU](#)



Expedition to the Animal Kingdom

262765

Documentary,
66 x 30 min., SD,
 1988-2001;
 Arabic, English,
 French, Spanish

34 x 30 min.
 Portuguese

2 x 30 min.
 Russian

LR

This series shows the behavior of wildlife in different habitats. Further aspects dealt with in the series are the part played by animals in maintaining the ecological balance and their importance as models in the field of technology.

262765 072

Flamingos, Salt and Hot Springs

262765 073

The Fight for the Black Rhinoceros I

262765 074

The Fight for the Black Rhinoceros II

262765 075

At Night, when the Hyenas Come

262765 076

Life and Death in the Lowland Jungles

262765 077

Elephants and Pygmies

262765 078

The Lizards of Hispaniola

262765 079

Bird Islands in the Caribbean

262765 081

The Forgotten Paradise by the Luangwa

262765 082

Two Against the Poachers

262765 083

Satan's Apes and Volcanoes

262765 084

Chameleons in the Cameroon Mountains

262765 088

A Safari Through Zambia's Wilderness

262765 089

Prospects for the Endangered Paradise of Costa Rica

262765 090

Treetop Research in Costa Rica

262765 091

The Fauna of Madagascar's Uplands

262765 092

The Fauna of Madagascar's Rain Forests

262765 094

Saving Animals: A Thrilling Adventure

262765 095

Wilderness Around Lake Edward

262765 096

Is the Heart of Africa Dying? (Lake Chad)



262765 110
Giraffes for Samburu

262765 111
Observing Nature in Guatemala I: The Lowland Jungle of El Petén

262765 112
Observing Nature in Guatemala II: Pyramids Of Tikal and Mangrove Forest

262765 113
Mice and Their Cousins – Living in a Colony

262765 114
Giant Otters in Peru

262765 115
Oriental Paradises

262765 116
Observing Wildlife in the Yemen

262765 117
A Summer with the Hornets

262765 119
In Sweden’s Forest

262765 120
Tideland National Park

262765 121
Lagoon of the Pelicans

262765 124
The Maharajas’ Bird Paradise

262765 127
Coral Islands in the South Seas

262765 128
Volcanic Islands in the South Seas

262765 129
Thailand’s Elephants I

262765 130
Thailand’s Elephants II

262765 131
Thailand’s Elephants III

262765 098
Lowland Gorillas in Rio Muni

262765 099
West Africa’s Endangered Animals

262765 100
Steller’s Sea Eagles over Arctic and Taiga I

262765 101
Steller’s Sea Eagles over Arctic and Taiga II

262765 102
Fine Feathers Make Fine Birds: The Ruff

262765 103
Save the Elephant Forest: The Bayanga Project

262765 104
Pantanal I

262765 105
Pantanal II

262765 106
Migrant Birds over the Sahara

262765 107
Observing Nature in Mexico I: Deserts and Swamps

262765 108
Observing Nature in Mexico II: Mexico’s Lagoons and Tropical Forests

262765 109
Observing Nature In Mexico III: Mexico’s Rain Forests





262765 132
Sea Eagles – Kings Without a Kingdom?

262765 134
Where Beavers Build Castles

262765 135
In the Land of the White Oryx

262765 136
Wilderness in Saudi Arabia

262765 137
Koala Dreams I

262765 138
Koala Dreams II

262765 140
Animal Observations in Guatemala

262765 141
Animal Observations in Costa Rica

262765 144
Indian Rhinoceroses Beside the Himalayas

262765 145
Bavarian Forest National Park

262765 147
Among Ospreys and Bitterns: the Lewitz Ponds

262765 148
Invasion from the Sea I

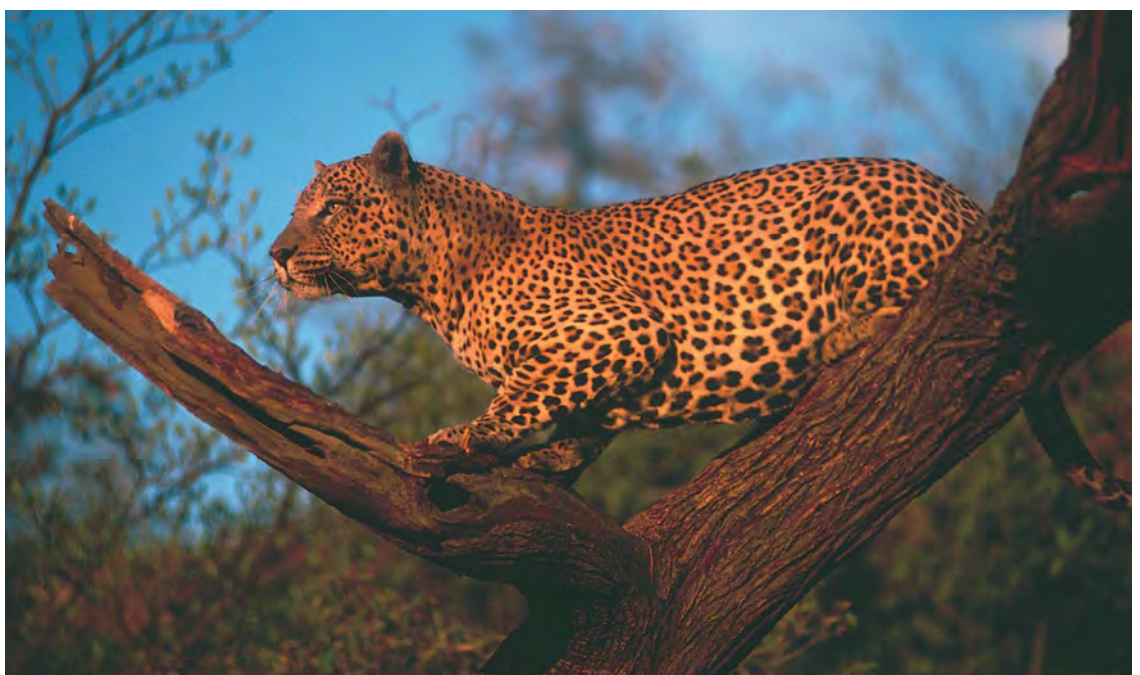
262765 149
Invasion from the Sea II

262765 150
In the Marshland of Venezuela

262765 151
In the Mountains of Venezuela

262765 152
In the Pygmy Hippo's Enchanted Forest

262765 184
Cuckoo, Wryneck & Co.





Zoo Portraits

009412

Documentary,
13 x 30 min., SD,
1997;
English

WW, VoD, M

Visits to different zoos in Germany, introducing animal stars like Betty the baby rhino in Berlin-Friedrichsfelde, and zoological sensations like Duisburg Zoo's unique success in breeding koala bears in captivity in Europe. This entertaining series also looks at modern zoo-keeping methods and conservationist projects in German zoos, which are contributing to worldwide species protection and the prevention of cruelty to animals.

009402

Documentary,
26 x 15 min., SD,
1997;
German

WW, VoD, M

009402 001

Zoo Duisburg

009402 002

Zoo Wuppertal

009402 003

Zoo Osnabrück

009402 004

Tierpark Berlin-Friedrichsfelde

009402 005

Zoo Köln

009402 006

Zoo Hannover

009402 007

Bird Zoo Walsrode

009402 008

Zoo Frankfurt

009402 009

Zoo Nürnberg

009402 010

Zoo Cottbus

009402 011

Zoo Halle

009402 012

Zoo Leipzig

009402 013

Tierpark Hellabrunn

009402 014

Opel-Zoo Kronberg, Taunus

009402 015

Zoo Stuttgart

009402 016

Zoo Rostock

009402 017

Zoo Darmstadt

009402 018

Zoo Erfurt

009402 019

Tierpark Hagenbeck

009402 020

Sea Life Center Timmendorf

009402 021

Tierpark Warder

009402 022

Tierpark Neunkirchen, Saar

009402 023

Meereszoo Bremen

009402 024

Allwetter-Zoo Münster

009402 025

Otter Centre Hankensbüttel

009402 026

Oceanography Museum Stralsund





Dimension X

164119
Documentary,
10 x 30 min., SD,
 1993;
 Arabic, English,
 French, Portuguese,
 Spanish

LR

Fantastic voyage into reality – you need special equipment if you want to experience the fantastic dimensions of our world. The microscope is our spaceship through the universe of the minute; the endoscope is our ferry through the channels of the human body; slow motion and time-lapse film photography enable us to journey through time. A fantastic voyages like these guarantee the joy and adventure of discovery. They generate wonder; they arouse respect for the fantasy of nature. We see for the first time the tiny predatory insects that protect our food and our crops.

164119 001
Among the Zippy Plants

164119 002
Between Air and Water

164119 003
Fatal Attraction

164119 004
The Honeydew Manufacturers

164119 005
Down among the Deadmen

164119 006
Robber Baron Bees

164119 007
Slippery Slime Mould

164119 008
Carnivorous Flowers

164119 009
Poisoner Plants

164119 010
Animal-Vegetable





Strategies for Trash

224515

Clips, 13 x 5 min.,

SD, 1997;

Arabic, English,

French, Russian,

Spanish

WW

The mountain of trash is growing inexorably worldwide. Modern industrial society is in danger of strangulation by trash. Land for dumping refuse is getting short, and plans for new waste disposal sites or incineration plants face increasing opposition. So the slogan is: avoid, reduce, re-use and only then throw away. This series will explore possible approaches to getting a grip on the problem of trash by reducing its occurrence and by recycling its materials.

224515 001
Milk Cartons

224515 002
Milk Bottles

224515 003
Drink Cans

224515 004
PET Bottles

224515 005
Small Packaging

224515 006
Plastic Carrier Bags

224515 007
Yoghurt Cartons

224515 008
Landfills

224515 009
Eco-Designers

224515 010
Tyre Recycling

224515 011
Battery Recycling

224515 012
Electronic Recycling

224515 013
Car Recycling





Thirsty Planet

Over 1.2 billion of the world's population have no access to clean drinking water. Thousands of people, most of them children, die every day after being exposed in one way or another to polluted water. The United Nations has said it wants to reduce that number by at least half by the year 2015. A noble goal – but most experts doubt it can be achieved. The water crisis is real. But how to solve the problems of water shortages and water pollution?

002662

Water for the Fields

World-wide, the one human activity that consumes the greatest volume of water is also the one that wastes the most: agriculture. So, the greatest potential for saving water lies in the use of more efficient irrigation techniques and long-term planning. The motto has to be "more crop per drop".

Documentary, 30 min.; SD, 2003; English, German, Spanish; WW, VoD, M

002663

Water for the Cities

The urban water crisis is not an imminent threat – it has long been a present reality in the world's burgeoning metropolises. The challenges involved in supplying millions of people in urban spaces with potable water and disposing of their waste water must be acknowledged and faced up to.

Documentary, 30 min.; SD, 2003; English, German, Spanish; WW, VoD, M

002664

Testing the Limits of Possibility

Many politicians and technocrats seem convinced that colossal problems can only be solved through colossal projects. However, blind faith in concrete as a means of water management can often have devastating effects on natural landscapes and ecological systems. The search is on for new economically, socially and environmentally viable alternatives.

Documentary, 30 min.; SD, 2003; English, German, Spanish; WW, VoD, M

002665

Water for Profit

As the world population grows and pollution spreads, fresh water becomes increasingly rare. The moment demand outpaces supply, water becomes a trade good to be bought and sold on the market – a commodity in the global economy. But privatization remains bitterly controversial. Who owns the rights to water? And how can a price be set on water?

Documentary, 30 min.; SD, 2003; English, German, Spanish; WW, VoD, M

002666

Waters of Discord

About 40 percent of the world's population gets its drinking water from rivers that cross national boundaries. Some nations depend entirely on river water that flows in from other countries. So the control of water supplies has the potential to be used as an effective political weapon. Some analysts go so far as to predict that wars will be fought over water rights.

Documentary, 30 min.; SD, 2003; English, German, Spanish; WW, VoD, M

002667

Watery Visions

The problem of water shortages cannot be solved by technology alone. The best prospects for a long-term solution lie in a comprehensive program of water management. In the not-too-distant future, a number of major policy decisions will have to be made on how water supplies can be used more efficiently. We can start taking action now.

Documentary, 30 min.; SD, 2003; English, German, Spanish; WW, VoD, M





Global Energy

The demand for energy in emerging and developing nations is rapidly increasing, as is the need for renewable energy sources. For example, the wind energy sector in India is predicted to grow by 25 percent annually. The sustainable application of renewable energies in these countries is of huge significance to the world's climate as a whole. If it is at all possible, errors committed during periods of economic growth in industrialized countries – the consequences of which future generations are going to have to live with – should not be repeated. But what contribution can these types of energy production make to future energy supplies? Global Energy outlines the key alternative forms of energy and presents international examples of their applications, which meet the standards of best practice and can also be utilized elsewhere.

264774 001

The Eternal Cycle – Water Power

Hydropower is the most widely used renewable energy, and currently produces a seventh of all the world's electricity. Using water to generate electrical power is regarded as a particularly well-developed technology that's also kind to the environment. However there are negative aspects. The construction of dams destroys habitats – people are displaced, precious natural biospheres are lost. But there is an alternative approach, as illustrated by these simple, local solutions in Brazil and Nepal.

Documentary, 30 min.; SD, 2011; Arabic, Chinese, English, German, Spanish; WW, VoD, M, IFE

264774 002

The Inexhaustible Source – Solar Energy

In six hours, the amount of energy beating down upon the deserts of the Earth is equal to the amount of power used by humans in one year. These deserts provide the perfect conditions for solar power stations. Morocco is the first African country to announce plans for large-scale investment in such plants. In countries such as Ethiopia and India, where most people in rural areas are not linked up to the national grid, electricity could be generated from the sun by using small, local photovoltaic plants.

Documentary, 30 min.; SD, 2011; Arabic, Chinese, English, German, Spanish; WW, VoD, M, IFE

264774 003

Clean Energy – The Boom in Wind Power

The balance is currently shifting with regard to wind-generated power. While wind parks have become quite common in Western Europe and the US over the years, it is in China that the largest investments in new wind parks are now being made. Germany, a pioneer in the sector, is involved in the transfer of technology and the provision of specialized training. Morocco aims to become an exporter of wind power to Europe. And India wants to harness the wind in order to provide electricity to the rural population throughout the country.

Documentary, 30 min.; SD, 2011; Arabic, Chinese, English, German, Spanish; WW, VoD, M, IFE

264774 004

The Regeneration Principle – Biomass

Bioenergy is increasing its share of the energy market worldwide, not least because of the rising price of oil. Renewable resources, including an increasing number of agricultural products, are the main sources of energy used here in the production of heat, electrical energy and fuels. But some biomass applications are controversial because of their own impact on the environment.

Documentary, 30 min.; SD, 2011; Arabic, Chinese, English, German, Spanish; WW, VoD, M, IFE

264774 005

Fire from Within – Geothermal Heat

Geothermics – the practice of harnessing thermal energy from the naturally occurring warmth of the Earth – may not be possible or useful everywhere, but its worldwide potential is still far from being fully exploited. Geothermal energy can be used directly to heat or cool, or to produce electricity. The two functions can also be combined in cogeneration or 'combined heat and power' plants. Here too, ecological considerations are of major importance.

Documentary, 30 min.; SD, 2011; Arabic, Chinese, English, German, Spanish; WW, VoD, M, IFE

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ECONOMICS	ORDER NUMBER	FORMAT	RUNNING TIME
Global.ized	564741	Magazine	13 x 30 min.
Seeing the Boss	564778	Documentary	4 x 30 min.
Business in the Arab World	024808	Clips	75 x 3-5 min.
Family Business	524748	Clips	42 x 4-6 min.
Social Entrepreneurs	524685	Clips	18 x 5-8 min.
From Hell to Heaven - The Case of Florian Homm	084868	Documentary	1 x 45 min.

AGRICULTURE	ORDER NUMBER	FORMAT	RUNNING TIME
Secret Power	864284	Documentary	7 x 30 min.
Crops for the Future	243818	Documentary	26 x 15 min.
Seeds of Hope	264544	Documentary	5 x 30 min.
Farming and Ecology	144354 844433	Documentary Documentary	7 x 15 min. 7 x 15 min.
TransTel Agriculture	122530	Documentary	30 x 10 min.

[▶ MAIN MENU](#)



Global.ized

564741

Magazine,

13 x 30 min., SD,
2009;

English, German,
Spanish

WW, VoD, M, IFE

What is the impact of international trade and industry? How do people all over the world live with the opportunities and risks that come with globalization? The process ties us all together more closely, whether we like it or not. Europe feels the knock-on effects of events in Asia, European trade has an impact on South America – and what happens in the Amazon Basin concerns us all. The Series recounts the human stories that otherwise go untold.

North American children study Chinese. Afghanistan learns from Thailand. In Patagonia, Mapuche Indians take Benetton to court. And what is the link between New Zealand sheep and climate change?

We live in a globalized world. Global.ized sheds light on how local events can reverberate across the globe – and how global trends effect people's lives.

SAMPLE EPISODE

India: Living in a Gated Community

André Albuquerque: Social Entrepreneur from Brazil

Germany: The Fight of a Young Farmer against Rural Exodus

The Global Market and the Plight of Nicaraguan Coffee Farmers





Seeing the Boss

564778

Documentary,
4 x 30 min., SD,
 2011;

Arabic, English,
 German, Spanish

WW, VoD, M, IFE

Just who are the people who successfully lead major companies? What ideas and values motivate them in their work? And how do they prepare themselves and their businesses for setbacks and crises? What has made them what they are today?

In the documentary series *Seeing the Boss*, we watch CEOs and managers as they go about their work, and talk to business leaders and well-known entrepreneurs. In reportages and interviews filmed in unusual locations, they provide us with a window on both their professional and their private lives.

The series profiles the following business leaders:

564778 004

Markus Langes-Swarovski,
Crystal Worlds Company Spokesman

564778 005

Amir Kassaei,
Chief Creative Officer, DDB Worldwide Advertising Agency

564778 006

Kasper Rorsted,
Henkel CEO

564778 009

Michael Otto,
Otto Group Supervisory Board Chairman





Business in the Arab World

024808

Clips, 75 x 3-5 min.,
SD, 2013-2015;
Arabic

32 x 3-5 min.
Spanish

8 x 3-5 min.
English

WW, VoD, M, IFE

In the aftermath of the Arab Spring, how have the economies of the region responded to political developments? Have businesses there been affected by a sense of upheaval and change? What steps are being taken to modernise Middle Eastern and North African economies? And if jobs are being created, are they robust enough to stand the test of time?

Economic progress could enhance political stability in the Arab world. After all, the mass protests that took place were an expression not only of dismay at political conditions but also of frustration at persistent economic misery.

We report on small and medium-sized businesses, large-scale projects undertaken with the help of foreign experts, as well as education and training programs.

SAMPLE EPISODES

Algeria – Petrobillions for the Construction Industry

Oman – German Company Expands Power Grids in the Gulf

Jordan – Eco-Tourism Boosts the Economy

Morocco – Solar Energy Produced by German Company AE Photonics Maroc

Saudi Arabia – Charismatic Female Founder of Rumman Media Company

Tunisia – Organic Olive Oil for the Global Market

Jordan – Chocolate Maker Inspires with Her Success

Morocco – Flou Flou Fashion Company Profile

Oman – Agriculture: Profile of an Organic Farmer

UAE – The Designer Sumayyah Al Suwaidi in Abu Dhabi

Iraq – Ferda Jamil Pasha, One of the First Businesswomen in Erbil

Gaza – New Opportunities for the War-Wounded

Egypt – IceCairo: Eco-Networkers in Cairo

Qatar – Traditional Market

Mauretania – Milk Production





Family Business

524748

Clips, 42 x 4-6 min.,

SD, 2010;

English, German

WW, VoD, M, IFE

More than 90 percent of all German companies are family-owned. They are the backbone of the German economy. Many have been in the same family for several generations. Most family businesses have overcome the challenges of globalization, without losing sight of their roots and traditions. But what makes them so special? How have they succeeded in asserting themselves on global markets? In four-to-six-minute portraits we outline key players, corporate strategies and the special relationship between the owners and their employees. We show how familial solidarity and commitment to their home regions create a unique entrepreneurial spirit. This enables family businesses to achieve a synthesis of both traditional and forward-looking approaches.

SAMPLE EPISODES

Miele Household Products – A Century of Quality

Sennheiser Technology – In Pursuit of the Perfect Sound

Ritter Chocolate – Sweet Temptation

Garpa Garden Furniture – Al Fresco Luxury

Dorma Door Handles – Opening Doors Worldwide

Mehler Fabrics – The Perfection of the Loom

Langenscheidt Dictionaries – Communication par excellence

Villeroy & Boch Porcelain – Rediscovering the Cup

Seidensticker Shirts – Avantgarde and Respectability

Wilkhahn Office Furniture – High-Tech in the Workplace





Social Entrepreneurs

524685

Clips, 18 x 5-8 min.,

SD, 2007-2009;

Arabic, Chinese,

English, French,

German, Persian,

Portuguese,

Russian, Turkish

WW, VoD, M, IFE

More than 90 percent of all German companies are family-owned. They are the backbone of the German economy. Many have been in the same family for several generations. Most family businesses have overcome the challenges of globalization, without losing sight of their roots and traditions. But what makes them so special? How have they succeeded in asserting themselves on global markets? In four-to-six-minute portraits we outline key players, corporate strategies and the special relationship between the owners and their employees. We show how familial solidarity and commitment to their home regions create a unique entrepreneurial spirit. This enables family businesses to achieve a synthesis of both traditional and forward-looking approaches.

524685 001

Devi Shetty: India's Famous Heart Surgeon

524685 002

Nick Moon: Development Entrepreneur in Kenya

524685 003

Marcela Benitez: Activist against Migration in Argentina

524685 004

Björn Czinczoll: A Kindergarten Founder from Germany

524685 005

Laila Iskandar: Consultant from Egypt

524685 006

Eugenio Scannavino Neto: A Doctor from Brazil

524685 007

Kyle Zimmer: First Book President from the USA

524685 008

Vikram Akula: Microfinancier from India

524685 009

Andrea Muccioli: Activist against Drug Addicts in Italy

524685 010

Mel Young: Football for the Homeless

524685 011

Mechai Viravaidya: Fighting against AIDS in Thailand

524685 012

Mustafa Sari: Turkish Fishery Manager

524685 013

Javier Gonzales: A Game against Illiteracy in Colombia

524685 014

Harish Hande: Lights On in the Indian Countryside

524685 015

Rose Volz-Schmidt: Hands-on Help for New Mothers in Germany

524685 016

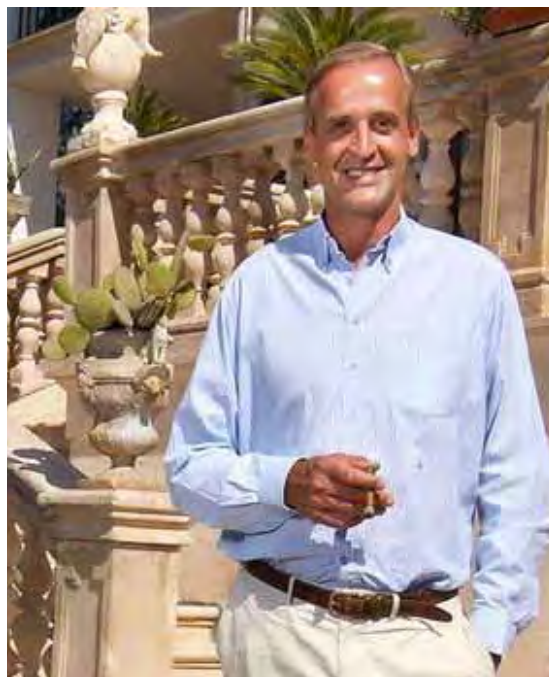
Albina Ruiz: A Cleaner Peruvian City

524685 017

Taffy Adler: Safe Affordable Housing in South Africa

524685 018

Alvaro Dávila: Fighting Poverty in Colombia



From Hell to Heaven

The Case of Florian Homm

084868

Documentary,
45 min., HD, 2016;
Arabic, English,
German, Spanish

LR

He was a star in the financial sector – until his system broke down. Hunted by the FBI, he faces a 225 year jail sentence in the US. Now Florian Hamm has given up the ruthless pursuit of money and started a new life.

Rarely is Florian Homm seen in public without his cigar. If appearances are anything to go by, then the man is the prototype of an arch capitalist. His most successful years were those just after the turn of the millennium. Back then, he was estimated to be worth about EUR 300 million. Although he's on the FBI's most-wanted list in the US, the man who prosecutors say has conspired to defraud investors and fixed stock prices is free to roam in Germany.

In interviews, the once ruthless stock speculator says he's reformed, and explains that it was greed that made him do it, saying, "Somewhere there's that primeval feeling in a true capitalist. It's a drive that says, 'I want to own everything, it will all be mine!'" Homm, who once led a life that whirled around stocks, cocaine and prostitutes, presents himself today as a devout Catholic and preaches to economics' students, "You do not have to forsake wealth, but you should not lose sight of what is good and important."



Secret Power

864284

Documentary,

7 x 30 min., SD, 1999;

Arabic, English,

French, Spanish

LR

There are myths that tell of the divine origin of plants, see them as mediators between the worlds of the real and the supernatural. For centuries, plants have had an impact on people's lives as foodstuffs and merchandise. They were treated with reverence in the countries where they originated. But since the ascendancy of the Western principle of profit maximization, plants have also come to influence social structures, they have become hidden manipulators of business and politics.

864284 001

Cotton - The Stuff Dollars Are Made of

864284 002

Cotton - The Stuff of Sweat and Tears

864284 003

Cocoa - The Chocolate Bar War

864284 004

Rubber - A Tree's Tears

864284 005

Rubber - The Discovery of Speed

864284 006

Maize - Agrobusiness

864284 007

Potatoes - The Golden Fruit



Crops for the Future

243818
Documentary,
26 x 15 min., SD,
 1990-1994;
 Arabic, English,
 French, German,
 Portuguese, Spanish

LR

The world's population is growing at an explosive rate. The deserts and other arid zones of the Earth are expanding. At the beginning of the 21st century there are more than 6 billion people on our Earth – 6 billion mouths to feed. At present, the industrial nations provide Third World countries with regular food aid. In the long run, this approach will not be viable. One way out of the dilemma could be increased utilization of local food resources.

243818 001
Babassu – Fat Reserves in the Tropical Jungle

243818 002
Jjoba – Sperm-Whale Oil from the Semi-Desert

243818 003
Hybrid Maize I

243818 004
Hybrid Maize II

243818 005
Seed Banks – Seeds Sleep to Survive

243818 006
Kiwicha Corn

243818 007
The Return of the Paradise Apple (Tomato)

243818 008
Salt Plants

243818 009
The Mesquite Tree

243818 010
Leucaena

243818 011
Potatoes of Tomorrow

243818 012
Balanzan (Acacia Albida)

243818 013
Bambara Groundnut

243818 014
Shea: The African Butter Tree

243818 015
Manioc

243818 016
Millet

243818 017
Soya

243818 018
Potatoes

243818 019
From Virgin Forest to Cultivated Forest

243818 020
Rubber

243818 021
Rice

243818 022
Bananas

243818 023
Coconut

243818 024
The Neem Tree

243818 025
Beans

243818 026
The Oil Palm





Seeds of Hope

264544

Documentary,
5 x 30 min., SD,
 1998-1999;
 Arabic, English,
 French, Russian,
 Spanish

LR

Food and famine are issues that need to be thoroughly reassessed on a global basis in the 21st century. Over the next decades, 75 percent more food must be produced if widespread famine is to be prevented. Agricultural research scientists are producing the weapons to wage war on hunger. Politicians and other decision-makers are being required to take up the challenge. The much-vaunted balance between North and South must become a reality, and more must be invested in the development of farming. The series portrays men and women from greatly different regions of the world who all have one thing in common: their lives are tirelessly dedicated – as farmers, scientists, politicians and aid workers – to ensuring that other people have enough to eat.

264544 002
Peasant Wisdom

264544 003
High-Tech in the Fields

264544 004
In Pursuit of the Seeds of Hope

264544 005
The Silent War

264544 006
“Fighting Today with Tomorrow’s Weapons”



Farming and Ecology

144354

Documentary,
7 x 15 min., SD,
1995;
Arabic, English,
French, Spanish

LR

Stores Management

No national economy lives from hand to mouth: stores of grain, for example, amount worldwide to more than 7 million tonnes. Some years, as much as 80 percent of the harvest in tropical countries is consumed by insects where it is stored. Which explains why the GTZ, the German Organization for Technical Co-operation, has made reducing post-harvest losses one of its prime aims. Since 1991 the trend has been away from giant silos, and interest has focused instead on small farmers, since they are the keepers of 80 percent of all the stores in Africa, Asia and Latin America.

144354 001

Unbidden Guests

144354 002

Back to the Future

144354 003

Preserving Techniques for House and Farm

144354 004

Gas against Parasites

144354 005

Silos for the Masses

144354 006

High-Tech Storekeeping

144354 007

Towards a Global Network

Seeds

The population explosion triggered the development of higher-yielding varieties of rice, maize and wheat. Genetic engineers now determine how much or how little water a plant must take up, how seeds germinate, and how successfully they can be stored. A few seed banks worldwide ensure the preservation of the genotype of useful plants. For other scientists, seeds are the "fingerprints" of the history of climate. They provide anthropologists with information about the development of teeth and the digestive system.

This set of films in the series Farming and Ecology looks at seeds as the basis of all agricultural activity and provides an insight into the current state of varieties research. Like the previous series, it looks at laboratories and the industry, shows examples of the work of NGOs in the less developed countries, and visits scientists and students from these countries currently working in German research institutes.

844433 001

From Grass to Supergrass

844433 002

The Seed Begins to Grow

844433 003

Help for the Farmers

844433 004

The Hope Principle

844433 005

The Responsibility of the Industrial Nations

844433 006

Gene Technology

844433 007

A Future out of the Past



TransTel Agriculture

122530
Documentary,
30 x 10 min., SD,
1979-1985;
Arabic, English,
French, German,
Portuguese

WW, VoD, M

The series TransTel Agriculture is intended primarily for farmers, farm workers and young people, especially those training to become farmers. The series was made in collaboration with Jordan TV, Thai TV and Voice of Kenya, and deals in a readily understandable way with the basic issues of agriculture. The individual films begin and end with animated cartoon sketches dealing with the theme of the particular episode. The main body of the film goes into the subject in question in an easily comprehensible fashion. The series is suitable for showing in all climatic zones.

122530 001
The Origin of the Soil

122530 002
Man's Use of the Soil

122530 003
Soil and Water

122530 004
Soil and Irrigation

122530 005
The Soil and Nutrients

122530 006
Fertilizing the Soil

122530 007
The Structure of the Soil

122530 008
Tilling the Soil

122530 009
Dangers to the Soil

122530 010
The Preservation and Protection of the Soil

122530 011
The World of Plants

122530 012
Man's Use of Plants

122530 013
Plants Are Their Guide

122530 014
The Cultivation of Plants for Grazing

122530 015
Wild Plants for Food

122530 016
Islands of Cultivation in the Wild

122530 017
Arable Farming

122530 018
**The Economic Use of Trees and Shrubs:
New Resources**

122530 019
Modern Aids for Plant Growers

122530 020
Future Prospects for Plant Growers

122530 021
The Evolution of the Domestic Animal

122530 022
Animal Husbandry

122530 023
Animals as a Source of Food: Meat

122530 024
Animals as a Source of Food: Milk

122530 025
Animals as a Source of Food: Poultry

122530 026
Draught and Pack Animals

122530 027
Animal by - Products

122530 028
**Increasing Animal Production: Reproduction
and Breeding**

122530 029
Increasing Animal Production: Health Care

122530 030
Increasing Animal Production: New Resources

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Held Captive by IS – A Young Yazidi Woman’s Ordeal	864863	Documentary	1 x 30 min.
#MyEscape	864862	Documentary	1 x 30 min.
Power to the People	824832	Clips	6 x 4 min.
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Life for my Child!	584759 564758 524757	Documentary Documentary Clips	1 x 60 min. 1 x 30 min. 5 x 7 min.

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From Foreign Minister to President

Who is Frank-Walter Steinmeier?

884889

It's official. Frank-Walter Steinmeier is now the new president of Germany, elected by the federal assembly. Germany's former foreign minister is now in a new job, with less political decision-making power, and more of a representative and integrative function.

We follow Steinmeier's journey – from the small town in North-Rhine Westphalia where he grew up, to his involvement in state-level politics in Hanover, and finally to Berlin. A member of the Social Democrats, Frank-Walter Steinmeier has never sought the big stage, he has rarely revealed much about his private life and he has never been one to join public protests or to lose his cool after a major political defeat. Steinmeier was German Foreign Minister from 2005 to 2009, he then ran unsuccessfully for the job of chancellor, after that he was leader of the opposition, before returning to head up the foreign ministry in 2013. He's known as a bridge builder, the proficient bureaucrat, a crisis manager, a safe pair of hands. A man of balance, who weighs his words and is treated with respect even by his political opponents. He comes across as a man free from vanity, interested only in fighting for the cause.

As foreign minister, he proved to be an effective mediator between warring parties; in turbulent times, his diplomatic manner gave him an air of dependability. That made him Germany's most popular politician. As the newly elected president, he will be looking to rally the German people. But can he do that? Can he reassure an anxious society? Can he be passionate and convincing, reaching out to the people to shore up a democracy under threat? **Documentary, 45 min.**, HD, 2017; Arabic, English, German, Spanish; WW, VoD, M



Between War and Peace

Getting by in Eastern Ukraine

884853

The bloody fighting in eastern Ukraine may have died down, but there is no reason to regard the conflict as over. In spite the peace deal signed in Minsk in February, the ceasefire is fragile. Reporter Irene Langemann meets people from the city of Dnipropetrovsk, which is only 200km away from the war zones. The conflict in Ukraine has long dominated people's lives here and irrevocably changed their way of thinking. Julia Segeda, a successful lawyer, and her husband have transformed their office into a collection point for relief supplies. Each week, the couple goes to the front line to deliver supplies directly to the soldiers there. Young mother Natalia Bornjakowa and her children had to flee from the Donetsk region and are happy to be safe, but they will never forget what they went through. Everyone wants peace and a better future for their children. But the tense situation in eastern Ukraine and their distrust of Russia still allows them no respite.

Documentary, 45 min., HD, 2015; Arabic, English, German, Spanish; WW, VoD, M



Held Captive by IS

A Young Yazidi Woman's Ordeal

864863

Faten is a member of the Yazidi religious sect, one of Iraq's oldest minorities and a target of Islamic State persecution. The young woman was among thousands of Yazidi held captive in Iraq by IS. For 100 days she was repeatedly raped, beaten and otherwise abused until she managed to escape. Then Faten was allowed to settle in Germany thanks to a special program launched by the state of Baden-Württemberg to help victims of sexual violence in northern Iraq and Syria. She is still haunted by her traumatic experiences and worries constantly about her parents and brother, whose whereabouts are unknown.

Documentary, 30 min., HD, 2016; Arabic, English, German, Russian, Spanish; WW, VoD, M





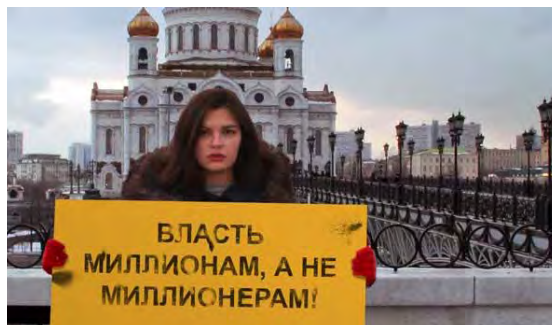
#MyEscape

864862

Hundreds of thousands of people have fled to Germany, enduring harrowing experiences along the way. Many have recorded their dramatic stories themselves in video on their cell phones, without the help of filmmakers or news teams. For most refugees, the cell phone is an indispensable tool in the organization of their escape. At the same time, they use their phones to store memories of home and to document the stations of their long and dangerous journeys. Social networks are buzzing with clips that tell of such flights. The documentary #MyEscape has gathered together some of these stories: the refugees' videos tell of their homelands, their departure and the different stages of their escape. The refugees also comment on their video footage. The end result is an impressive, first-hand account of people forced to leave their homes and go in search of safety.

Documentary, 30 min., HD, 2016; Arabic, English, Russian, Spanish, Subtitles Portuguese; WW, VoD, M





Power to the People

824832

Clips, 6 x 4 min., SD,
2014;

English, German,
Portuguese

WW, VoD, M, IFE

The word democracy originates from Greek and means “rule of the people.” But how that is understood and interpreted in any particular society is determined by its history and culture, level of development and religious views. In many countries around the world currently, democracy as it is practiced in Western industrialized countries is currently being put to the test. What role do free elections, majority rule, participation or fundamental and human rights play? Intellectuals and activists provide insight into the prodemocracy movements in their countries and explain why democracy must be understood as a process that emanates from the people and contributes to the tangible common good of all members of a society.

824832 001

Tunisia

As a doctor Emna Menif has a demanding job, but that hasn't stopped her from getting involved in a movement for democracy. She wants to see a civil society emerge in Tunisia with equal rights for men and women. “Democracy has to come from the bottom up.”

824832 002

USA

The leaders of the civil rights movement used to be Quentin James' heroes. Now he's a campaigner himself fighting against financial greed and calling for a sustainable environmental policy.

824832 003

Russia

“Power to the millions, not the millionaires,” is Isabelle Magkoeva's motto. Magkoeva, who teaches Japanese, comes from an affluent family, but that hasn't stopped her from taking to the streets to protest against the unequal distribution of resources and to stand up for a better educational system in Russia.

824832 004

Greece

Participation is important to Lila Bellou. She had little interest in politics until the crisis hit Greece. As a lawyer she is involved in a wide range of initiatives and wants to show people that they have rights and should use them.

824832 005

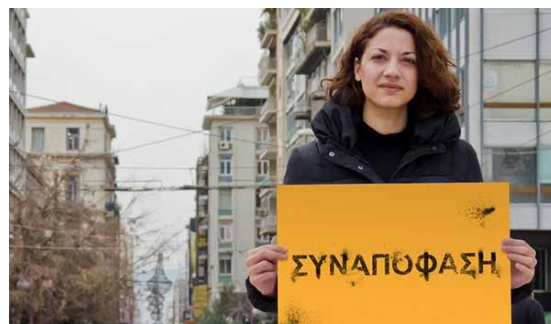
Spain

Marc Masmiquel and his friend Monica Cuende want to do more than just protest. The young Spaniard is involved in the “public economy” movement for a more democratic and fair economic system.

824832 006

Brazil

For the protest movement “Juntos”, or “Together”, Rio's soccer temple Maracanã is a symbol of how Brazil wants to present itself to the outside world. The nation is putting on airs in the build-up to the 2014 soccer tournament, say the movement's members, and turning a blind eye to social woes in the process. Young activist Maíra Mendes is trying to harness demonstrations as a vehicle for change in her country.





Full Report

Full Report spotlights key and current social developments that affect us all. It is a series with its finger on the pulse. The investigative reports expose problems, provide explanations and offer visions of life in the future.

564681 011

Made in ...? – The Spread of Product Piracy

Product piracy – from fake designer products to illegal copies of music and films, product piracy has become a global industry with earnings in the billions of dollars. And it is expanding constantly. The lion's share of the faked goods is produced in China, often imported to Europe via Spanish harbors. The second largest market is Africa, since few people there can afford the original items.

Documentary, 30 min., SD, 2007; English, Spanish; LR

564681 014

A Matter of Business – Mafiosi Speak

Experts estimate that the business volumes of organized crime syndicates the Mafia (Sicily), Camorra (Naples and Campania) and Ndrangheta (Calabria) constitute around a sixth of Italy's entire GDP. The syndicates became a global player a long time ago. In Germany, the Camorra and Ndrangheta work together when the benefits are mutual. While the Camorra's strong point is business acumen, the Ndrangheta rules the roost when it comes to securing territory. So the two groups collaborate when appropriate.

Documentary, 30 min., SD, 2008; English, Spanish; LR

564681 017

Testing Side-Effects – How Safe Is Your Medication?

Everything goes according to plan at the animal testing stage, but when the substance is given to a human being for the first time, disaster strikes, and the lives of six men hang in the balance. The key question here is: do experiments on monkeys go far enough to safeguard the next stage of tests on a person? And the dilemma is that drugs do have to be tested on humans. The risk of dangerous complications remains high.

Documentary, 30 min., SD, 2008; English, Spanish; LR

564681 023

Human Perfection – Obsessed with Beauty, Doped to Perform

Many young women are tempted to undergo cosmetic surgery after giving birth, but sometimes these operations can go wrong. Many advances might have been made in the field of plastic surgery, but what are the risks? And what ethical issues are raised in the quest for the perfect body?

Documentary, 30 min., SD, 2008; English, Spanish; LR

564681 026

Miraculous Recovery – Testing the Limits of Medicine

Can a doctor really cure patients simply by laying a hand on them? Does hypnosis work? Can a sick man dream he is cured and wake up healthy? Some people really do make apparently miraculous recoveries after orthodox medicine has failed to help them. How much is health a question of mind over matter?

Documentary, 30 min., SD, 2008; English, Spanish; LR

564681 040

Rain of Destruction – The Legacy of the Vietnam War

US forces sprayed more than 70 million liters of the defoliant Agent Orange on Vietnam during the war there. The consequences of such prolonged use of a highly toxic dioxin have been catastrophic to this day. Since the end of the war in 1975, half a million children in Vietnam have been born with severe deformities. While a number of organizations continue to provide care for those affected, a victims' initiative is locked in a legal battle for compensation from the chemical concerns that produced Agent Orange.

Documentary, 30 min., SD, 2010; English, Spanish; VoD, LR





564681 048

Foreigners behind Bars – A Man Tries to Prove Their Innocence

German national Alfred Lehnert is in the Philippines fighting for the freedom of foreigners wrongly detained in prisons there. Using his extensive network of contacts, he has so far been able to secure the release of 60 people from all over the world.

Documentary, 30 min., SD, 2010; Arabic, English, Spanish; LR



564681 054

A Question of Fairness – The Ethics of the Global Economy

The last financial and economic crisis has shown that an ethical framework is required for global markets. Only if it is in place will the global economic situation improve. The fair-trade movement has drawn attention to the importance of moral choices. This documentary considers the ethical and economic dimensions of the fair trade in foodstuffs and textiles.

Documentary, 30 min., SD, 2011; English, Spanish; LR

564681 044

The Untouchables – India’s Outcastes Put Up Resistance

Every trip to fetch water is akin to running the gauntlet, and entering temples is strictly forbidden. The Dalits – or ‘untouchables’ as they are known in the Hindu caste system – are subjected to massive discrimination, particularly in rural regions of India. Fatima Burnad, herself a Dalit, has decided something must be done, and is determined to fight this abuse.

Documentary, 30 min., SD, 2010; English, Spanish; LR

564681 055

Brazil’s Wild West – The Conflict Over Land

The forces of globalization are much in evidence in the Brazilian state of Mato Grosso. Large companies are buying up huge swathes of rainforest and chopping down the trees in order to cultivate soy beans. The ecological and social consequences are disastrous, and include the merciless displacement of landless and indigenous people.

Documentary, 30 min., SD, 2011; English, Spanish; LR

564681 046

Somalia – A Lawless Nation

Somalia has been on the UNO’s Failed States Index since its first edition in 2005. The provisional government controls less than 10 percent of the country – with the remainder in the hands of local clans, warlords and radical armed groups. Over half a million Somalians have lost their lives in a civil war that has lasted some two decades. A gripping documentary about one of the world’s most dangerous countries.

Documentary, 30 min., SD, 2010; English, Spanish; VoD, LR

564681 059

Showdown on the Rio Grande – The Drugs War in Mexico

One of the most important drugs trafficking routes to the United States leads through the Mexican border town of Ciudad Juárez. It is one of the world’s most dangerous places. Several thousand people have been murdered there in recent years. Police and army units are locked in a bitter and shadowy war with competing drugs cartels. In Ciudad Juárez no one really knows where the battles lines are drawn.

Documentary, 30 min., SD, 2011; English, Spanish; LR

564681 047

Not Only Prison – The Juvenile Court Judge from Granada

The Spanish juvenile-court judge Emilio Calatayud is well known for his extraordinary rulings. Instead of punishing young offenders in conventional manner, he aims to open up possibilities for a more positive future. In some cases Calatayud tracks the progress of the youngsters over many years, until they are reintegrated into society. As a result of his innovative approach, 70 percent of the youngsters do not re-offend.

Documentary, 30 min., SD, 2010; English, Spanish; LR





564681 062

Sport in North Korea – A Window on a Closed Society

Life for a North Korean sportsman or sports-woman is dominated by a tough training regime. Their payback is preferential treatment in the world's last Stalinist-style dictatorship. North Korean athletes are expected to enhance the glory of the nation, and that means they are afforded certain privileges by the state – while many of their compatriots suffer poverty and starvation.

Documentary, 30 min., SD, 2011; English, Spanish; LR

564681 064

Internet Attacks – Battles Rage in Cyberspace

The past few years have seen an explosive increase in the number of computer viruses and Trojan horses. Cases of Internet espionage are no longer a rarity, with spying often carried out by well-organized crime syndicates. Now security companies and military organizations are also conquering cyberspace: the wheels of an Internet arms race have been set in motion.

Documentary, 30 min., SD, 2011; Arabic, English, Spanish; LR

564681 065

The Executioner's Silent Victims – The Children of Chinese Convicts

Little Tian Tian's father was executed, her mother then committed suicide. Today Tian Tian lives with a hundred other children in a home in Beijing. This institution, for the children of Chinese convicts, was founded by Zhang Nainai, or Grandmother Zhang, as everyone calls her. Against all odds, she does what she can to prepare her charges for life after the orphanage.

Documentary, 30 min., SD, 2011; Arabic, English, Spanish; LR



564681 067

Nightmare in Dreamland – Modern Slavery in Dubai

Each year thousands of young women, most of them from Africa, go to the Gulf states to work in private homes. But what starts out as a journey full of hope often turns into a nightmare. Many of the women receive no wages and are subjected to inhumane treatment. 23-year-old Trungo from Ethiopia wanted to try her luck, but then she disappeared without trace.

Documentary, 30 min., SD, 2012; English, Russian, Spanish; LR

564681 070

Against All Odds – The Emancipation of Indigenous Farmers

Guatemala's indigenous population is slowly freeing itself from the shackles of repression. Those in power are facing increasing opposition as communities take steps to emancipate themselves. For example, over the last 22 years 20,000 indigenous farmers have established a successful coffee-growing cooperative, under the guidance of Swiss national Ueli Gurtner. Through courage and tenacity they have succeeded in asserting themselves against the monopoly and the criminal machinations of the ruling elite.

Documentary, 30 min., SD, 2012; English, Spanish; LR

564681 071

Dicing with Death – The Louisiana Prison Rodeo

Most of the inmates at the Angola penitentiary in the US state of Louisiana have nothing to lose: Almost 90 percent are serving life sentences without parole. In their desperation, many choose to take part in what is known as the prison rodeo, where they pit their wits against bulls and wild horses in a public spectacle that often results in injury. Some do it in a bid for short-lived fame, others for financial reward.

Documentary, 30 min., SD, 2012; English, Russian, Spanish; LR



Life for my Child!

584759

Documentary,
60 min., SD, 2011;
English

WW, VoD, M

564758

Documentary,
30 min., SD, 2011;
Arabic, English,
German, Spanish

WW, VoD, M

524757

Clips, 5 x 7 min., SD,
2011;
English, German,
Portuguese

WW, VoD, M

Since the early 1980s humankind has been threatened by a new epidemic: AIDS. Despite intensive medical research into possible cures, the immune deficiency syndrome has spread to all the world's continents. Africa is the worst-hit region.

One of the many programs set up around the world to combat AIDS in Africa is DREAM, or Drug Resource Enhancement against AIDS and Malnutrition. For years international organizations entering the battle against AIDS focused almost exclusively on prevention, but this approach alone does not go far enough. DREAM has dedicated itself to merging the strands of prevention and therapy. The program is primarily aimed at mothers. Its goal is to reduce the numbers of pregnant women infecting their babies with HIV and help ensure that HIV-positive mothers stay healthy enough to raise their children.

Célia and Helena are two young Mozambican women who are being looked after at one of DREAM's centers, of which there are more than 30 across Africa. Both are 29 years old, pregnant and – like millions of other women in Africa – HIV-positive. Transmission from mother to child is one of the most common causes of new HIV infection on the African continent. In Mozambique alone, more than 85 babies are infected with HIV daily: during pregnancy, at birth or as a result of breastfeeding. But with the right precautions and medication, this risk can be significantly reduced. Célia and Helena are making full use of the treatment available.

How do the women live with their disease? How do they manage their daily lives? What do they tell their family and friends? What are their worries, their hopes and desires? We spent several months with Célia and Helena until the birth of their babies. The result is a gripping and moving portrait of two women fighting for their own lives and the lives of their children. DW Transtel is devoting a special set of reports and programs to this subject of global urgency.

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▶ MAIN MENU



Fascination – Form – Color

Design Made in Germany

In 1919 the legendary Bauhaus school of design was founded in Weimar. It championed the principle that good design is the perfect synthesis of form and function. The Bauhaus proved hugely influential worldwide. Its designs and products were pioneering and trend-setting – aesthetic, but simple. From cars to kitchens, saltcellars to traffic lights to shoes: German designers have been responsible for some of the most famous classics of modern design. In this three-part series we look at the story of German design, travelling to Tokyo, New York and Milan to find out what has made it so popular.

364728 001

Product Design

German design has an excellent reputation when it comes to quality, durability and simple aesthetics. Be it the steel-pipe furniture of the Bauhaus era, a Volkswagen beetle, a BRAUN stereo system or a Bulthaup kitchen – behind every one of these products is a designer whose name rarely gets a mention, but whose technical innovation and visionary design have left a lasting legacy. We review the design highlights of the past decades and take a look at the designs of today and the manufacturing processes they involve.

Documentary, 30 min., HD, 2009; Arabic, English, German, Spanish; WW, VoD, M, IFE

364728 002

Fashion Design

UNESCO appointed Berlin a City of Design in 2007 following the establishment there of major fashion events such as Bread & Butter, the Premium and Berlin Fashion Week. No other city in Germany boasts so many young creative designers whose imaginative work has drawn the attention of fashionistas the world over. Japanese fashionistas are especially taken with the romantic cool and outlandish elegance of Berlin design. We visit some of Tokyo's hippest boutiques including "Wut Berlin", where more than 20 Berlin fashion designers from Bernadette Penkov to Kaviar Gauche are represented. We also find out what has made Germany's haute couture eco-shoe-makers Trippen and the metal glasses of ic! so popular in Tokyo.

Documentary, 30 min., HD, 2009; Arabic, English, German, Spanish; WW, VoD, M, IFE

364728 003

Communication Design

The youngest and most abstract design discipline is communication design. It's regarded as one of the key art forms of the future: no company is a serious contender on the global market without effective branding. We investigate what exactly communication design entails and go to Japan to find out how the quality of a German label is communicated to an international public. The founders of the legendary Bauhaus school were among the first to recognize that successful design is a combination of individual art forms. Now, in the era of new media, communication design in Germany has a whole new significance.

Documentary, 30 min., HD, 2009; Arabic, English, German, Spanish; WW, VoD, M, IFE



CrossCurrents

324841

Clips, 9 x 5-7 min.,
SD, 2014;
English, German,
Spanish

9 x 3-4 min.
Portuguese

WW, VoD, M, IFE

Increasing numbers of artists are on the move throughout the world – modern nomads in search of inspiration and identity, some under their own steam, others as scholarship holders or cultural ambassadors. They soon learn to straddle the boundary between the culture of their homeland and that of their host nation. But what does it mean to live and work in different cultures and countries? Profiles of several mobile artists yield a complex and vivid tableau of the 21st-century cultural migrant.

324841 001

The Photoartist Dayanita Singh

Dayanita Singh is one of India's most important contemporary artists, but the scope and range of her work is definitely international. Singh saw photography as a ticket to freedom, allowing her to travel and to lead her own unconventional life.

324841 002

The Poet Ricardo Domeneck

He writes, makes videos and gives performances. Ricardo Domeneck has been living in Germany since 2002. He grew up in a Brazilian country town, and began writing poems at the age of 13.

324841 003

The Musician Mariana Sadovska

Mariana Sadovska from Ukraine is a star on the world-music scene. She studied piano and went to drama school, worked and performed in Poland and New York, and now lives in Germany. The singer composer blends traditional Ukrainian songs with contemporary sounds.

324841 004

The Filmmaker Myrna Maakaron

Whenever the Lebanese filmmaker Myrna Maakaron is in her home city of Beirut, she yearns for the tranquility of Berlin. But once there, she misses the friendliness of the Lebanese. Her films document life in Beirut and Berlin as well as the history of the two cities.

324841 005

The Architect Francis Kéré

Diébédo Francis Kéré left his home country of Burkina Faso more than 20 years ago and came to Germany on a scholarship. He stayed and studied architecture in Berlin, where he now runs his own office. He designs sustainable – and beautiful – buildings for challenging environments, in Africa, the Middle East and beyond, using local materials and local skills.

324841 006

The Photographer Daniela Orvin

Photographer Daniela Orvin was born in Berlin, but grew up near Tel Aviv. She did not feel at home in Israel, and returned to Berlin, where she soon got to know other expat Israeli artists.

324841 007

The Dance Duo Wang / Ramirez

Hyun-Jung Wang is the German-born daughter of Korean parents; her dance partner Sébastien Ramirez is from France but has Spanish roots. The pair's experimental mix of contemporary and hip-hop transcends both physical and mental barriers.

324841 008

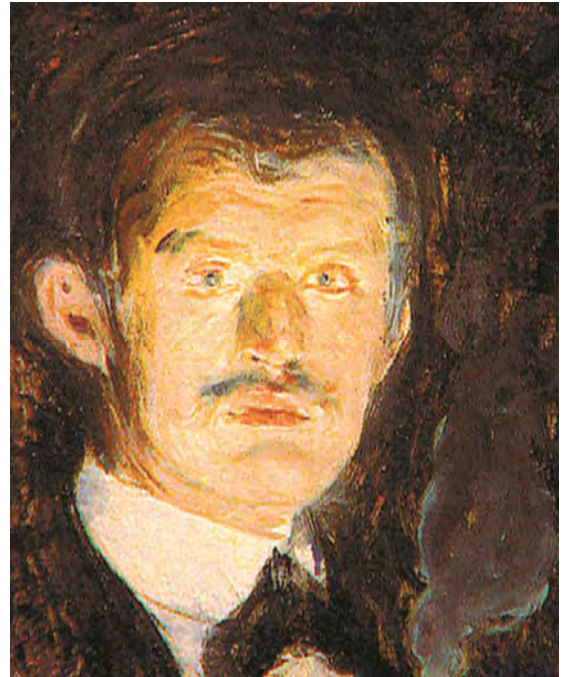
The Fashion Designer Hien Le

Hien Le comes from Laos. He is one of many young and talented fashion designers working in the German capital. His designs reflect the austerity and simplicity of everyday Asian clothing. He only established his own label in 2010, but has already been bestowed with the honor of opening Berlin Fashion Week.

324841 009

The Percussionist Ni Fan

The percussionist Ni Fan comes from China and studies in Berlin. She can play more than 200 percussion instruments and blurs the boundaries between classical music and jazz. She is the first ever percussionist to win the PRIX Montblanc.



Painters

000138

The Last Days in the Life of Vincent Van Gogh

During his lifetime, the Dutch artist living in Arles in the south of France was unable to sell a single picture. Today, Vincent van Gogh's pictures sell for millions. He painted obsessively, producing works such as the "Sunflowers", the "Irises" and the "Flower Garden". We look back at the last days in the life of this great artist.

Documentary, 30 min., SD, 1995; English, German, Spanish; WW, VoD, M

000905

A View from the North - Edvard Munch in Germany

Edvard Munch was interested in the human being, human psychology and human fate. Death, anxiety, and unbridled desire were all fundamental experiences of human existence to which the Norwegian artist gave expression in his paintings and prints. This film records the essential milestones and the triumphs and defeats of Munch in Germany.

Documentary, 30 min., SD, 1995; English, German, Spanish; WW, VoD, M



Writers and Poets

Johann Wolfgang von Goethe

362643

The Young Goethe (1749–1775)

363241

From Weimar to Rome (1775–1789)

363347

Into a New Century (1789–1832)

It is easier to understand the works of Johann Wolfgang von Goethe if something is known of his life. Moreover, and almost more importantly, Goethe regarded the shaping of his life as a creative task. Thus arose what was in a way one of the first conscious autobiographies of modern times, and even his contemporaries spoke of an “exemplary existence”.

Documentary, 3 x 30 min., SD, 1981-1982; Arabic, English, French, German, Portuguese, Spanish; WW, VoD, M

000348

Theodor Storm and North Friesland

Back in the 19th century, as the idea of the German nation was being formed, an interest in the idea of a “native land” was taking root. Literature’s response to this tendency was the genre of “Heimatkichtung”, or vernacular poetry. Theodor Storm’s tale of “The Little Häwelmann”, and especially his famous novella “The Rider on the White Horse” movingly evoke the character of North Friesland’s people, their ongoing battle against the sea, and their ties to the land.

Documentary, 30 min., SD, 1993; English, German, Spanish; WW, VoD, M

000932

Johann Georg Faust

The legend and the man – he sold his soul to the devil, and in return, the devil prepared a violent end for him. Even during his lifetime, legends abounded connecting Johann Georg Faust, the astrologer, magician, and master of black arts, with the satanic. The mysterious life of the historical Faust soon became the stuff of narrative in untold permutations throughout the German-speaking world, finally achieving the status of a national epic through Goethe.

Documentary, 30 min., SD, 1995; English, German, Spanish; WW, VoD, M

000416

“Charlotte von Stein – Goethe’s Immortal Love”

If Goethe had not fallen in love with her in 1775, Charlotte von Stein would probably have been forgotten. Interest in the baroness centers on her role as the muse who kissed Goethe. But did she kiss him? Yes or no, she produced some of the most beautiful examples of German love poetry.

Documentary, 30 min., SD, 1993; English, German, Spanish; WW, VoD, M

362641

Hermann Hesse

Hermann Hesse (1877–1962) is perhaps the best-known and most read of all German authors. He was already very popular during his lifetime. Hesse was an advocate of the rights of the individual in the age of the masses. The film takes a look at his life and works. It is a biography of a life lived in accordance with the maxim: “Loyalty to oneself and goodness to others.”

Documentary, 30 min., SD, 1979; Arabic, English, French, German, Portuguese, Spanish; WW, VoD, M

362644

Gotthold Ephraim Lessing

Gotthold Ephraim Lessing (1729–1781) was a poet and philosopher, dramatist and author, critic and journalist – a man, in short, of many talents. Some of Lessing’s works are among the most important contributions to the German Enlightenment movement, which was directed at humanizing national, social and cultural life. In his drama “Nathan the Wise”, Lessing made a plea for human prejudices to give way to a spirit of humanity and tolerance. He was the most significant German writer to emerge since the time of Luther, the one great name in 18th century German literature until Goethe came on the scene.

Documentary, 30 min., SD, 1993; Arabic, English, French, Portuguese, Spanish; WW, VoD, M



001239

"My Songs Will Live When I Am Long Departed"

Annette von Droste-Hülshoff's first success came late with her short novella "The Jew's Beech" in 1842. The fascination of Droste-Hülshoff's verse epics, ballads and poems emanates from the isolation, melancholy, reverie, and longing they speak of. We revisit the stations of her lifetime. **Documentary, 30 min.**, SD, 1997; English, German, Spanish; WW, VoD, M

001384, 001385, 001386

Heinrich Heine

Without knowing much about the man, you can still join Heinrich Heine in laughter and scorn, and you can still be enthralled by his peculiarly poetic writings. But if you want to understand him, you must know something of the background and the contradictions of his life; and so we are portraying this life in a three-part film biography. His life is basically a story of suffering. But it was this suffering which made him one of the greatest lyric poets in the German language. **Documentary, 3 x 30 min.**, SD, 1997; English, German, Spanish; WW, VoD, M

363776 001, 002

Thomas Mann

Thomas Mann (1875–1955) has long been ranked among the classics of 20th century world literature. His works, comprising novels, stories, and essays on literary, political and philosophical subjects, have been translated into all the world's main languages. Mann's first novel "Buddenbrooks", published in 1901, portrayed the decline of a patrician family dynasty. It was for this work that he was awarded the Nobel Prize for Literature in 1929.

Documentary, 2 x 30 min., SD, 1997; Arabic, English, French, German, Portuguese, Spanish; WW, VoD, M

364111 001, 36411 002

Heinrich Böll

Heinrich Böll (1917–1985) is probably the most famous and the most controversial German writer of the post-war era. When he was awarded the Nobel Prize for Literature in 1972, Böll's literary work had already been translated into more than 30 languages. As president of the international PEN Club from 1971 to 1974, he used his influence on behalf of persecuted and oppressed writers in all parts of the world.

Documentary, 2 x 30 min., SD, 1994; Arabic, English, French, Spanish; WW, VoD, M

001163

Once Upon a Time – There Were Two Brothers ...

Jacob and Wilhelm Grimm – Apart from the Bible, no book has been translated into as many languages and read as often as the Fairy Tales by the Brothers Grimm. Philologists regard Jacob and Wilhelm Grimm as the founders of German studies. Our report goes beyond the usual romance of the fairy tales and weaves together biography, literary history and fairy tale motifs.

Documentary, 30 min., SD, 1996; English, German, Spanish; WW, VoD, M





Stars of the Screen and Stage

002116, 002117

Lale Andersen – The Voice of Lili Marlene

Lili Marlene is one of the most famous songs of the last century. Its triumphal march began in World War Two when it was broadcast every night at ten by the forces' station Radio Belgrade. Soldiers on every front were moved to tears by the voice of hitherto unknown German singer Lale Andersen, who rocketed to international stardom. A legend was born and a personal drama began to unfold. The boundaries between song and singer blurred. This two-part documentary, based on Lale Andersen's diaries, reveals what lay behind the Lili Marlene phenomenon: a self-confident, emancipated woman, with many contradictions and a boundless passion for singing.

Documentary, 2 x 30 min., SD, 2001; English, German, Spanish; WW, VoD, M

000973

Mstislav Rostropovich – A Musician for Freedom

In 1978, the Soviet cellist Mstislav Rostropovich had his Soviet citizenship revoked for "unpatriotic behavior". Thirteen years later, during the attempted putsch of August 1991, Rostropovich stood shoulder to shoulder with Russian patriots in front of the White House in Moscow to defend the fledgling democracy. The world-famous cellist and conductor recounts an eventful life in the former Soviet Union.

Documentary, 30 min., SD, 1996; English, German, Spanish; WW, VoD, M

001037

From Top to Toe – Friedrich Hollaender

He was a composer, songwriter, author, and his own best interpreter. Friedrich Hollaender was a virtuoso in all the métiers of cabaret in the 1920s. Like so many of his compatriots, Hollaender had to leave the country when the Nazis came to power. His journey led via Paris to Hollywood, where he was to compose the scores for more than 170 films. 1955 saw Hollaender's return to Germany, but the politics of the day had moved beyond his era.

Documentary, 30 min., SD, 1996; English, German, Spanish; WW, VoD, M

000875

Jazz Made in Germany – Klaus Doldinger

Without a doubt, Klaus Doldinger belongs to the elite of the German jazz scene. With his group "Passport" and his legendary jubilee concerts, he has helped write jazz history for over forty years. 1995 our film team accompanied Klaus Doldinger to New York, where the film "Street of Dreams" was being shot.

Documentary, 30 min., SD, 1995; English, German, Spanish; WW, VoD, M

001473

Portrait of a Cinematographer – Michael Ballhaus

Michael Ballhaus is one of Germany's top cinematographers. He has worked in the United States since 1982 and has long since made his name in Hollywood. His most recent assignment was "Primary Colors", starring John Travolta and Emma Thompson. This report offers a rare opportunity to observe the master director of photography at work.

Documentary, 30 min., SD, 1998; English, German, Spanish; WW, VoD, M

363508

Pina Bausch

The dancer and choreographer Pina Bausch was one of the leading figures in the international world of dance. The pieces she has devised with her company, the Wuppertal Tanztheater, are in great demand abroad as supreme examples of German dance theatre. The film shows excerpts from Pina Bausch's most important works and provides evidence of the emergence of a new, realistic dance theater.

Documentary, 30 min., SD, 1983; Arabic, English, French, Portuguese, Spanish; WW, VoD, M





001389

In Motion: Folkwang Dance – A History

Together with Rudolf von Laban and Sigurd Leeder, Kurt Jooss created a new form of expressive dance when he founded the Folkwang School in 1927. It became the origin of modern dance in Germany. A former Jooss pupil, Leoni Renoldi tells the story of the ensemble. And Henrietta Horn gives viewers a glimpse of the rehearsals of “Mandalaman”, a dance piece developed from impressions she gathered on a visit to India.

Documentary, 30 min., SD, 1998; English, German, Spanish; WW, VoD, M

001856

A Dancer's Life

The life of a professional dancer is a life of extremes. Take Gregor Seyffert from Berlin, for example. In recent years, he has won all the awards the dance world has to offer, including the coveted Prix Benois which he received in 1997 as dancer of the year. Seyffert's appeal rests not only on his almost acrobatic technique, but also, and above all, on the emotional expressivity of his interpretations. But all this success has its price, and leaves little time for private moments.

Documentary, 30 min., SD, 1997; English, German, Spanish; WW, VoD, M

364513 050

A Divine Virtuoso – Ballet Star Vladimir Malakhov

When he leaps, Vladimir Malakhov hovers in the air like no other. Critics voted him “Male Ballet Dancer of the Century”. And audiences love him. The film portrays an exceptional dancer who is also a choreographer.

Documentary, 30 min., SD, 2007; English, Spanish; WW, VoD, M



002350

The Tenth Dancer

90 percent of the royal artists in Cambodia were killed by Pol Pot's murderous regime. The one in ten who escaped are known as “tenth dancers”. One is Em Theay. She is a virtuosa and teacher of the classical royal temple dance. In her performance “Beyond the Killing Fields” director Ong Keng Sen of Singapore brilliantly renders the story of Em Theay and other dancers in impressive stage images. The program interweaves images of dance rehearsals and performance with documentary shots of Em Theay and her daughter Preab in Cambodia and archive footage of the Khmer Rouge's reign of terror.

Documentary, 30 min., SD, 2002; English, German; WW, VoD, M

000998

Craftsmanship – In the Service of Music

The organ builders Andreas and Gottfried Silbermann were born in a tiny village in the mountains of Saxony toward the end of the 17th century. They are said to have played no small part in the golden era of organ building in the 17th and 18th centuries. Of the two brothers, virtually no documentation and not a single portrait survives – only the exquisitely resonant tones of their instruments, lovingly cultivated and maintained by the organ experts who followed them.

Documentary, 30 min., SD, 1996; English, German, Spanish; WW, VoD, M, IFE



564693 006

The Treasure Hunter – Hermann Parzinger, Archeologist and Culture Manager

He is renowned as Germany's leading archeologist: Hermann Parzinger, former president of the German Archeological Institute. His most recent success has been the discovery of a Scythian nobleman's grave in Mongolia, riddled with golden ornamental objects. It was his passion for excavating that led him to the treasure and world fame. In March 2008, Hermann Parzinger became president of the Prussian Cultural Heritage Foundation and master of Germany's largest cultural institution.

Documentary, 30 min., SD, 2008; English, German; WW, VoD, M

Profiles

564693 008

“Touching the Soul” – The Photographer Gerd Ludwig

His photographs appear on the covers of Geo, National Geographic, Time-Life, Newsweek. Born in Hesse and now resident in Los Angeles, Gerd Ludwig is one of the world's leading documentary photographers. In his adopted home, he works on a documentary about the 40-kilometer long Sunset Boulevard. We visited Gerd Ludwig and accompanied his work on another project, “A Day in the Life of Africa”.

Documentary, 30 min., SD, 2008; English, German, Spanish; WW, VoD, M

564693 009

“Behind the Camera I’m Braver” – In the World’s Trouble Spots with the War Photographer Ursula Meissner

“With Camera and Bullet-proof Vest” is the title of Ursula Meissner's first book. These two pieces of equipment are essential for Meissner as one of the few female war photographers. Always concerned to show “both sides of the coin”, she was in Bosnia, Kosovo, and Albania, disguised herself as a man to photograph Afghan freedom fighters, and in Sierra Leone captured images of child fighters. We portray a woman whose images of despair, mourning, death and hope eloquently communicate in a world where war is ever present.

Documentary, 30 min., SD, 2008; English, German, Spanish; WW, VoD, M

363788

Joseph Beuys

Joseph Beuys (1921–1986) – a master of modern art and at the same time one of the most controversial sculptors and action artists of our time. His works are seen as “absurd”, barely comprehensible. Yet he managed within the space of 12 years to become one of the world's most highly-paid artists.

Documentary, 30 min., SD, 1988; Arabic, English, French, Portuguese, Spanish; WW, VoD, M

000907

The Toy Town

Nuremberg has been a toy town since the 17th century, especially famous for its playthings of tin. It wasn't until the end of the 1960s that the introduction of plastics, and finally, competition from East Asia put an end to the Nuremberg toymakers' halcyon days. Now, it's no longer the children who clamour for the tin toys, but collectors from all over the world. And Nuremberg is still the premier toy town, if not as a manufacturing base, then as host to the world's largest toy trade fair.

Documentary, 30 min., SD, 1995; English, German, Spanish; WW, VoD, M

000581

Ludwig II

With fantastic castles and palaces, Ludwig II of Bavaria (1845–1886), known as the “fairy-tale” king, built his own world far removed from the political realities of his day. But Ludwig's obsession was expensive, and this, coupled with signs of advancing mental illness, led to his being certified mentally unstable on June 9, 1886. Four days later Ludwig II mysteriously drowned in the Starnberger See. Even today, we remain fascinated by the “fairy-tale” king.

Documentary, 30 min., SD, 1994; English, German, Spanish; WW, VoD, M





564525 039

Manfred Heller – Eco-Manager in an Automobile Corporation

Firms which fail to pay attention to environmental protection in their production processes are increasingly attracting public criticism. They risk serious damage to their public image and loss of consumer confidence, which can go as far as a boycott of their products. More and more companies are nowadays recognizing the relevance of ecological measures as a strategic factor in competitiveness. BMW is the first automobile manufacturer to have all its production plants throughout the world certified as conforming to the internationally-recognized environmental protection standard ISO 14001. The man responsible for this is Manfred Heller, who has built up a system of ecological management unmatched anywhere else in the automotive industry.

Documentary, 30 min., SD, 2000; English, French, German, Russian, Spanish; WW, VoD, M

000350

Carl Fabergé – The Man with the Golden Hands

Carl Fabergé (1846–1920), court jeweller to the Russian czars, has ensured his place in art history with his “fantasy objects”, fashioned in enamel and gold. Today the products of his expert goldsmithing are some of the most expensive and sought-after items anywhere. With historic film footage and interviews with the master's granddaughter and art curators, we fashion a portrait of this unique man and his influence on the goldsmith's craft.

Documentary, 30 min., SD, 1992; English, German, Spanish; WW, VoD, M

001772

Mimerle, Fifi & Co: Käthe Kruse Dolls – A German Trademark

Käthe Kruse really just set out to make a doll for her daughter Fifi. She wanted to make it soft and cuddly, not cold and stiff like the dolls that were available in the shops. But at a toy exhibition in Berlin in 1910, her dolls caused a furor. Suddenly, all the world wanted a Käthe Kruse doll. She always stuck to one principle: her dolls were hand-made, not mass-produced. And that is still the way it is today in the factory at Donauwörth in southwest Germany.

Documentary, 30 min., SD, 1999; English, German, Spanish; WW, VoD, M



000047

Otto Lilienthal – On the Trail of a Pioneer of Flight

Otto Lilienthal, engineer and aviation pioneer, had been interested in flight technology ever since he was a little boy. This film reconstructs his life and recalls the early days of aviation history.

Documentary, 30 min., SD, 1992; English, German, Spanish; WW, VoD, M

000893

Märklin

In 1891, Theodor Friedrich Märklin presented his new model train set at the Leipzig spring trade fair. Today, whether it's the Märklin mini-club, the world's smallest electric railway, or 1994's “Maxi-Bahn” in Märklin's classic tin style, untold numbers of children young and old have fallen head over heels for the carefully detailed miniature reconstructions of actual locomotives and trains.

Documentary, 30 min., SD, 1995; English, German, Spanish; WW, VoD, M

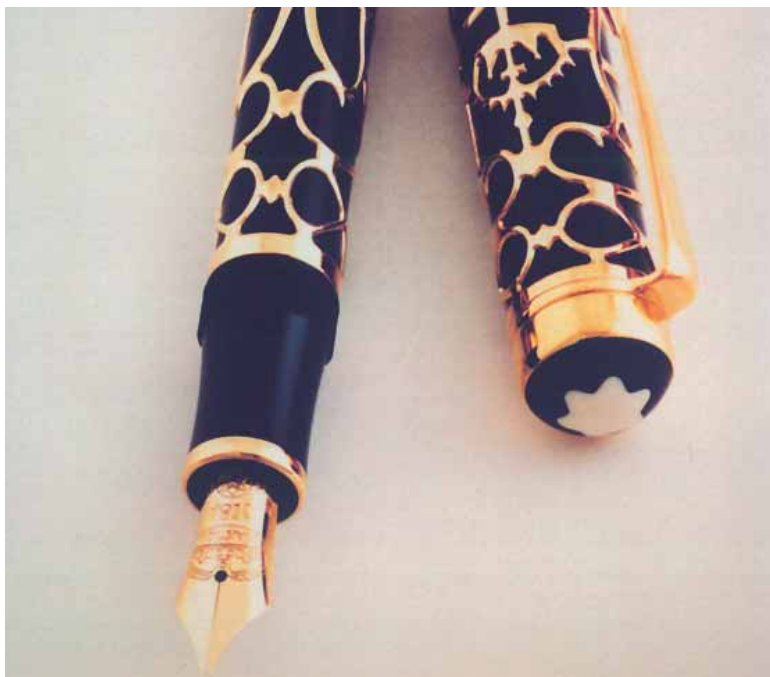
001208

Bavaria's White Gold – The Nymphenburg Porcelain Factory

The Nymphenburg porcelain factory in Bavaria began making fine porcelain figurines, vases and tableware in 1747. The fame of these delicate treasures spread rapidly all around the world, and they are still sought after today. From its beginnings to the present, our feature documents the history of the factory where classical and modern designs are still crafted using traditional methods.

Documentary, 30 min., SD, 1997; English, German, Spanish; WW, VoD, M





001126

Masterpiece – Montblanc Fountain Pens

Today, Montblanc is selling twenty times as many pens as it did in the seventies. This film witnesses the birth of the Masterpiece, Montblanc's most renowned fountain pen, and asks just what makes this expensive writing implement so interesting to customers from Brazil to Singapore.

Documentary, 30 min., SD, 1996; English, German, Spanish; WW, VoD, M

001484

Brockhaus and Meyer – From Lexicon to Multimedia

Germany's long-established lexicographers, Brockhaus and Meyer, have to make an effort to keep pace with the changing times. But they have reason for optimism. Future encyclopedias can supplement their heavy volumes of hard-bound erudition with online updates. This report traces the development of modern lexicography in Germany. The company's senior editors discuss current problems and prospects.

Documentary, 30 min., SD, 1998; English, German, Spanish; WW, VoD, M

001270

Master of Words – The Langenscheidts

Gustav Langenscheidt went into business in 1865 with just one product: a correspondence course for learning French. Today, the Langenscheidt publishing house lists over 3,000 titles in thirty languages, including dictionaries and audio, video and multimedia programs. The big blue L on the yellow cover is a familiar sight on bookshelves in many countries.

Documentary, 30 min., SD, 1997; English, German, Spanish; WW, VoD, M

001231

Kids and Grown-Ups Love It So: With Jelly-Bears to Market-Leader

Everybody knows those delicious sweets from Haribo, but not many people know who or what is behind the name. Ha-ri-bo is taken from the initials of Hans Riegel Bonn, which started small in 1920 with sugar candies at the corner store and cooked its way up to a 1.5 billion-dollar corporation. This feature report shows how the star of fruit-flavored gelatin, the golden gummi bear, is born, and reviews the history of the world's largest producer of soft candies.

Documentary, 30 min., SD, 1997; English, German, Spanish; WW, VoD, M

001449

Nivea – A Cream Conquers the World

Nivea skin-care cream was launched in 1911 by the Beiersdorf company. Nivea – the name derives from the Latin word for snow – was first distributed in a green and yellow tin. In 1925 it was given a new packaging – the legendary blue background with the writing in white. Today, you can buy the blue tin with the unmistakable writing in almost every country on earth. Our film tells the story.

Documentary, 30 min., SD, 1998; English, German, Spanish; WW, VoD, M

000498

Willy Messerschmitt

In the 1930s, Willy Messerschmitt, a pioneer in aviation and light-weight construction, landed the contract to build the German Air Force's standard fighter plane, the most built and possibly most feared aircraft of World War Two. After the war, Messerschmitt designed houses, cars and, from 1952 until his death, again developed aeroplanes. The broad product spectrum of Messerschmitt-Bölkow-Blohm Inc. – founded in 1969 – gave Messerschmitt the opportunity to turn his new ideas into reality.

Documentary, 30 min., SD, 1993; English, German, Spanish; WW, VoD, M

000332

Werner von Siemens – Founder of a Global Enterprise

As a 25-year-old artillery officer in the 1840s, Werner von Siemens decided to use his spare time to become an all-round inventor and his hobby soon became his life's work. Our film documents the life of the man whose company grew to become one of the leading enterprises in the electronics industry, and together with AEG, established Berlin's turn-of-the-century reputation as the world center of electronic engineering.

Documentary, 30 min., SD, 1992; English, German, Spanish; WW, VoD, M



Architects

000357

Martin Dülfer – Prophet of Art Nouveau

Around 1900, Martin Dülfer (1859-1942) was numbered among the best-known German architects. Dülfer's Allgemeine Zeitung building in Munich was celebrated as the foremost work of art nouveau by his contemporaries. We pay a long overdue tribute to the nearly forgotten "Prophet of Art Nouveau" from southern Germany.

Documentary, 30 min., SD, 1992; English, German; WW, VoD, M

000823

Philipp Tolziner – A German Architect in the Soviet Union

In the early 1930s, Philipp Tolziner went to Moscow with the intention of helping to implement Stalin's plan to revolutionize Soviet architecture. After years of success, he was arrested, charged with counter-revolutionary activity, and sentenced to ten years in a labour camp. The report tells the story of a German Jew who didn't want to live in Palestine, of a devout Communist who served the system and became its victim.

Documentary, 30 min., SD, 1995; English, German, Spanish; WW, VoD, M

001728

The Geometry of the Simple – Architect Meinhard von Gerkan

In 1965, together with Volkwin Marg, Meinhard von Gerkan founded what is today Germany's largest architectural practice, known for short as gmp. Since then, they have drawn up the plans for more than 150 buildings at home and abroad. Their architecture is characterized by clear and simple geometrical structures, which makes it attractive and comfortable for the people who use it. The big breakthrough for gmp came with their design for Berlin's Tegel Airport, which introduced the drive-in airport to Germany in 1974.

Documentary, 30 min., SD, 1999; English, German, Spanish; WW, VoD, M

001914

The Static Beauty – The Architect Christoph Ingenhoven

Christoph Ingenhoven is the rising star of German architecture. He won his first major competition while still a student. Now, he has a staff of 120 working for him at his firm in Düsseldorf. Ingenhoven, Overdick and Partners have large-scale projects underway in all parts of the globe. Hardly any other German architect is in such demand outside his own country. That may well have something to do with the fact that his is one of the few European companies specialized in designing skyscrapers. His best-known project to date is the RWE Tower in Essen, the first environmentally friendly skyscraper in the world. His prize-winning design for Stuttgart's new central train station has also raised a few eyebrows. Ingenhoven envisaged a kind of underground rail city. Our camera accompanied Christoph Ingenhoven from Düsseldorf to Bristol and from Frankfurt to Tokyo.

Documentary, 30 min., SD, 2000; English, German; WW, VoD, M

001573

New Faces in Architecture – Young Talent in Berlin

They call Berlin the biggest construction site in the world. Most of the architects involved are senior members of their profession. Young designers are still in the minority. But they are here: talented, ambitious, upwardly mobile and audacious. We profile several of them.

Documentary, 30 min., SD, 1998; English, German, Spanish; WW, VoD, M

001435

Hans Kollhoff – Berlin's New Classicist

Among Germany's leading new architects, Hans Kollhoff is not just one of the youngest, but also one of the most controversial. He stands for an architecture which does not seek the totally new, but invokes once more the building traditions of the 1920s and 30s. Aside from existing buildings, the film also looks at Kollhoff's spectacular projects for the future.

Documentary, 30 min., SD, 1998; English, German, Spanish; WW, VoD, M



The Ways to World Heritage in Germany

324815
Clips, 8 x 5 min., SD,
2013;
English, German,
Portuguese, Spanish

WW, VoD, M, IFE

UNESCO is the United Nations Education, Scientific and Cultural Organization. One of its many responsibilities is the protection of the world's cultural and natural heritage. The basic idea is that exceptional cultural achievements and unique natural phenomena belong to all of humanity and that their protection is not solely the responsibility of individual states, but a duty of the international community as a whole.

324811
Clips, 40 x 1 min., SD,
2013;
English, German,
Portuguese, Spanish

WW, VoD, M, IFE

This concept of a universal heritage that should be preserved for future generations is anchored in the World Heritage Convention. It was adopted in 1972 and has been signed by many of the world's nations.

Germany is one of the countries with the most world heritage sites. These include natural landscapes as well as architectural and industrial monuments.

324815 001
The Wadden Sea

324815 002
Berlin Modernism Housing Estates

324815 003
Collegiate Church, Castle and Old Town of Quedlinburg

324815 004
Upper Middle Rhine Valley

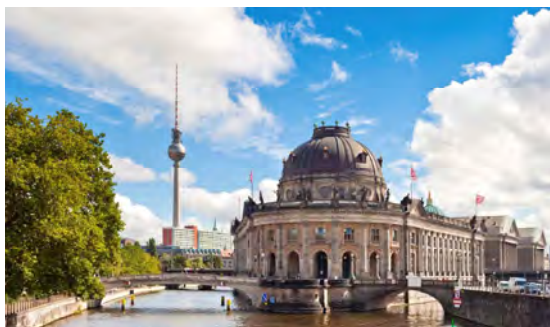
324815 005
Palaces and Parks of Potsdam and Berlin

324815 006
Regensburg

324815 007
Cathedral and Church of our Lady in Trier

324815 008
Pilgrimage Church of Wies





324811

The Wadden Sea

Bremen

Lübeck

Wismar

Stralsund

Ancient Beech Forests

Berlin Modernism Housing Estates

Luther Memorials in Wittenberg

Bauhaus Sites in Dessau

Luther Memorials in Eisleben

**St. Mary's Cathedral and St. Michael's Church
in Hildesheim**

Fagus Factory in Alfeld

**Mines of Rammelsberg and the Upper Harz
Water Management System**

**Collegiate Church, Castle and Old Town of
Quedlinburg**

Wartburg Castle in Eisenach

Upper Middle Rhine Valley

**Castles of Augustusburg and Falkenlust in
Brühl**

Cologne Cathedral

Aachen Cathedral

Zollverein Coal Mine Industrial Complex

**Classical Weimar and the Bauhaus Sites
in Weimar**

Garden of Dessau-Wörlitz

Palaces and Parks of Potsdam and Berlin

Bad Muskau Park

Upper Germanic Limes

Messel Pit

Würzburg Residence and Court Gardens

Bamberg

Margravial Opera House Bayreuth

Regensburg

Cathedral and Church of our Lady in Trier

Völklingen Ironworks

Lorsch Abbey

Speyer Cathedral

Maulbronn Monastery

Monastic Island of Reichenau

Prehistoric Pile Dwellings

Pilgrimage Church of Wies

Wilhelmshöhe mountain park

**The Weserbergland Region – From Höxter to
Hamlin**



In Search of the Past

163287

Documentary,
19 x 30 min., SD,
 1985-1991;
 Arabic, English,
 French, Portuguese,
 Spanish

LR

This series deals with the lost cultures of bygone ages. With the help of ruins, excavations and reconstructions, it paints a picture of the way men lived in the great eras of world history.

163287 015
Byzantium – Constantinople

163287 016
The Ancient Germans

163287 017
The Era of Germanic Ascendancy

163287 018
The Land of the White Elephant – Ayutthaya, Kingdom in Thailand

163287 019
The Hittites – Power and Humanity 2,000 Years before Christ

163287 021
On the Track of the Giants of the Mediterranean

163287 022
The Road to Eldorado

163287 023
Lost Civilizations of Ecuador

163287 024
In the Shadow of the Inca Sun

163287 025
Island Paradises in the South Seas

163287 026
Speaking Stones in the Pacific

163287 028
China I: from the Stone Age to the Imperial Dynasty

163287 029
China II: Tombs, Pagodas, and Palaces

163287 032
Africa: Sahara – Paradise Lost

163287 033
Atlantis – Conjectures on a Sunken Realm

163287 037
In Sinbad's Wake: 5,000 Years of Arab Seafaring

163287 038
Easter Island

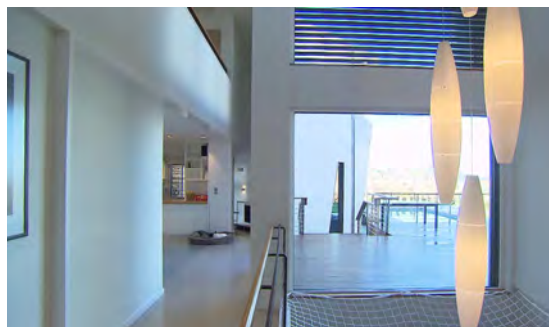
163287 040
Vijayanagar – Remnants of a Hindu Empire

163287 041
In the Steps of Gautama Buddha

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Euromaxx	521148	Clips	291 x 3-5 min.
	521147	Clips	305 x 3-5 min.
	521146	Clips	299 x 3-5 min.
	521145	Clips	190 x 3-5 min.
Euromaxx the Arts	564760	Magazine	5 x 30 min.
Euromaxx Pop'n'Art	564736	Magazine	7 x 30 min.
Euromaxx the Good Life	564737	Magazine	5 x 30 min.
Euromaxx Sound'n'Music	564708	Magazine	6 x 30 min.
Euromaxx the Action	564687	Magazine	7 x 30 min.
Euromaxx Shorts	514828	Clips	26 x 2 min.
Euromaxx Clipmania	524819	Clips, Animation	52 x 10 sec.-7 min.
Europe 28	524818	Clips	28 x 5 min.
Strangers – Young Immigrants in Germany	564692	Documentary Series	11 x 30 min.
Faith Matters	564675	Documentary	92 x 30 min.
Facets of Life	564725	Documentary	19 x 30 min.
Germany by Scooter	564821	Documentary	5 x 30 min.
	524822	Clips	30 x 3-5 min.
Land of Loveliness	524791	Clips	31 x 2-4 min.
The Truth About Germany	524766	Clips	52 x 2-4 min.
PLACES			
From Tierra del Fuego to Tijuana	564740	Documentary	8 x 30 min.
	524769	Clips	42 x 2-5 min.
The Hanseatic League	Diverse	Documentary	3 x 30 min.
Camera on the Move	Diverse	Documentary	33 x 30 min.

▶ MAIN MENU



Euromaxx

Europe to the max – Euromaxx. The name says it all. Experience the richness and variety of Europe. Fascinating colorful reports bring alive the new Europe. See how people live across the continent, from Portugal to Ukraine, Finland to Italy.

Europe is always on the move. A source of new ideas and a motor for change. But Europe's traditions are also flourishing and being updated for life in the 21st century. Europe's values of tolerance and its diversity make it an exciting mix of cultures and temperaments. Arts and entertainment, fashion and glamour, design and architecture. Europe is all this and much more. And so is Euromaxx.

Vibrant and alive – Euromaxx gets up close to the action and captures the fast pace of modern Europe. Come and discover the Europe of today. Stay right up to date with the latest fashion and be the first to know about tomorrow's trends. We'll keep you informed about all the latest news from the worlds of fashion, food, travel, art and architecture to name but a few.

Euromaxx, unique clips packed full of Europe for your show reflecting the continent's constantly changing cultural landscape. Euromaxx – Europe to the max!

521148

Clips, 291 x 3-5 min., HD, 2018, English, WW, VoD, M, IFE

521147

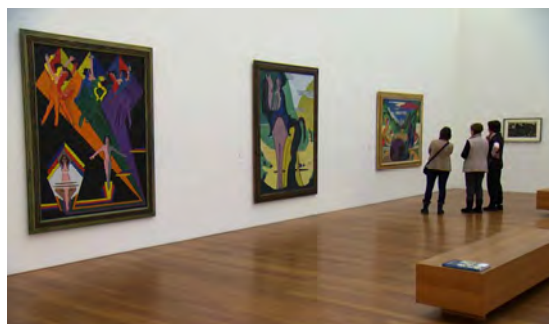
Clips, 305 x 3-5 min., HD/SD, 2017, English, WW, VoD, M, IFE

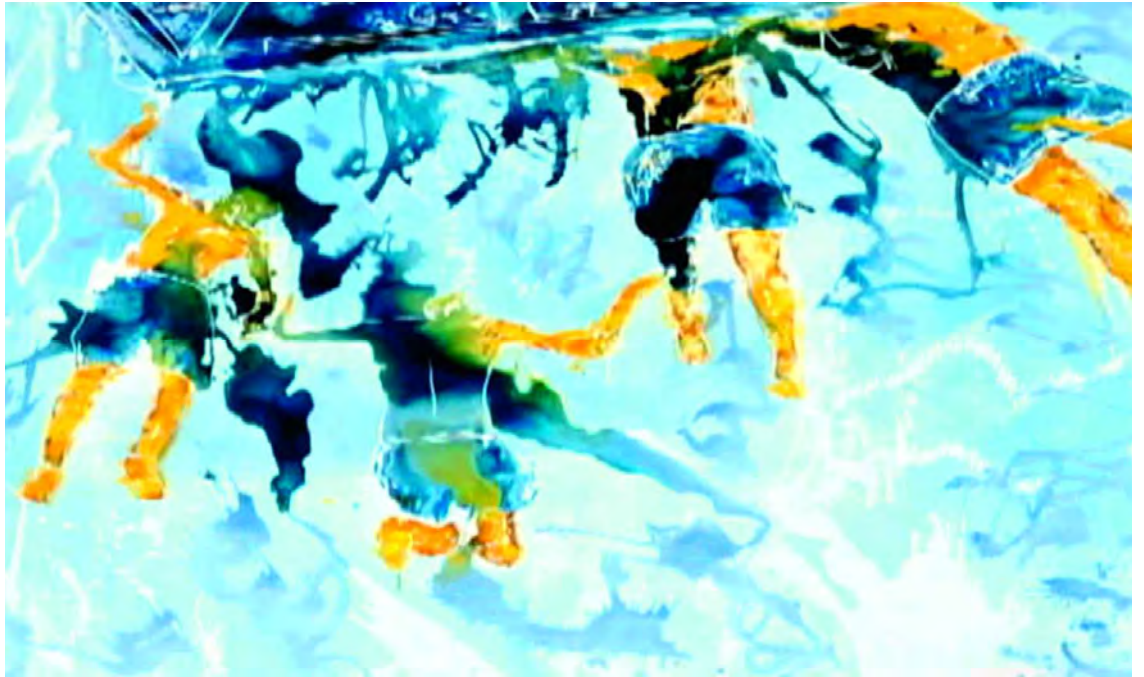
521146

Clips, 299 x 3-5 min., HD/SD, 2016, English, WW, VoD, M, IFE

521145

Clips, 190 x 3-5 min., HD/SD, 2015, English, WW, VoD, M, IFE





Euromaxx the Arts

564760
Magazine,
5 x 30 min., SD,
 2010;
 English

WW, VoD, M, IFE

Euromaxx meets the arts! The European art scene is a vibrant and exciting world brimful of ideas and creativity. The range is vast – from works of social criticism to ones that are playful or simply decorative. Contemporary art is show and business rolled into one. Rooted in tradition, it finds itself in a continuous process of reinvention. And Euromaxx the Arts is right there to witness that process.

From photography and painting to video and installation art, we accompany established stars of the art world as they go about their work, and present exciting newcomers and interesting collectors. Euromaxx the Arts – European art, from the studio to the market place.

SAMPLE EPISODE

Lego Artist Jan Vormann

An Installation in the Alps

Photographing the Blur

Art in the Danish Royal Palace

New Trees

Artist Costas Varotsos





Euromaxx Pop'n'Art

564736

Magazine,

7 x 30 min., SD,

2009;

English

WW, VoD, M, IFE

The series Euromaxx Pop'n'Art traces an arc between very different artists and disciplines. Whether it is art pop or pop art – its creators all think outside the box. The series introduces you to some of these creators – both well-known and newcomers to the scene. They all share a passion for the unusual.

There is room for pretty much everything in this series – from cultural highlights such as an open-air production of Aida in the snow, to a report on a portrait by Claude Monet in Giverny, or a story about some very offbeat vinyl records. In addition, each program in the Euromaxx Pop'n'Art series showcases the work of a contemporary photographic artist.

SAMPLE EPISODE

Talent Search in Oberammergau

Drawing Super Heroes

Opera for All!

Photographer Herlinde Koelbl

The Painter Markus Lüpertz

A Personal Music Stylist



Euromaxx the Good Life

564737
Magazine,
5 x 30 min., SD,
 2009;
 English

WW, VoD, M, IFE

So you think you have the perfect life? You are generally satisfied with yourself and the world? Then check out the DW Transtel series Euromaxx the Good Life and see how you could make your life even better – with the most beautiful objects and experiences the world has to offer. From delightful sailing tours and trips in a Maybach convertible, to beauty products for the man of the world, to exclusive watches and exquisite jewelry – on Euromaxx the Good Life, the accent is definitely on indulgence. Just sit back and let us pamper – and inspire – you.

SAMPLE EPISODE

Luxury Boats from Bavaria

An Exhibition for Valentino

How to be a Perfect Gentleman

Shop Window Performer from France

Beautiful Fountain Pens

Ice Golfing in Weissensee





Euromaxx Sound'n'Music

564708

Magazine,

6 x 30 min., SD,

2008;

Arabic, English,

French, Portuguese,

Russian, Spanish

WW, VoD, M, IFE

Welcome to Euromaxx Sound'n'Music. The series explores the realms of jazz and classical music, spotlights both, stars and young talent on the European scene.

Among this scene's leading luminaries are the 12 Cellists. These musicians from the Berlin Philharmonic Orchestra first struck out on their own in 1972 and have been selling out concert halls in cities from Berlin to Tokyo ever since. The group's underlying principle is that in ancient times, the number 12 was a magical and sacred figure – and still is.

Euromaxx Sound'n'Music presents brilliant young musicians, up and coming soloists and ensembles, visits festivals and competitions, reports on new styles and developments.

Euromaxx Sound'n'Music features top-flight classical music and jazz. Enjoy!

SAMPLE EPISODE

The "Cellharmonics"

E.S.T.: Jazz Rock

Mozart: A Genius in Salzburg

Portrait: The Cellist Jan Vogler

The Istanbul Jazz Festival

Circus Meets Classic



Euromaxx the Action

564687
Magazine,
7 x 30 min., SD,
2007;
English, French
WW, VoD, M, IFE

So you are not into bob run skating, sandboarding, zorbing? Then it's time to get hold of the DW Transtel series Euromaxx the Action, giving you the low-down on those high-flying fun sports: sliding on snow, skimming through waves, slicing through air or even staying on the ground. Summer or winter, Euromaxx the Action is tailored to all sports seasons and styles. Sports freaks in action: exciting, full of surprises and very slightly insane! A seven-part action-packed DW Transtel series: Euromaxx the Action.

SAMPLE EPISODE

Bodyboarding

Skydiving

Beach Regattas

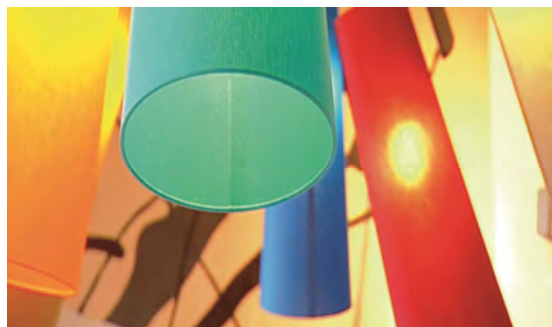
The Extreme Club

Bike Board

Sport Acrobatics

Base Jumping in Norway





Euromaxx Shorts

514828

Clips, 26 x 2 min., SD,
2014;
English

WW, VoD, M, IFE

Europe to the max – Euromaxx! Lifestyle made in Europe now also available as bite-sized Euromaxx Shorts for viewing on the move.

Experience Europe's glamor and grandeur, history, culture and commerce ... tailor made for your smartphone and tablet – vibrant and innovative.

Euromaxx Shorts – all the latest trends in luxury products, haute couture and elegant living. Europe in all its diversity. Consistently different. Consistently Euromaxx.

514828 001

Robert Gülpen's Model Cars

514828 002

Kitchens by Norbert Wengen

514828 003

Designer Bathrooms

514828 004

Manufacturing Watches

514828 005

The Enzo Ferrari Museum

514828 006

Handbags by Carla Braccialini

514828 007

Luxury Ski Lifts in the Alps

514828 008

A Tudor House in Britain

514828 009

A Luxury Apartment in a Church

514828 010

Handmade Shoes by Kay Gundlack

514828 011

Collecting Watches

514828 012

The Threewheeler is Back

514828 013

Luxurious Wallpapers

514828 014

The Italian Jeweler Buccellati

514828 015

Handcrafted Cars

514828 016

Hot Heels by Louboutin

514828 017

Collecting Vintage Vehicles

514828 018

Plastic Jewelry

514828 019

The X House

514828 020

Hotel Interiors Designed by Fashion Labels

514828 021

Art Nouveau in Brussels

514828 022

Exclusive Electric Bicycles

514828 023

Creative Headgear by Claudia Köcher

514828 024

Luxury Apartment Rentals in Berlin

514828 025

A Taste for Top-Quality Meat

514828 026

The Luxury Liner MS Europa II



Euromaxx Clipmania

524819

Clips, Animation,
52 x 10 sec.-7 min.,
 SD, 2013;
 Without Narration

WW, VoD, M

Internet users all over the globe upload more than 100 hours of home-produced videos every minute. There is a booming online video subculture – a world away from the mainstream – that is creative and diverse. In the face of so much material, and in a bid to separate the wheat from the chaff, we are on a permanent hunt to find the best clips out there on the Web. Take the Euromaxx Clipmania tour of Internet video highlights on a number of subjects including:

Rhythm and Music

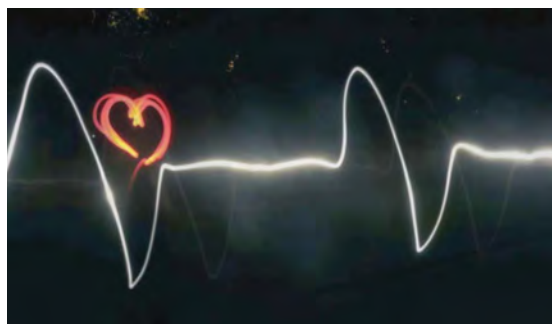
Who says you need instruments to make music? Watch and listen as beatbox virtuosos create amazing sounds using nothing more than their mouths; as rhythm masters produce beats with light switches, a microwave oven and a deck of cards; and find out how the whirr of a disc booting up in a disc drive can be made to sound like Jingle Bells.

Sport

Clipmania introduces you to the most skillful and daring sportsmen and women on the Web: In an astonishing display of accuracy, balls are thrown over the gables of a house to land in a basket; a skateboarder hones his skills in his parents' swimming pool; snow-boarders hurl themselves from mountain peaks down almost vertical slopes; and the world's number one unicycle rider sets the new global record for a unicycle cliff jump.

Animation

Immerse yourself in a new world of absurd realities created using stop-motion, pixillation and cartoon techniques: An office worker uses a portable black hole to explore locked rooms; post-it note animations bring Michael Jackson back to life; we find out what Christmas looks like from the perspective of a vacuum cleaner; and watch a Lego reconstruction of the 1996 European Soccer Championships.



Art and Performance

Street art is about much more than crude images hastily daubed on house fronts. Its practitioners have shown that their creativity and their messages have the power to move people deeply. Graffiti artists permanently modify their work to produce moving images; daredevils climb a huge billboard and transform it into a carousel; and light artists illuminate the city at night with brilliant light sculptures.

The Urban Playground

City-dwellers in search of adventure have discovered the creative potential of public space: Rather than take the bus to work, some get there by scaling walls, jumping over railings or leaping from roof to roof; flashmob activists stage elaborate choreographies in shopping malls and stations to surprise and delight; while tilt-shift videos elevate the city itself into a work of art.

Time

Time can fly but it can also crawl. Representing the passage of time allows for all kinds of tricks to stretch it or squeeze it. Internet video artists are in their element here. Spend two minutes watching the face of a child change from the moment of birth to its ninth birthday; experience the Munich Beer Festival at top speed; or watch a fellow from Sweden jump from puddle to puddle in high-definition slow-motion.





Europe 28

524818

Clips, 28 x 5 min., SD,
2013;

Arabic, English,
German, Spanish

WW, VoD, M, IFE

The European Union has 28 member nations, with 28 capitals that are defined by very different histories and cultures. In each and every one of these cities, we visit people who take us to places you won't find in any guidebook and who tell us more about life in their city than you will ever read in the travel pages of the Sunday newspaper. They lead us to romantic locations, show us their favorite bar or restaurant and provide a very personal insight into the EU's capital cities from Amsterdam to Zagreb. Euromaxx met most of the protagonists years ago: We take a look at what has changed since, and what is just as beautiful as it ever was.

524818 001

Amsterdam, The Netherlands

Vincent van Dijk, Hotel Inspector

524818 002

Athens, Greece

Annie Angelopoulou, Photographer

524818 003

Berlin, Germany

Christian Awe, Artist

524818 004

Bratislava, Slovakia

Laci Perenyi, Sports Photographer

524818 005

Brussels, Belgium

Pierre Marcolini, Chocolatier

524818 006

Bucharest, Romania

Cătălin Botezatu, Fashion Designer

524818 007

Budapest, Hungary

Gábor Boldoczki, Trumpet Player

524818 008

Copenhagen, Denmark

Charlotte Lynggaard, Designer

524818 009

Dublin, Ireland

Pádraic Óg Gallagher, Chef

524818 010

Helsinki, Finland

Paola Suhonen, Fashion Designer

524818 011

Lisbon, Portugal

Marta Miranda, Singer

524818 012

Ljubljana, Slovenia

Špela Videčnik and Rok Oman,
Architects

524818 013

London, UK

Guy Hills, Fashion Designer





524818 014
Luxembourg, Luxembourg
 Francesco Tristano, Pianist

524818 015
Madrid, Spain
 Adam Lowe, Art Copyist

524818 016
Nicosia, Cyprus
 Marios Joannou Elia, Conductor

524818 017
Paris, France
 Enrico Bernardo, Sommelier

524818 018
Prague, Czech Republic
 Eva BrzÁková, Fashion Designer

524818 019
Riga, Latvia
 Ieva Eglite, Soap Manufacturer

524818 020
Rome, Italy
 Alice Pasquini, Graffiti Artist

524818 021
Sofia, Bulgaria
 Poli Genova, Pop Singer



524818 022
Stockholm, Sweden
 Daniel Odelstad, Party Organiser

524818 023
Tallinn, Estonia
 Evelin Kasikov, Graphic Designer

524818 024
Valletta, Malta
 Joseph Calleja, Tenor

524818 025
Vienna, Austria
 Christopher Timmermann, Tour Guide

524818 026
Vilnius, Lithuania
 Rolandas Kvietkauskas, Cultural Ambassador

524818 027
Warsaw, Poland
 Adam Jaworski, DJ

524818 028
Zagreb, Croatia
 Luka Šulić and Stjepan Hauser, Cellists





Strangers

Young Immigrants in Germany

564692
Documentary Series,
11 x 30 min., SD,
 2007/2013;
 English, German,
 Spanish

WW, VoD, M, IFE

For decades, the pundits and the politicians have been debating the question of whether Germany should host migrants or bona fide immigrants. The fact on the ground is that it has long done both. Some 6.75 million foreigners now live in Germany – more than eight percent of its total population.

Immigrants come to Germany for a whole range of reasons. Their professions may be in demand here; they may be in search of freedom and a better future; they may have been forced into exile by an oppressive regime. Or they may simply like Germany.

Strangers follows five young immigrants from widely diverse cultures, nations and social backgrounds as they travel to Germany and attempt to start new lives here. It covers the first year from before their arrival through the trials and tribulations of getting settled in. What each immigrant has in common is their desire to live in Germany permanently and legally. The emphasis is on personal observations and everyday experiences in a new and strange country, cutting back and forth from one character to another and continuing from one part to the next.

The film makers focus on the questions of what ideas, visions and dreams immigrants have of Germany before leaving their countries. What situations and difficulties, what positive and negative surprises do they encounter after their arrival? What obstacles do they have to overcome? How do they find jobs, apartments and new friends? How well do they cope with the authorities – and with everyday life? How do they go about learning the German language? How do they deal with homesickness? And not least: how do they see this strange land, Germany, and its people? What cultural differences and similarities do they see?

564692 001
Dreaming of Germany

564692 002
Hoping, but Homesick

564692 003
Germany for Beginners

564692 004
A Time to Make Friends

564692 005
Keeping One's Head above Water

564692 006
Bread and Butter

564692 007
To Laugh or Cry

564692 008
Negotiations

6 Years Later

The series Strangers accompanies young immigrants from various nations, cultures and social strata as they head for Germany, and observes them as they try to gain a foothold in the country.

The first series (8 parts) focused on their experiences during the first year: What impressions did they have of Germany before they left their homeland? Were there any positive or negative surprises upon arrival? How did they find a home, a job, and friends? And what about their dealings with the authorities and other aspects of daily life? How did they go about learning German? Were they homesick? What were the similarities and differences between their adoptive home and the one they left behind?

Six years on, Strangers goes back to find out how the same protagonists are doing, and explores the following questions: How have they been faring in Germany? Have they managed to settle in? Have they found the Germany they were looking for? Or have dreams and illusions long given way to sober reality? Are they happy with their work? Have they made friends with the locals, or mostly remained within their own communities? Would they have come to Germany if they had known then what they know now?

564692 009
564692 010
564692 011





Faith Matters

Faith provides many people with a framework for life and a moral code. This series provides insights into matters of faith, with reports on contemporary Catholic and Protestant communities around the world. The main focus is on the purpose of existence, Christian values and social responsibility, as well as contributions Christians make to society, culture and the arts.

Faith Matters portrays the everyday life of Christians; it reports on the latest events in the Christian community and on the work of churches in Germany and worldwide.

564675 001

Saints and Spirits

From the Wartburg to Brazil

Documentary, 30 min., SD, 2004; English, German, Spanish; WW, VoD, M, IFE

564675 002

Stones for the Dead – In Remembrance

Central Holocaust Monument in Berlin

Documentary, 30 min., SD, 2005; English, German, Spanish; WW, VoD, M, IFE

564675 003

From Child Soldier to World Youth

Help for Liberia's Underage Combatants

Documentary, 30 min., SD, 2005; English, German, Spanish; WW, VoD, M, IFE

564675 004

Water for Nigeria

Documentary, 30 min., SD, 2004; English, German, Spanish; WW, VoD, M, IFE

564675 005

The Work of the Berlin City Mission

Helping the Homeless in Central Berlin

Documentary, 30 min., SD, 2005; English, German, Spanish; WW, VoD, M, IFE

564675 006

"Why Luther Appeals to Me"

Ecumenical Positions of a Dominican Priest

Documentary, 30 min., SD, 2003; English, German, Spanish; WW, VoD, M, IFE

564675 007

Homeland and Church

Foreigner Communities in Germany

Documentary, 30 min., SD, 2001; English, German, Spanish; WW, VoD, M, IFE

564675 008

The Wonder of Music at Pentecost

Music Knows No Language Barriers

Documentary, 30 min., SD, 2001; English, German, Spanish; WW, VoD, M, IFE

564675 009

Bread and Wine

From the Dionysos Cult to Holy Communion

Documentary, 30 min., SD, 2003; English, German, Spanish; WW, VoD, M, IFE

564675 010

Perspiration and Prayer

Church and Sport

Documentary, 30 min., SD, 2004; English, German, Spanish; WW, VoD, M, IFE

564675 011

The End of Family?

Documentary, 30 min., SD, 2005; English, German, Spanish; WW, VoD, M, IFE

564675 012

Everyone Wants a Say

Protestant Churches Seek to Pull Together

Documentary, 30 min., SD, 2006; English, German, Spanish; WW, VoD, M, IFE

564675 013

Champion of the Poor – A Cardinal and his Envoys

Cardinal Oscar Rodriguez and the Lay Preachers of Honduras

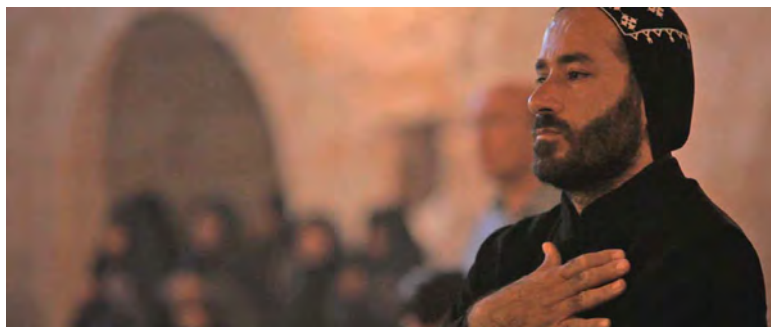
Documentary, 30 min., SD, 2006; English, German, Spanish; WW, VoD, M, IFE

564675 014

The Rebirth of the Baroque – How Bach Came to Bahia

A German Conductor Brings Back Baroque Music to Salvador da Bahia

Documentary, 30 min., SD, 2005; English, German, Spanish; WW, VoD, M, IFE



564675 015

Providing a Touch of Home

A German Woman Priest in Beirut

Documentary, 30 min., SD, 2005; English, German, Spanish; WW, VoD, M, IFE

564675 016

God Has More than One Name**Documentary, 30 min.**, SD, 2006; English, German, Spanish; WW, VoD, M, IFE

564675 017

Young, Devout, Political

Christians in the German Parliament

Documentary, 30 min., SD, 2006, English, German, Spanish; WW, VoD, M, IFE

564675 018

Helen Zille – Mayor of Cape Town

Battling against corruption and violence

Documentary, 30 min., SD, 2007; English, German; WW, VoD, M, IFE

564675 019

Sister Gisela – A Life Dedicated to Helping Others

An extraordinary woman working in the service of God

Documentary, 30 min., SD, 2007; English, German, Spanish; WW, VoD, M, IFE

564675 020

Protestants in China

A new lease of life for religion

Documentary, 30 min., SD, 2007; English, German, Spanish; WW, VoD, M, IFE

564675 021

“O Come, My Soul with Singing” – 400 Years of Hymns by Paul Gerhardt

The poet and pastor whose work moves us to this day

Documentary, 30 min., SD, 2007; English, German, Spanish; WW, VoD, M, IFE

564675 022

The Future Needs Hope – MISEREOR Marks 50 Years in Burundi

Unyielding commitment to one of the world's poorest nations

Documentary, 30 min., SD, 2007; English, German, Spanish; WW, VoD, M, IFE

564675 023

Fatima and Sumaya – A Moslem-Christian Friendship in Palestine

An understanding that has survived against all the odds

Documentary, 30 min., SD, 2007; English, German, Spanish; WW, VoD, M, IFE

564675 024

Rescuing the Torah Scroll – A Christian and Jewish Story of Courage

The scripture's journey as a symbol of reconciliation and forgiveness

Documentary, 30 min., SD, 2007; English, German, Spanish; WW, VoD, M, IFE

564675 025

What the Church Is Doing with its Churches

Alternatives uses for Germany's houses of worship

Documentary, 30 min., SD, 2007; English, German, Spanish; WW, VoD, M, IFE

564675 026

Rwanda Looking for Reconciliation

How the church is helping to alleviate the trauma of the 1994 massacre

Documentary, 30 min., SD, 2008; English, German, Spanish; WW, VoD, M, IFE

564675 027

Emergency Pastoral Care – Preparation for a Pandemic

Pastoral workers in Germany take part in a nationwide disaster control exercise

Documentary, 30 min., SD, 2008; English, German, Spanish; WW, VoD, M, IFE

564675 028

Wealth Goes – Poverty Stays: Gold Mining in the Peruvian Andes

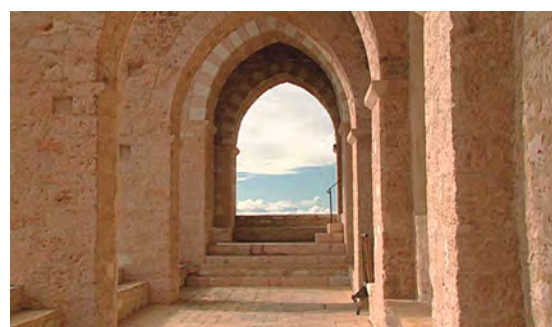
A Catholic priest champions the rights of indigenous communities

Documentary, 30 min., SD, 2008; English, German, Spanish; WW, VoD, M, IFE

564675 029

“Like a Family” – Wichern, Founder of Modern Paedagogics

An 18th century educational model that resonates to this day

Documentary, 30 min., SD, 2008; English, German, Spanish; WW, VoD, M, IFE



564675 030

You Are My God: I Search for You – The Poetry of the Psalms

Plumbing the mysteries of the Book of Psalms – one of the great works of world literature

Documentary, 30 min., SD, 2008; English, German, Spanish; WW, VoD, M, IFE

564675 031

The Apostle Paul and His Successors in the Early Church

The role of St. Paul in contemporary Turkey, the nation of his birth

Documentary, 30 min., SD, 2008; English, German, Spanish; WW, VoD, M, IFE

564675 032

Under Threat of Death – Erwin Kräutler, Bishop to Brazil's Indigenous Flock

A civil activist and campaigner who refuses to be silenced

Documentary, 30 min., SD, 2008; English, German, Spanish; WW, VoD, M, IFE

564675 033

Can Faith Move Mountains?

The Lourdes phenomenon and our need to believe in the power of miracles

Documentary, 30 min., SD, 2008; English, German, Spanish; WW, VoD, M, IFE

564675 034

Barack Obama – Hero to the US Afro-American Community

From community worker to the White House: Pinning hopes on the President

Documentary, 30 min., SD, 2008; English, German, Spanish; WW, VoD, M, IFE

564675 035

Pskov – A Social Model for Russia

Pioneering treatment and care of the less fortunate

Documentary, 30 min., SD, 2008; English, German, Spanish; WW, VoD, M, IFE

564675 036

Hymns of Praise – Felix Mendelssohn's 200th Birthday

Momentous music for church and concert hall

Documentary, 30 min., SD, 2009; English, German, Spanish; WW, VoD, M, IFE

564675 037

"For the Children" – A Blind German Woman in Peru

Disability no barrier to charitable engagement

Documentary, 30 min., SD, 2009; Arabic, English, German, Spanish; WW, VoD, M, IFE

564675 038

Securing Peace through Justice

Learning to heal the world with everyday actions

Documentary, 30 min., SD, 2009; Arabic, English, German, Spanish; WW, VoD, M, IFE

564675 039

The Sermon on the Picture – Church and Art

How the parallels between religion and art can serve to inspire us

Documentary, 30 min., SD, 2009; Arabic, English, German, Spanish; WW, VoD, M, IFE

564675 040

A Faith Divided

Christianity and the Berlin Wall

Documentary, 30 min., SD, 2009; Arabic, English, German, Spanish; WW, VoD, M, IFE

564675 041

God's Stargazers

Jesuits bridging the gap between science and the Church

Documentary, 30 min., SD, 2009; Arabic, English, German, Spanish; WW, VoD, M, IFE

564675 042

Paradise Will Sink First – The Consequences of Climate Change

The future of low-lying coastal regions hangs in the balance

Documentary, 30 min., SD, 2010; Arabic, English, German, Spanish; WW, VoD, M, IFE

564675 043

Winning Through Fair Play – Does the God of Soccer Come from Africa?

Using sport to teach life skills in South Africa

Documentary, 30 min., SD, 2010; Arabic, English, German, Spanish; WW, VoD, M, IFE



564675 044

Forgotten: Namibian Children in East Germany

Condemned by historical events to life as a refugee

Documentary, 30 min., SD, 2010; Arabic, English, German, Spanish; WW, VoD, M, IFE

564675 045

Brother Sun, Sister Moon – St. Francis of Assisi's Canticle of the Sun

The famous song in praise of God's creation is set to a new score

Documentary, 30 min., SD, 2010; Arabic, English, German, Spanish; WW, VoD, M, IFE

564675 046

"I'm a Star" – Young People's Opera as a Social Project

Exploring untapped potential through performance

Documentary, 30 min., SD, 2010; Arabic, English, German, Spanish; WW, VoD, M, IFE

564675 047

A Hand and a Heart – Alternatives for Care of the Elderly

Addressing the rising cost of a longer life

Documentary, 30 min., SD, 2010; Arabic, English, German, Spanish; WW, VoD, M, IFE

564675 048

Following in Mother Teresa's Footsteps – A Volunteer in a Calcutta Hospice

A German woman fulfils her childhood pledge

Documentary, 30 min., SD, 2010; Arabic, English, German, Spanish; WW, VoD, M, IFE

564675 049

"If It's Great, It's Great" – There's no Such Thing as Disabled Art

Celebrating the work of two groups of artists based in Hamburg

Documentary, 30 min., SD, 2010; Arabic, English, German, Spanish; WW, VoD, M, IFE

564675 050

Cluny Abbey – The Light of the World

Although destroyed during the French Revolution, Cluny Abbey is still a major visitor attraction

Documentary, 30 min., SD, 2010; Arabic, English, German, Spanish; WW, VoD, M, IFE

564675 051

Anything but Meek and Mild – Nikolaus Schneider at the Helm of the German Protestant Church

In Nikolaus Schneider, the German Protestant Church has a man with firm political convictions as its president.

Documentary, 30 min., SD, 2010; Arabic, English, German, Spanish; WW, VoD, M, IFE





564675 052

Where Is Home? – Pomeranians in Brazil

Am I Brazilian or German? This is a question Roger Behling has often asked himself. He grew up in Brazil, and is now studying in Germany, the country his forefathers left in the 19th century. He wants his children to grow up learning the German language and Christian values. Whether they do so in Brazil or Germany, is not important. **Documentary, 30 min.**, SD, 2011; Arabic, English, German, Spanish; WW, VoD, M, IFE

564675 053

Learning from Germany – Korea's Chance to Reunite

Cellist Young Chan Cho is a member of one of the large Presbyterian churches in Seoul that are campaigning for reconciliation between North and South Korea. Professor Cho believes that Koreans should follow the example of Germany and seek peaceful reunification; otherwise, they could face disaster.

Documentary, 30 min., SD, 2011; Arabic, English, German, Spanish; WW, VoD, M, IFE

564675 054

Celestial Light – The Fascination of Church Windows

The magnificent architecture of churches and cathedrals has captivated people for centuries. A particular point of interest in these houses of worship has always been the artistry of their stained-glass windows. Drawing on examples of famous churches in Cologne, this program shows how glass artists – from unsung masters of the Middle Ages to renowned contemporaries – create atmospheric sacred spaces, using the tools of their trade: color, glass and light.

Documentary, 30 min., SD, 2011; Arabic, English, German, Spanish; WW, VoD, M, IFE

564675 055

Talitha Kumi – The oldest Lutheran School in the Holy Land

Talitha Kumi was founded in 1851 by German Protestant deaconesses as a kindergarten for Arab girls in Jerusalem. It is now located in Beit Jala near Bethlehem and is one of the most famous international schools in the Palestinian autonomous territories. The region is often the scene of conflict between Jews, Christians and Muslims. Talitha Kumi aims to make a contribution to efforts to overcome conflict and violence, thereby helping to pave the way towards peace. **Documentary, 30 min.**, SD, 2011; Arabic, English, German, Spanish; WW, VoD, M, IFE

564675 056

New Houses of Worship – Contemporary Church Architecture in Germany

A church conveys something transcendental – faith. New churches must therefore translate the spiritual zeitgeist into a physical experience, as well as unify contemporary and traditional church architecture. Although very few new churches are being built in Germany, several of these impressive new constructions are causing a stir.

Documentary, 30 min., SD, 2011; Arabic, English, German, Spanish; WW, VoD, M, IFE

564675 057

In Harmony with Creation – An Education Project in Sri Lanka

The young German biologist Andrea Launhardt was in Sri Lanka when the tsunami hit in 2004. She remained on the devastated island after the catastrophe, to found an aid project for children and orphans. Although it is small in scale, it puts many other aid projects in the shade – in particular some launched with millions of dollars in donations following the tsunami that have since disappeared.

Documentary, 30 min., SD, 2011; Arabic, English, German, Spanish; WW, VoD, M, IFE





564675 058

Sonidos de la tierra – Sounds of the Earth

In 2002, the musicologist, composer and conductor of the Paraguayan Philharmonic Orchestra, Luis Szarán founded the project 'Sonidos de la tierra' ('Sounds of the Earth'). The project's aim is to foster a culture of responsibility and respect through music, as well as to give children and young people the opportunity to break the cycle of poverty and make a better life for themselves. **Documentary, 30 min.**, SD, 2011; Arabic, English, German, Spanish; WW, VoD, M, IFE

564675 059

From Reformation to Ecumenism – The Augustinian Priory in Erfurt

500 years ago, Martin Luther entered the Augustinian monastery in the German town of Erfurt. No one could have known at the time that this would mark the start of the Reformation. At first, Luther wanted to modernize the Catholic Church, but his ideas eventually led to a schism in western Christianity. Today, the Augustinian monastery in Erfurt is an important historical site and meeting place.

Documentary, 30 min., SD, 2011; Arabic, English, German, Spanish; WW, VoD, M, IFE

564675 060

Mount of the Servants of God – Arameans in Turkey

The Arameans were among the first peoples to adopt Christianity and to this day speak the language of Jesus, Aramaic. In their home region of Tur Abdin in southeastern Turkey, they have been persecuted for centuries. The Aramaic-speaking Syriac Orthodox Christian community living near the ancient monastery of Mor Gabriel numbers just 2,000. The slow demise of this ancient people is occurring almost without the world noticing it. A culture is disappearing, and a Biblical language is being lost.

Documentary, 30 min., SD, 2011; Arabic, English, German, Spanish; WW, VoD, M, IFE



564675 061

Sound and Faith – What Makes Music Religious?

Music plays a central role in the Protestant church. The reformer Martin Luther wrote sacred texts to the melodies of well-known folk songs, securing their place in church songbooks. Church music is a vehicle to convey what Christians consider to be the word of God.

Documentary, 30 min., SD, 2011; Arabic, English, German, Spanish; WW, VoD, M, IFE

564675 062

Kolumba – The Archdiocesan Art Gallery, Cologne

The Kolumba Museum in Cologne is very different from most museums. It endeavors to encourage a more reflective and slow-paced appreciation of art. The museum exhibits works from 2,000 years of western culture in a building by Peter Zumthor that has won many accolades for its distinctive architecture.

Documentary, 30 min., SD, 2012; Arabic, English, German, Spanish; WW, VoD, M, IFE

564675 063

The Bishop of Georgia

Georgia's Lutheran community has just 2,000 members. They live strewn across the nation, and most of them are very poor. One of the most important tasks facing their bishop, Hans-Joachim Kiderlen, is to collect donations to alleviate the plight of the old and the needy.

Documentary, 30 min., SD, 2012; Arabic, English, German, Spanish; WW, VoD, M, IFE

564675 064

The Courage to Protest

German Lutheran ministers Helmut Frenz and Axel Becker lived in Chile in the 1970s. After the military coup, they were banished for their work in the field of human rights: Bishop Frenz had to leave the country, and Pastor Becker lost his congregation. Forty years later, the two friends planned to retrace the steps of their shared struggle for freedom. But Helmut Frenz died shortly before their scheduled departure, leaving Axel Becker to make the trip alone.

Documentary, 30 min., SD, 2012; Arabic, English, German, Spanish; WW, VoD, M, IFE

564675 065

Tacumbú – Hope in Paraguay’s Harshest Prison

Tacumbú is the largest prison in Paraguay. Overcrowded cells, drugs and violence are the order of the day. But a small separate block run by Mennonites is home to prisoners who are willing to live by a strict code: above all, they must respect others and renounce violence. **Documentary, 30 min.**, SD, 2012; Arabic, English, German, Spanish; WW, VoD, M, IFE

564675 066

The Religions of Sarajevo

Sister Magdalena Schildknecht lives in Sarajevo, the capital of Bosnia-Herzegovina, one of the poorest countries in Europe and a transit route for drug trafficking to western Europe. Undeterred by the tough conditions, the Franciscan nun from Switzerland runs a drug prevention program for school children and students. **Documentary, 30 min.**, SD, 2012; Arabic, English, German, Spanish; WW, VoD, M, IFE

564675 067

Turning Around a Troubled District

In the days of communist East Germany, thousands of Stasi employees lived in the East Berlin district of Lichtenberg. Most of them were unemployable following German reunification. This in turn had a destabilizing effect on their children. Some rebelled and turned to violence and extremist political groups. Protestant deacon and social worker Michael Heinisch helped them find a way back into society. **Documentary, 30 min.**, SD, 2012; Arabic, English, German, Spanish; WW, VoD, M, IFE



564675 068

Part of the Scenery – Wayside Chapels in Germany

Chapels are an integral feature of the German landscape. They can be found everywhere: close to expressways, on country lanes, in the mountains and in places of pilgrimage. Some are decidedly simple, others ornate artistic gems. But they all have one thing in common: They invite passers-by to pause for a moment and forget the stresses and strains of their daily lives – whether they be locals or travelers, young or old, Christians or non-Christians. In increasingly secular times, chapels can still address a need for some kind of spirituality.

Documentary, 30 min., SD, 2013; Arabic, English, German, Spanish; WW, VoD, M, IFE

564675 069

“I’d Rather Be Disabled Than Disgruntled”

Rainer Schmidt was born without forearms and with a shortened femur, owing to a rare metabolic disorder during his mother’s pregnancy. He has learned how to overcome what might be perceived as a disability and leads a normal life. He is a Protestant pastor, as well as a successful writer and sportsman who has won several Paralympic titles in table tennis. He also has a talent for entertaining people and has made a name for himself as a cabaret artist.

Documentary, 30 min., SD, 2013; Arabic, English, German, Spanish; WW, VoD, M, IFE

564675 070

When the Dead Come Visiting

Mexico marks one of its most important public holidays every year at the beginning of November – the Day of the Dead. While some cultures experience death as something terrible and sad, the Mexicans embrace it with joy. As popular belief would have it, the Day of the Dead is when the souls of the dead visit their loved ones and is therefore a cause for great celebration, with good food and drink, singing and dancing.

Documentary, 30 min., SD, 2013; Arabic, English, German, Spanish; WW, VoD, M, IFE



564675 071

Military Chaplain Uwe Becker

Uwe Becker is a chaplain responsible for the wellbeing of German soldiers stationed in the US. He previously worked with the Franco-German Brigade and the mission to Afghanistan. He is currently serving in the US at the Reston base near Washington, supporting personnel of all ranks. He is also available for baptisms, weddings and confirmation classes.

Documentary, 30 min., SD, 2013; Arabic, English, German, Spanish; WW, VoD, M, IFE

564675 072

The Art of Living: Wilhelm Schmid's Philosophical Quest

What gives human life meaning? How can we find happiness? These questions are the focus of Wilhelm Schmid's philosophical inquiries. The successful Berlin author's work builds on an almost forgotten tradition: the art of living. Schmid's intelligent guides are bestsellers in Germany. They provide a thorough and far-reaching analysis of how we can shape our lives. In this popular philosopher's view, the art of living includes searching for the meaning of life. It also raises questions about our relationship to faith and religion.

Documentary, 30 min., SD, 2013; Arabic, English, German, Spanish; WW, VoD, M, IFE

564675 073

Maria Regina Martyrum – A Place of Quiet Remembrance

The Maria Regina Martyrum Catholic church in Berlin serves as a memorial to the many people who stood up for what they believed in during the Nazi era and paid for their bravery with their lives. Maria Regina Martyrum, dedicated in 1963, is a unique monument, which attracts many visitors with its unconventional architecture and works by famous artists.

Documentary, 30 min., SD, 2013; Arabic, English, German, Spanish; WW, VoD, M, IFE

564675 074

Dump Site Missionary

The German Divine Word missionary Heinz Kulüke works in the Philippines with the poorest of the poor. He spends time with people who live on garbage tips, helping them to collect recyclable materials. He visits street children and, at night, roams red-light districts helping to free girls from the clutches of their pimps.

Documentary, 30 min., SD, 2013; Arabic, English, German, Spanish; WW, VoD, M, IFE

564675 075

Vita Christi – Bach, the Fifth Evangelist

Vita Christi was the theme of the 2013 Bach Festival, the life of Christ as set to music by Johann Sebastian Bach in his magnificent oratorios, cantatas and masses. To this day, people all over the world are fascinated by the music of Bach, the most influential composer of the Baroque period. His sacred music also earned him the sobriquet 'The Fifth Evangelist'.

Documentary, 30 min., SD, 2013; Arabic, English, German, Spanish; WW, VoD, M, IFE

564675 076

Luther's Man in St. Petersburg

We accompany German pastor Gerhard Hechler when he takes up a new job at the Lutheran Church of Saint Peter and Saint Paul in St. Petersburg. It was converted into a swimming pool in Communist times, and restored to its original function in the 1990s. What common language does Pastor Hechler find with the faithful? And what can he learn from his hosts, both Protestant and Orthodox Christians? We also go with him on a trip to the Orthodox Valaam monastery in Karelia.

Documentary, 30 min., SD, 2013; Arabic, English, German, Spanish; WW, VoD, M, IFE

564675 077

A Bastion of Christianity – The Knights of Malta

The Order of St. John was founded in Jerusalem in the 11th century. After being displaced from Palestine in the early 14th century, the knights settled on the island of Rhodes. In the 16th century they were expelled from Rhodes by the Ottomans and moved on to Malta. Since then, the organization has been known as the Order of Malta. Today, the knights number 13,500. They stopped carrying swords a long time ago. Just as the founders of the order did before them, today's Knights of Malta pursue humanitarian and religious goals.

Documentary, 30 min., SD, 2013; Arabic, English, German, Spanish; WW, VoD, M, IFE



564675 078

Touching Lives – The World of the Deaf-Blind

Deaf-blind people can make use of technical devices to help them accomplish everyday tasks. But often people with this disability say they are missing the all-round care they need. They receive this at the Oberlinhaus, a social welfare facility in the eastern German city of Potsdam. At the facility, which is named after a pastor and social reformer, they not only learn how to accept their disability, but also to live their lives to the full.

Documentary, 30 min., SD, 2014; Arabic, English, German, Spanish; WW, VoD, M, IFE

564675 079

Faith at the Foot of the Andes

Klaus-Dieter John is a surgeon, his wife Martina a paediatrician. The couple chose not to pursue lucrative careers in Germany but to work in a developing country. They have set up a hospital in a small town in the highlands of Peru, providing treatment primarily to poor indigenous families. The hospital is one of the most modern in the country. Its name is Diospi Suyana, which means 'we trust in God' in Quechua. The Johns draw their strength and motivation from their faith.

Documentary, 30 min., SD, 2014; Arabic, English, German, Spanish; WW, VoD, M, IFE

564675 080

Rainer Maria Cardinal Woelki – A Portrait

The Catholic diocese of Berlin is one of the largest in Germany in terms of surface area. But in this region between Berlin and the Baltic Sea, just 10 percent of the population are members of the Catholic Church. Bishop Rainer Maria Woelki sees this not as a cause for resignation, but as an incentive to bring God closer to the people.

Documentary, 30 min., SD, 2014; Arabic, English, German, Spanish; WW, VoD, M, IFE

564675 081

The Peace Train to Korea

Some Korean Christians who would like to see the peaceful reunification of their nation have found a spectacular way to express this wish. Travelling on a train they call the "peace train", they set off from Berlin in October 2013 headed for the South Korean city of Busan more than 11,000 kilometers away, on a journey scheduled to take a month. But will North Korea allow the "peace train" to travel through its territory?

Documentary, 30 min., SD, 2014; Arabic, English, German, Spanish; WW, VoD, M, IFE

564675 082

A Queen in Ghana – The Story of a German Nurse

Bettina Landgrafe, a nurse from Germany, celebrates her tenth anniversary on the throne! The people of Apewu, a village in Ghana, appointed her their 'nana', or queen, in honor of her contributions to development. This is a political office more senior than that of a minister. Bettina Landgrafe does not shy away from potential conflict with the authorities in the implementation of her ideas. She doesn't see herself as the villagers' boss, but as their mentor, who would like them to get involved in development projects and make their own decisions about what they need.

Documentary, 30 min., SD, 2014; Arabic, English, German, Spanish; WW, VoD, M, IFE

564675 083

When the Past Is Always Present – 20 Years After the Genocide in Rwanda

Paul Gashema survived the Rwandan genocide of 1994. His father, a pastor, was probably killed, like a million other people. Paul then fled to Germany. 20 years later, he returns to his homeland for the first time, with his eldest daughter Lisa. In the search for traces of her family, the 18-year-old gains insight into Rwanda's brutal history. She sees how the catastrophes of the past have left indelible scars.

Documentary, 30 min., SD, 2014; Arabic, English, German, Spanish; WW, VoD, M, IFE





564675 084

Welcoming Syrian Refugees – Asylum in Kurdistan

The Domiz refugee camp in Iraq is located in the autonomous region of Kurdistan, about 70 kilometers from the Syrian border. In the camp, which is home to about 70,000 refugees from Syria, Iraqi psychotherapist Salah Ahmad heads a rehabilitation center for people who have suffered terrible abuse, both physical and emotional. One doctor and two psychologists treat at least 400 people every month – men, women and children. Many are deeply traumatized, and can no longer eat, sleep or even talk.

Documentary, 30 min., SD, 2014; Arabic, English, German, Spanish; WW, VoD, M, IFE

564675 085

To the Greater Glory – Jesuits in Germany

The Jesuits are regarded as the intellectual elite within the Catholic Church. They are active all over the world as missionaries and teachers, scientists and pastors. Unlike the members of some other religious orders, they do not confine themselves to monasteries and prefer to work among the people towards creating a just world. The founder of the order, Ignatius of Loyola, spoke of finding God in all things. That idea defines Jesuit spirituality to this day.

Documentary, 30 min., SD, 2014; Arabic, English, German, Spanish; WW, VoD, M, IFE

564675 086

Jesus and Buddha

Buddhism has become increasingly popular in the Western world, a region traditionally associated with Christianity. This is hardly surprising, says Michael von Brück: As globalization reduces the distances between people, places and cultures, the boundaries between religions also begin to blur. Brück is a Protestant pastor and professor of theology in Munich who is also a teacher of Zen and yoga. He is a pioneer of Christian-Buddhist dialog.

Documentary, 30 min., SD, 2014; Arabic, English, German, Spanish; WW, VoD, M, IFE



564675 087

Assisi – Home of a Man Who Inspired the Pope

Christians from around the world visit the Italian town of Assisi in large numbers to pay their respects to its most famous son, St Francis. He also enjoys great popularity among members of other religions. The current pope was the first to take the name Francis in his honor. Brother Thomas, a Franciscan monk, likes to show visitors the many sights of the ancient town.

Documentary, 30 min., HD, 2014; Arabic, English, German, Spanish; WW, VoD, M, IFE

564675 088

The Struggle for Peace – Colombia's Women Against Violence

Colombia has suffered more than half a century of armed conflict between left-wing guerillas, right-wing paramilitaries and government troops. The statistics are shocking: 220,000 people killed, 25,000 missing and more than four million displaced. We meet three courageous women who are fighting for peace in Colombia, each in her own way. One attacks injustice in her music, another has set up an organization to help victims of violence, while the third puts her faith in literature and education.

Documentary, 30 min., HD, 2015; Arabic, English, German, Spanish; WW, VoD, M, IFE

564675 089

Asylum in the Church – A Berlin Pastor Paves the Way

More and more people are being forced to flee their home countries as a result of war, persecution or desperate need. Those who manage to reach Germany are often turned away and deported. Berlin pastor Jürgen Quandt and his association Asylum in the Church provide legal advice to refugees and sanctuary to those who need it. Quandt has been politically active since the 1980s, and has many success stories to tell. Without his help, hundreds of refugees would have been repatriated and their lives put at risk.

Documentary, 30 min., SD, 2015; Arabic, English, German, Spanish; WW, VoD, M, IFE

564675 090

Rescuing the Forsaken

Sixty years ago, Father William Wasson, an American priest in Mexico, rescued a boy from a harsh prison sentence for stealing from a church poor box "because he was hungry". Wasson won custody of the boy and eight others in the cell with him. That marked the beginning of the child welfare organization Nuestros Pequeños Hermanos, Our Little Brothers and Sisters. It now runs 11 children's villages in nine Latin American countries. The aim is to help orphaned, abandoned or disadvantaged children grow into caring and productive members of their communities.

Documentary, 30 min., HD, 2015; Arabic, English, German, Spanish; WW, VoD, M, IFE

564675 091

Jerusalem – Three Religions, Three Families

In the Old City of Jerusalem, Jews, Christians and Muslims live together in an area covering less than one square kilometer. What is life like for them here, in one of the world's most troubled regions? We visited three families and clerics representing the three faiths to find out more.

Documentary, 30 min., SD, 2015; Arabic, English, German, Spanish; WW, VoD, M, IFE

564675 092

A Commitment for Life

Regina Greefrath is in her early 30s and is about to become a nun. As Sister Regina she has been preparing for this since 2009. She asks herself some searching questions: What do I expect from life in the convent, and how will I manage the daily routines and demands of life in the service of God?

Documentary, 30 min., SD, 2015; Arabic, English, German, Spanish; WW, VoD, M, IFE





Facets of Life

Facets of Life documentaries and reports cover culture and education, business and science, historical and contemporary events as well as sports and leisure. A wide variety of issues are investigated in depth and presented in an informative format, making for 30 minutes of captivating television.

564725 001

Cut by Cut – A Celebrity Hairstylist Conquers Berlin

Born in Iran, Shan Rahimkhan has been living in Berlin for more than a decade. He was once taught by one of Berlin's most famous coiffeurs, Udo Walz, now he has reached his teacher's level. This film is a report about the unusual life of the Berlin hairstylist to the stars. A focal point is the development of a new image campaign complete with photo shoots and celebrity stylings of stars such as Franziska van Almsick. His hair salon on Berlin's Gendarmenmarkt is a celebrity meeting place. Exclusive insights into the life of Berlin's high society.

Documentary, 30 min., SD, 2009; English, German; WW, VoD, M

564725 002

Wandlitz.Tokyo – Anne alias A-Chan

Anne was a German high school student in the small town of Wandlitz, north of Berlin. She was ostracized at school and had no real friends – until she discovered the youth culture of Visual Kei and became A-Chan. Her alter-ego was a provocative mix of Lolita, punk and manga. Anne, alias A-Chan, listens to Japanese Metal Rock and runs – virtually – with her own gang. And for the first time she feels confident about herself. Her great dream is to visit Tokyo, the birthplace of Visual Kei. We accompany A-Chan from the doorstep of her home in Wandlitz to Tokyo, a journey in a blend of live-action and manga-style animated pictures.

Documentary, 30 min., SD, 2009; Arabic, English, German; WW, VoD, M

564725 003

“Kosher – Don't you have that in Islam, too?” – Encounters Between Jewish, Christian and Muslim Students in Berlin

17-year-old Denis is an Orthodox Jew and studies the Torah every evening. 15-year-old Rasha is a devout Muslim but no longer wears her headscarf. 16-year-old Moritz is proud to be an atheist, while Selçuk, also 16, would like to learn how to pray to Allah. The four teenagers are participants in an exchange project started by Berlin's Jewish Museum. Two high-school classes that could hardly be more different get acquainted. One is from a neighborhood with a high percentage of immigrants, many of them Muslims; the other is from a private Jewish school. Will their faith, or lack of it, divide or unite them? This report follows a daring experiment in tolerance.

Documentary, 30 min., SD, 2009; Arabic, English, German; WW, VoD, M

564725 004

The Charité – From Plague House to Hi-Tech Hospital

Founded in 1710 as a plague house, the Berlin Charité is now one of the largest university clinics in Europe. With 15,000 employees and annual turnover of more than a billion euros, the clinic complex is the second-largest employer in the capital. How does this medical colossus operate? What logistics go into running it? How do you keep an institution running in which every year 5,800 children are born, 70,000 operations are performed and medical re-search is conducted? This is a report on 24 hours in the “city within the city”.

Documentary, 30 min., SD, 2009; Arabic, English, German; WW, VoD, M



564725 005

Magnet Berlin

Berlin has one of the liveliest arts scenes in Europe. Young artists are flocking to the city in search of artistic freedom, inspiration, and cheap studios and accommodation. They represent the entire spectrum of art schools, styles and genres, but they are united in their interest in Berlin as a place in which to nurture their creativity. We meet young actors, pop musicians, writers and dancers, and find out what moved them to choose Berlin.

Documentary, 30 min., SD, 2009; Arabic, English, German; WW, VoD, M

564725 006

Gold Diggers and Temple Rescuers – A Cambodian Expedition

Cambodia is a country with one of the highest concentration of key archeological sites in the world. But many of these fascinating world cultural heritage sites are being eroded by environmental effects – as well as by people who plunder the valuable artifacts. Archeologists and conservation experts are trying to salvage what they can – not only at the world famous Angkor Wat temple complex, but at many other sites in Cambodia.

Documentary, 30 min., SD, 2009; Arabic, English, German; WW, VoD, M

564725 009

Partner Schools for the Future

Education creates prospects – multilingualism opens up new horizons – this is the fundamental idea behind the German initiative “Schools: Partners of the Future”. The initiative aims to contribute to the creation of an international study community, by building up a global network of partner schools. Students of German in different countries, including China, are observed at home, and as they get the chance to put their language skills to the test during a visit to Germany.

Documentary, 30 min., SD, 2010; Arabic, English, German; WW, VoD, M

564725 010

Germany in 10 Days – Aussies Dreaming of a White Christmas

They have never seen snow before, and the only fir trees they have seen are plastic ones. 125 Australians pay a pre-Christmas visit to Germany and tour the country on a cruise ship. They travel almost 2,000 kilometers from castle to castle, and from one Christmas market to the next, sampling local specialities along the way – such as gingerbread in Nuremberg and mulled wine in Mainz. They visit some of Germany's prettiest places. It's just one attraction after the other along the rivers Danube, Main and Rhine.

Documentary, 30 min., SD, 2009; Arabic, English, German; WW, VoD, M

564725 011

Ai Weiwei – Concepts of a Chinese Artist

Ai Weiwei's installations combine Chinese traditions and aspects of modernity. He gives a twist to Chinese antiquities or spiritual objects, presenting them in a new context. Ai Weiwei, who was born in 1957, is regarded as the most influential contemporary Chinese artist. He came to the world's attention with his contribution to the documenta 12 festival in Kassel in 2007, and as adviser to Swiss architects Jacques Herzog & Pierre de Meuron on their project to build Beijing's Olympic Stadium.

Documentary, 30 min., SD, 2009; Arabic, English, German; WW, VoD, M

564725 012

Marketing Christmas in Regensburg

The pre-Christmas period in Germany would be unthinkable without traditional Christmas markets. With their blend of handicrafts and entertainment, they attract locals and tourists from all over the world. In the southern German city of Regensburg, the Christmas market is always held in an unusual location: the courtyard of the palace of the princely family of Thurn and Taxis. The twinkling fairy lights belie what is a tough and unforgiving business. Preparations begin months before the stalls are set up. It is a complex logistical exercise that involves contracts with artists, craftsmen and suppliers – and finding someone to play the role of the Christmas angel.

Documentary, 30 min., SD, 2011; Arabic, English, German; WW, VoD, M

564725 013

My Berlin – Finding a New Home in Germany

Fashion designer Arrey Kono from Cameroon and flower trader Roy Ramseroop from Guyana have lived in Berlin for more than 20 years and have each established a successful business there. The stories of these two immigrants show that successful integration into an adoptive culture depends on two key requirements: mastering the language, and being willing to engage with the country and its people.

Documentary, 30 min., SD, 2011; Arabic, English, German; WW, VoD, M



564725 014

The Black Forest Hunter

An icy wind blows over the highlands of the Black Forest in southwestern Germany. There is a light sprinkling of snow on the mountain meadows. A man with a small dog walks along the frosty pathways. It is culinary wizard Karl Josef Fuchs. The menu at his restaurant Spielweg in the village of Münstertal only uses ingredients sourced from the immediate area. Fuchs shoots his own game in his very own hunting reserve, where he also gathers herbs, berries and mushrooms for his gourmet creations. Fuchs is a celebrated chef without all the celebrity trappings. We watched him go about his work.

Documentary, 30 min., SD, 2011; Arabic, English, German; WW, VoD, M

564725 016

Reporters on a Mission – In the Field with the Heinz Kühn Foundation

Rodrigo Rodembusch is a Brazilian journalist who spent several months in Germany on a scholarship from the Heinz Kühn Foundation. Named after a German politician, the foundation enables young foreign journalists to undertake further training in Germany. It also helps German journalists realize research projects abroad. Sabine Burgstädt, for example – a journalist at a large media agency, she is investigating the promotion of women's rights in the Sultanate of Oman.

Documentary, 30 min., SD, 2012; Arabic, English, German, Spanish; WW, VoD, M

564725 015

In Search of a Lost Childhood – The Cruel Fate of Bruno Schulz

For a short time around the turn of the millennium, everyone in Europe was talking about the Jewish Polish painter and writer Bruno Schulz. A German documentary film maker had discovered frescoes that Schulz had been ordered to paint for an SS officer in a villa in Drohobycz, in what is now Ukraine. A short time later, representatives of Yad Vashem removed parts of the pictures and took them to Israel where they are now on display. But what do we really know about Bruno Schulz? He was born in Drohobycz in 1892 and shot there by a Nazi officer in 1942. He created images and stories often set in a fantastical, fairytale realm. He could so easily have been forgotten, but now his literary oeuvre has been translated into 30 languages, a successful Polish group is named after him, and in the town of his birth, artists from all over the world gather to perform his work.

Documentary, 30 min., SD, 2012; English, German, Spanish; WW, VoD, M

584798 001

Documentary, 45 min., SD, 2012; Arabic, English, German, Spanish; WW, VoD, M

564725 017

Helping Those Who Help Themselves – Germany's Global Aid Mission

"Helping people help themselves" is the cornerstone of German development policy. Whether it is a feeding program in Peru, media projects in Colombia or teacher training in Malawi, the aid programs offered by Germany and other donor countries all pursue the same goals. They aim to help less developed nations alleviate poverty, attain prosperity, protect the environment and safeguard peace – but also to fly the flag for their own nation and its industry.

Documentary, 30 min., SD, 2012; Arabic, English, German, Spanish; WW, VoD, M

564725 018

My Life in Germany

We meet three young people from the United Arab Emirates, Saudi Arabia and Kuwait who came to Germany to study. It was hard at first, they say, because of the cultural and religious differences, but through a combination of hard work, discipline and improvisational talent they are now established members of society. Today, all three feel well and truly at home in Germany. Dr Nabeel Farhan from Mecca says success in his adoptive home has been dependent on two crucial aspects: professional expertise and command of the language.

Documentary, 30 min., SD, 2012; Arabic, English, German, Spanish; WW, VoD, M



564725 019

Déjà Vu – Art, Artifice and Avarice

In the wake of the banking collapse, the debt crisis and last-ditch efforts to bring nations back from the brink of insolvency, some people consider works of art a safe investment. But in their search for the right painting or sculpture, they can fall victim to fraudsters who sell them convincing copies instead of the real thing. On the legitimate art market, however, reproductions are clearly marked as such. In fact, if they are of a high quality, legally made copies of art works can be worth a great deal of money.

Documentary, 30 min., SD, 2013; Arabic, English, German, Spanish; WW, VoD, M

564725 020

Luther and the Chemicals Industry – Wittenberg’s Double Legacy

In the year 1517, Martin Luther posted his famous 95 Theses on the door of the All Saints’ Church in Wittenberg, marking the start of the Reformation. Protestants all over the world are set to mark the 500th anniversary of this seminal event in 2017. The town of Wittenberg is also getting ready, even though no more than ten percent of its 30,000 inhabitants would describe themselves as Christians. Wittenberg has another claim to fame as well: it used to be a center of the East German chemical industry.

Documentary, 30 min., SD, 2013; Arabic, English, German, Spanish; WW, VoD, M



564725 021

Samba and Sauerkraut – German Legends at the Rio Carnival

For the 2013 carnival in Rio, one of the city’s most famous samba schools, the “Unidos da Tijuca”, chose German legends and culture as the theme of its contribution to the Sambadrome contest. Preparations took almost a year – from the initial planning and the search for sponsors to making the costumes and floats, the dress rehearsal and the big day itself, the colorful parade in front a huge crowd at the Sambadrome. This documentary follows this elaborate project as it becomes reality.

Documentary, 30 min., SD, 2013; Arabic, English, German, Spanish; WW, VoD, M



Germany by Scooter

564821

Documentary,
5 x 30 min., HD,
2013;

English, German

WW, VoD, M, IFE

524822

Clips, 30 x 3-5 min.,
SD, 2013;

English, German

WW, VoD, M, IFE

2,473 kilometers in 80 days. On a scooter.

Our intrepid reporter Michael Wigge has traveled from the northernmost to the southernmost point of Germany on what has to be one of the most uncomfortable means of transport. Although he may have felt like banishing his scooter to the cellar after the trip, the journey was most definitely worthwhile.

On his way through Germany, Wigge visited people and places well off the beaten track. On his travels, the award-winning reporter discovered the country's first "automated municipal lighting works", visited the world's largest cuckoo clock and got to know Germany's lowest point. He passed through a rainy and chilly village on the Baltic coast called Brazil, dropped in on Germany's only "public DISorder office", visited the equally unique official UFO sightings bureau and viewed the leaning tower of Thuringia, which stands at an incline greater than that of its much more famous counterpart in Pisa.

The first thing Wigge had to say after his long journey was: "Never again will I travel by scooter!" But then he added: "I've met some incredibly interesting people. And you can only do that if you're using a very slow vehicle – for example, a scooter."

564821 001

From Sylt to the North German Plain

The Starting Line
Smallest Village
German Brazil
Inventors Club
Lowest Point
Canine Care

564821 002

From the Brunswick Area to the Harz Mountains

"Autostadt"
Artisans on Tour
Smallest House
Oldest Oak
Meet in the Middle
Leaning Tower

564821 003

From the Thuringia Forest to the Taunus

Garden Gnome
Sandman Cave
The Former Border
German Gym Wheel
Sugar Collector
Organized Humor

564821 004

From the Odenwald to Middle Franconia

Scooter Association
Frankenstein Castle
Office Chair Racing
UFO Hotline
World Hotel
City Lights Limits

564821 005

From the Black Forest to the Allgäu

Beard Club
Cuckoo Clock
Culture Bunker
Smallest Brewery
Bureau of Disorder
The Finish Line



Land of Loveliness

524791
Clips, 31 x 2-4 min.,
 SD, 2009;
 English, German
 WW, VoD, M, IFE

With his own particular brand of humor, our roving reporter Michael Wigge is back on the road looking for exciting stories, interesting places and fascinating people, as he travels the length and breadth of Germany, the Land of Loveliness.

He tours the country with his camera in a stylish Karmann Ghia vintage car and takes in the sights – some of them world famous, others best-kept secrets. Whether it is the Brandenburg Gate, Cologne Cathedral or Neuschwanstein Castle – Wigge presents old favorites in a refreshing new light and divulges a few surprising facts about Germany and its people.

524791 001
Brandenburg Gate, Berlin

524791 002
Cologne Cathedral

524791 003
Bremen Town Hall

524791 004
Zollverein Coal Mine Complex, Essen

524791 005
Zugspitze

524791 006
Konnopke's Snack Bar, Berlin

524791 007
Holsten Gate, Lübeck

524791 008
Neuschwanstein Castle

524791 009
German Stock Exchange, Frankfurt

524791 010
Loreley

524791 011
Quedlinburg

524791 012
Chalk Cliffs, Rügen

524791 013
Autostadt, Wolfsburg

524791 014
Wartburg, Eisenach

524791 015
Müritz

524791 016
Saxon Switzerland

524791 017
Spreewald

524791 018
Sylt

524791 019
Opera House, Bayreuth

524791 020
Wadden Sea

524791 021
Church of Our Lady, Dresden

524791 022
Mainau Island

524791 023
Casino, Baden-Baden

524791 024
Rothenburg ob der Tauber

524791 025
Black Forest

524791 026
Kaiserstuhl

524791 027
Tropical Islands near Berlin

524791 028
Sanssouci, Potsdam

524791 029
Fish Market, Hamburg

524791 030
Reichstag, Berlin

524791 031
Hofbräuhaus, Munich



The Truth About Germany

524766

Clips, 52 x 2-4 min.,

SD, 2009;

English, German

Our intrepid reporter Michael Wigge investigates The Truth About Germany! He roves around the country to find out how true the clichés about Germany are – and to discover what this enigmatic nation in the center of Europe is really like.

WW, VoD, M, IFE

SAMPLE EPISODES

Reliability

Industriousness

Games-Crazy

Poets & Philosophers

Cleanliness

Beer

Sausages

Cars

Romanticism & Kitsch

Kraut

Snow

Clubs

Busy Body

The Black Forest

Football

Volksmusik

Techno

Bread

Fairy Tales

Garden Gnomes

Traffic Signs

Being Thrifty

Multicultural Nation

Standards

German Cuisine

Love Thy Neighbor

Unity

Autobahn

Art

Do-It-Yourself





From Tierra del Fuego to Tijuana

564740

Documentary,

8 x 30 min., SD,

2010;

Arabic, English,

German, Portuguese,

Spanish

WW, VoD, M, IFE

524769

Clips, 42 x 2-5 min.,

SD, 2010;

English, German,

Portuguese, Spanish

WW, VoD, M, IFE

On a journey from the southern tip of South America to the U.S.-Mexican border, we meet people who tell us about their daily lives and their country. We learn about history, politics, economics and society, as we travel through the breathtaking scenery of this huge continent. Encounters with people from all walks of life provide the focus of each reportage. They talk about their cultural roots, their concerns, hopes and visions for the future.

564740 001

From Tierra del Fuego to the Capitals of Chile and Argentina

Tierra del Fuego – rugged terrain and unusual biographies.

Patagonia – Mapuche Indians defend their territory.

Santiago de Chile – scientists research what the future holds for mega-cities.

Buenos Aires – art and design in the trendy district of Palermo.

564740 002

From Uruguay to Brazil

Montevideo – the Afro-American rhythms of Candombe set the tone in Uruguay.

Gramado – a slice of Germany in southern Brazil.

Rio de Janeiro – Dona Marta, a deprived area picks itself up.

564740 003

From Paraguay to Bolivia

Itaipú – superlative water power.

Gran Chaco – Mennonites in Paraguay's "Green Hell".

Sucre – Bolivia's true capital.

Lake Titicaca – Copacabana is a pilgrimage site.

564740 004

From Peru to Ecuador

Machu Picchu – a trekking tour to the ancient Inca city.

Lima – street soccer as educational program.

Galapagos – the magical archipelago.

Mitad del Mundo (Middle of the World) – the displaced equator in Ecuador.

564740 005

From Colombia to Venezuela

Medellin – hip-hop in the former drugs-mafia heartland.

Cartagena – Caribbean flair, Colombian style.

Caracas – beauty queens and class struggle.

Orinoco Delta – Warao Indians, tradition and the modern world.

564740 006

From Panama to Costa Rica

Panama Canal – the myth revived.

Boomtown Panama City – the bootblack's tale.

Costa Rica – reforestation of the jungle as a source of income.

564740 007

From Nicaragua to El Salvador

Managua – the lakeside city.

Intipucá – a symbol of emigration in El Salvador.

San Salvador – film-making as a social project.

Petén – the largest research project into the world of the Maya.

564740 008

Mexico

Riviera Maya – the battle to save the mangrove forests.

Mexico-City – disarming art.

Puebla – reviving the dance of the Aztecs.

Tijuana – prospects for the future.





The Hanseatic League

The German Hansa started out as a union of North German merchants and was transformed in the middle of the 14th century into a league of mercantile towns. Our series describes the economic system of the Hanseatic League, traces its rise and decline, and asks whether the Hansa concept is relevant today in the light of the opening up of Europe's internal market.

000698

The Adventure of Maritime Trade in the Late Middle Ages

In its heyday the Hanseatic League had some 200 seaboard and inland towns belonging to it. For all its size and power, however, over its almost 500 year history, the Hansa never acquired sovereignty. Its strength was based solely on the will to dominate trade in Northern Europe. The Hansa would continue to exist – thus the simple mercantile principle – as long as it was economically useful to its individual members. The history of the Hansa starts with the hazardous expeditions of the merchants and their attempt to limit the risks of trade by drawing up contracts and establishing settlements. The history of the Hansa is also the history of a new type of ship. Without the cog, the Hanseatic League would never have become so successful.

Documentary, 30 min., SD, 1994; English, German, Spanish; WW, VoD, M

000699

The Travels of Hildebrand Veccinghusen

With the help of account books, business correspondence and a few private letters, we can follow the trade routes and the movement of goods within the Hanseatic League. Likewise, this unique, almost completely preserved written record provides a remarkable insight into the everyday life of a typical merchant's family towards the end of the Middle Ages. The second part of our series on the German Hansa traces the life and travels of Hildebrand Veccinghusen, a successful businessman, who landed in the debtors' prison as a result of trading in risky merchandise. His life story puts the myth of the fabulously wealthy Hansa merchant into proper perspective.

Documentary, 30 min., SD, 1994; English, German, Spanish; WW, VoD, M

000700

Decline into Legend

It wasn't until it was beginning to break apart that the union of Hansa towns appointed a joint managing director whose job it was to consolidate the contracts that still existed and whatever commitments and responsibilities continued to be shared. The move came too late. The Hansa towns had long ceased to be united – their economic interests were too far apart. From outside, too, the League came under political pressure. Those essential guarantors of flourishing trade, a secure peace and stable social conditions, had been dealt a serious blow. The Hansa was too conservative: instead of meeting the new challenges, it insisted – in vain – on retaining its old privileges. Its influence diminished, but it left behind an extraordinarily rich cultural heritage. The last part of our series describes the economic system of the Hanseatic League, traces its decline and asks whether the Hansa idea is relevant today in the light of the opening up of Europe's internal markets.

Documentary, 30 min., SD, 1994; English, German, Spanish; WW, VoD, M





Camera on the Move

001411

The Heart of the Sahara

A part of the vast Sahara, the Ténéré is one of the most beautiful deserts in the world and covers much of north-eastern Niger. The film documents an expedition of German scientists and local guides to the far north of the country, where they investigate the soil and vegetation in a number of oases with the help of aerial photographs.

Documentary, 30 min., SD, 1999; English, German, Spanish; WW, VoD, M

001176

The Hidden Kingdom

Not much is known about Bhutan, a country with a population of only 1.5 million. This Buddhist kingdom hidden among the ranges of the Himalayas was completely closed to foreign travellers until 1974, when the reigning king initiated a cautious policy of opening up the country.

Documentary, 30 min., SD, 1996; English, German, Spanish; WW, VoD, M

001379, 001380

The Jade Route

For more than 5,000 years jade has been regarded in China as a link between heaven and earth, a bridge to immortality. The most important traditional trade route for jade runs between the Golden Triangle and Thailand to Hong Kong, which is still the center of the jade business today.

Documentary, 2 x 30 min., SD, 1998; English, German, Spanish; WW, VoD, M

564410

Insight into a Closed Country: Myanmar

Once known as Burma, Myanmar is slowly opening its doors to Western tourists and businessmen.

Documentary, 30 min., SD, 1995; Arabic, English, French, German, Russian, Spanish; WW, VoD, M

000389

Last Stand on Zanzibar

Known to 19th century seafarers as the "Treasure Chest in the Indian Ocean", the island of Zanzibar is steeped in legend. Today, the former sultanate is one of the last remaining magical places on earth. The heart of Zanzibar is the seaport with its palaces and the famous Stone Town. Our report documents the participation of German specialists in restoration attempts aimed at saving Stone Town's decaying architectural treasures.

Documentary, 30 min., SD, 1992; English, German, Spanish; WW, VoD, M

001138

Working the Glacier

In 1820, Joseph Naus, a Bavarian lieutenant from a surveying troop, became the first person to reach the peak of the Zugspitze after a dangerous climb. He could never have guessed then that this remote corner of nature would one day become an extremely popular tourist haunt. Today, Germany's highest mountain is not only the goal of thousands of visitors, it's also a place of work.

Documentary, 30 min., SD, 1996; English, German, Spanish; WW, VoD, M

000916

Mysteries of the Swamp

Five percent of Germany was once moorland. Today, less than a tenth remains. Now, through widespread re-naturalization, they are trying to preserve what little still exists.

Documentary, 30 min., SD, 1995; English, German, Spanish; WW, VoD, M

000381

The Atypical Dead – Unusual Graveyards in Europe

The city of Munich paid more than 55,000 euros to equip each of its 27 municipal cemeteries with an emergency exit. This seemingly odd investment is supposed to help prevent the unpleasant consequences of cemetery visits lasting past the evening closing hour. Every cemetery has a variety of interesting stories. We'll introduce you to a few in our film, among them a "happy" cemetery and an "erotic" one.

Documentary, 30 min., SD, 1992; English, German, Spanish; WW, VoD, M



000822

Friedrich Wilhelm von Steuben

The annual Steuben Parade is the German-Americans' big celebration on New York's Fifth Avenue. On this day, they recall their origins and proclaim their continuing links with their former home country. But above all, with this cheerful parade they honour Friedrich Wilhelm von Steuben, or Frederick William von Steuben as he is also known, the legendary drillmaster of the American army. The film looks at Steuben's life – and the mark he made on the world today.

Documentary, 30 min., SD, 1994; English, German, Spanish; WW, VoD, M

000045

The Potato Story

No one knows when the first potato was unearthed, but it is known that the South American Indians cultivated them over 3,000 years ago. In Europe, the potato's popularity is still a mere 500 years young, and going strong. Creative cooks can whip up a myriad of dishes with the hot potato, and even the textile industry has been able to partake of the vast potential of this unassuming tuber.

Documentary, 30 min., SD, 1991; English, German, Spanish; WW, VoD, M

Name of the Rose

001607

The Myth

001608

The Business

Rosicrucians, rose windows, the Madonna in the Rose Bower – the rose is man's oldest cultivated bloom. The symbolic power of the rose is unrivalled – as is its position at the top of the list of flowers people like to buy. While the Dutch lead the market in sales of cut roses, the Germans are the world's foremost breeders.

Documentary, 2 x 30 min., SD, 1999; English, German, Spanish; WW, VoD, M



000199

Wallenstein's Castles

Albrecht Wenzel Eusebius von Waldstein, also called Wallenstein, was immortalized in Friedrich Schiller's trilogy. He was the commander of the Catholic League during the Thirty Years' War. The richest and most powerful man next to the emperor, his realm stretched from Bohemia to the Baltic. He was master of over 400 castles and palaces. A visit to these castles and palaces is a journey through time from Wallenstein's era to the recent past.

Documentary, 30 min., SD, 1992; English, German, Spanish; WW, VoD, M

000991

A Baroque Treasure Chest

The Baroque came late to Westphalia under the tutelage of master builder Johann Conrad Schlaun, who was commissioned by Clemens August, bishop of Münster from 1719 to 1761 to construct buildings of all kinds. In the course of his career, Schlaun was involved in virtually every secular and religious building erected in Westphalia.

Documentary, 30 min., SD, 1995; English, German, Spanish; WW, VoD, M

001274

A Piece of Bavaria's Heart – The Andechs Monastery

The Andechs monastery, founded in 1455, is thought to be Bavaria's oldest place of pilgrimage. But the Benedictine abbey, perched high above Lake Ammersee, is more than a religious retreat. The monastery's brewery and its legendary Doppelbock beer have made it part of Bavaria's culture and way of life. The holy mount is a place where monastic spirituality meets Bavarian savoir vivre.

Documentary, 30 min., SD, 1998; English, German, Spanish; WW, VoD, M





001155

Where the Ticking Never Stops – The Story of the Black Forest Clocks

The story of the art of clock-making in south-west Germany dates back to the 17th century. The best-known ticker from the “dark fir woods” is undoubtedly the cuckoo clock. Even today, 300,000 of these are made annually, mostly mass-produced in factories. But it’s still quite possible to find clocks being made by hand in the old tradition. This report looks at the history of Black Forest clocks.

Documentary, 30 min., SD, 1996; English, German, Spanish; WW, VoD, M

000406

Pilsner – The “Queen of Beers”

For millions of Europeans, Pilsner is the “queen of beers”. This light-colored, bottom fermented, full bodied beer with its strong aroma of hops was the creation of Vilhofener brewer Josef Groll. On the eleventh day of the eleventh month in the year 1842, a tradition was born. On this day, in the Bohemian town of Pilsen, the first keg of the new barley brew was tapped. The delicious golden drink quenched many a thirst of body and soul and celebrated a roaring success among the drinkers of the day (brewed with a minimum of 12.5 percent beerwort, it’s no wonder). Our feature report takes a somewhat less than sober look at Pilsener’s story of success, and offers some fascinating facts on its background along the way.

Documentary, 30 min., SD, 1992; English, German, Spanish; WW, VoD, M

001291

Köbes, a Kölsch, Please! – Cologne’s Beer Speciality

Served in tall, thin glasses, Kölsch is available on tap only in Cologne and its environs. At present, twenty different varieties of the pale-colored beer are brewed in the Greater Cologne area. But with consumption of the 600-year-old brew declining, a few of these may be headed for extinction in the face of market domination by the more popular Pilsner. This feature is not just about beer, but about a piece of Cologne tradition.

Documentary, 30 min., SD, 1998; English, German, Spanish; WW, VoD, M

000508

Serving on a Square-Rigger

The “Gorch Fock” is the official training vessel for the Federal German Navy. What is the daily routine on board really like? A camera team spent seven days with the crew on the high seas, en route from Lisbon to Barcelona.

Documentary, 30 min., SD, 1993; English, German, Spanish; WW, VoD, M

000974

Working on a Cruise Ship – On Board the MS Europa

For the passengers aboard the MS Europa, the journey to Norway and Spitzbergen is a dream cruise come true. But for 300 men and women, the flagship of the Hapag Lloyd Shipping Company is a place of work. There are 41 different jobs to be done here in round-the-clock shifts. We observe some of the crew members at work and hear why they chose to work on board a cruise ship.

Documentary, 30 min., SD, 1995; English, German, Spanish; WW, VoD, M

001253

How Much Punishment Can a Body Take? – The World of the Roller Coaster

No amusement park is complete without a roller coaster. And German manufacturers and “carnies” are at the cutting edge. The Eurostar and the Five-looper are two of the biggest travelling roller coasters in the world. One of the world’s leading developers of new sensations on rails is the engineering office of Werner Stengel, the “guru of roller coasters”. The most extreme example to have ever been built is set to make its debut in the US.

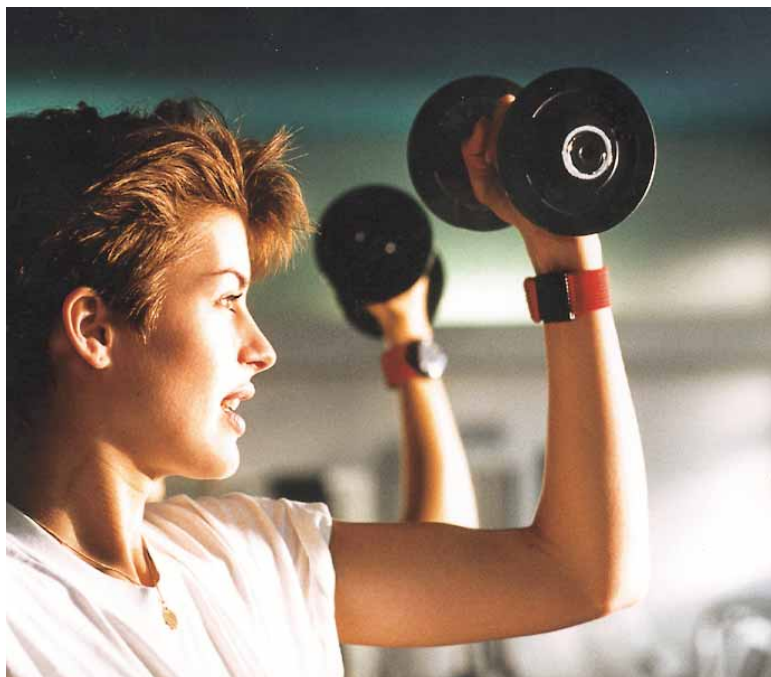
Documentary, 30 min., SD, 1996; English, German, Spanish; WW, VoD, M

001432

Sideline: Stuntman

Our film depicts the ordinary working day of one of these stunt artistes who risk life and limb for their counterparts, but rarely emerge into the limelight.

Documentary, 30 min., SD, 1998; English, German, Spanish; WW, VoD, M



001177

Heavenly Bodies – The Culture of Fitness and Beauty

There was a time when the soul or mind was the center of interest. Now it seems to have moved further outward to the body – one's own body. In a world of brand name products, physical appearance is what counts. In this report, we look in on the temples of the new body consciousness and ask sociologists, psychiatrists and philosophers how it happens that good looks now seems to count more than what is inside.

Documentary, 30 min., SD, 1996; English, German, Spanish; WW, VoD, M

564489

The Color Man

In his color mill the chemist, Dr. Georg Kremer, has exchanged synthetic chemistry for ochre, green earth and umber, and lapis lazuli from Afghanistan. With his earth colors from all the corners of the world, he supplies painters and restorers who value Nature's rich palette higher than the products from the lab.

Documentary, 30 min., SD, 1996; Arabic, English, French, German, Russian, Spanish; WW, VoD, M

000123

Calligraphy

They are called "calligraphers" and, with a sharpened quill and steady hand, they keep the age-old art of beautiful writing alive. In these hi-tech times of word processors, books of hand-lettered text, artistically rendered certificates and greeting cards are winning more and more fans and admirers.

Documentary, 30 min., SD, 1989; English, German, Spanish; WW, VoD, M

001645

Taste Enhancers – When Tongues and Chemicals Meet

In order to give synthetic food the look and taste of the genuine article, it is loaded with taste enhancers, additives and "non-additives" (they're additives too). Modern cooks rejoice in the job description "food designer". Gourmet Hanjo Seissler and food chemist Udo Pollmer meet for dinner. Over haddock on seaweed and pigeon with chanterelles, Seissler the tongue and Pollmer the taste enhancer analyze the German drama waiting in freezing compartments and on supermarket shelves – quick'n easy to open, quick'n easy to prepare and even quicker'n easier to demolish.

Documentary, 30 min., SD, 1999; English, German, Spanish; WW, VoD, M

001584

The Last Master Bell Founder

There is only one master bell-founder – the last master of this centuries-old craft – left in all of Germany. For fifty years he has operated his own foundry in Saarburg, where he casts bells by hand in clay forms buried in the earth. This feature shows the birth of a bell – from the mould to the casting, to solemn consecration.

Documentary, 30 min., SD, 1999; English, German, Spanish; WW, VoD, M

001574

King of the Nether World – The Tunnel Builder Martin Herrenknecht

Tunnel rock drills that bear the name Herrenknecht are the Rolls Royces of their field. The manufacturer in the village of Allmannweiler has been building tunnel drivers for some twenty years. The force behind the drivers is Martin Herrenknecht. His machines started out drilling holes in Germany and neighboring countries, but now Herrenknecht has tunneled his way across the globe.

Documentary, 30 min., SD, 1999; English, German, Spanish; WW, VoD, M

001010

Fire, Chalk, Ash and Sand – The Art of Glass-Blowing in Germany

Glass is the oldest synthetic material made by man. Virtually the only limits on the possibilities for moulding and shaping it are those of the glass-blowers and artisans themselves. Bohemia in particular has enjoyed a reputation for top quality glass-making since the early 17th century. The artisans who established it came from Germany. Modern glass art, especially the "studio glass movement" which has developed since the sixties, is as popular as ever in Germany.

Documentary, 30 min., SD, 1996; English, German, Spanish; WW, VoD, M

564490

Plutonium – Dealings with Death

Plutonium – a radioactive and synthetic chemical element, more precious than gold and more toxic than Dioxin. Approximately 200 tons of this substance are already stored in Russia's nuclear weapons arsenals, and this is increasing year by year – despite disarmament.

Documentary, 30 min., SD, 1998; Arabic, English, French, German, Russian, Spanish; WW, VoD, M

000040

Plakat Polski – Poster Art in Poland

One independent form of poster art that set the direction for all of Europe was developed in post-war Poland. The designs of Polish graphic artists and painters are genuine works of art, not just graphic design. An art form that slipped past the communist censors, the posters are witty, playful and filled with inside jokes. This feature report presents some of the most outstanding Polish poster artists and their work, from 1945 to the present.

Documentary, 30 min., SD, 1991; English, German, Spanish; WW, VoD, M

001797

Rubbish Heaps of the High Seas – Uses and Misuses of the North Sea Oil Platforms

For decades, they have been mining “black gold” and pumping it through hundreds of kilometers of pipeline to the shore. They are marvels of engineering – some larger even than the Eiffel Tower. They are places where thousands of people work at jobs in heavy industry. And they stand up to the salt water, corrosion and the North Sea storms for years. But their life spans are limited. The European Commission has calculated that about 500 oil platforms will be taken out of service over the next two decades, amounting to a seagoing scrap heap of half a million tons of steel. Plans for their disposal are nowhere in sight. The confrontation over the Brent Spar got the debate underway about what should be done with decommissioned oil platforms. Shell Oil was pressured into developing an alternative to sending the Brent Spar to the bottom of the sea. It was towed to shore, broken up and recycled. Now, other corporations appear to have recognized the potential profits in recycling and have begun working on techniques to lift the artificial islands out of the sea and bring them to dry land.

Documentary, 30 min., SD, 1999; English, German, Spanish; WW, VoD, M

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CILDREN	ORDER NUMBER	FORMAT	RUNNING TIME
Toby Blue	744353	Magazine	13 x 15 min.
Eco... logico!	124085	Cartoon	13 x 3 min.
YOUTH			
Sami's Science Lab	724113	Clips	26 x 5 min.

[▶ MAIN MENU](#)



Toby Blue

744353
Magazine,
13 x 15 min., SD,
 1997;
 Arabic, English,
 French, German,
 Russian, Spanish

LR

“We are the environment” – an appeal to children to become champions of the environment. Because children do get involved when plants and animals are at stake. And often enough it’s the children who open their parents’ eyes to wrongs large and small that are being done to the environment. Toby Blue sets out to encourage children to take responsibility for the well being of the environment.

There’s plenty of variety in each of the episodes: stories and reports from all over the world, cartoons both serious and funny, and there’s even a special little Ecolo guy called Toby Blue to guide the young viewers through the series.

744353 001
We Are the Environment

744353 002
Water

744353 003
Bridging the Gap

744353 004
Air and Climate

744353 005
Traffic

744353 006
Earth

744353 007
Energy

744353 008
At Your School

744353 009
Industry

744353 010
Animals and Their Protection

744353 011
Forest

744353 012
At Your Home

744353 013
Environment and Health





Eco... logico!

124085

Cartoon, 13 x 3 min.,
SD, 1991;
Arabic, English,
French, Portuguese,
Spanish

LR

A large number of programs on environmental protection stress the instructional. This series is quite different. It relies on the strikingly unusual and easy-to-grasp pictorial language of cartoonist Hans Peter Wyss. In a relaxed way, viewers learn that human beings play the decisive role in the ecological cycle; it is human beings who cause pollution. Despite – or perhaps because of – their entertainment value, these short spots get the environmental message across very effectively. The spots can be integrated into almost any slot in the program.

124085 001

Packaging – Too Much Is Unhealthy

124085 002

Paints and Lacquers

124085 003

Poisons in Waste Waters

124085 004

Batteries Are Poisonous

124085 005

Cultural Monuments Must Be Protected

124085 006

Waste Is Crushing the Environment

124085 007

The Worm in the Apple

124085 008

Combating Weeds

124085 009

Car Exhaust Fumes

124085 010

Electricity Consumption

124085 011

Combating Pests

124085 012

Household Cleaners

124085 013

The Ozone Layer Protects Us All





Sami's Science Lab

724113

Clips, 26 x 5 min.,

SD, 1993;

Arabic, English,
French, Portuguese,
Spanish

LR

How can an egg drop into a water tumbler without cracking? How do you find water in the desert? How is a rocket launched? Sami, the ingenious do-it-yourself specialist, provides fascinating answers to these questions – and lots of others, too. Sami is an enthusiastic inventor, and he has his best ideas when he is messing around in his rather chaotic workshop. His mischievous manner makes him a favorite of children everywhere. With only the simplest of “equipment”, he carries out amazing experiments to illustrate interesting aspects of nature and technology. Sami uses everyday objects – like plates, glasses, cans, sweets and paper. So children can easily carry out his experiments for themselves.



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SPORTS	ORDER NUMBER	FORMAT	RUNNING TIME
International Homeland Soccer – Those Who Teach, Learn Themselves	464896	Documentary	1 x 30 min.
When the Game Kicks Off	464696	Documentary	3 x 30 min.
Soccer Meets Architecture	424662	Clips	12 x 6 min.
Sport-Spots with Ulli	403192	Cartoon	78 x 06-20 sec.

MOTORING	ORDER NUMBER	FORMAT	RUNNING TIME
Oldtimers – Old Models, Young Love	009400	Documentary	26 x 15 min.
Motoring Legends	564619	Documentary	10 x 30 min.
MotorMania	424752	Clips	165 x 2-6 min.

▶ MAIN MENU



International Homeland Soccer

Those Who Teach, Learn Themselves

464896

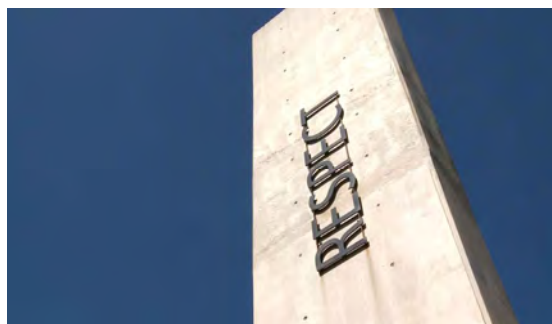
"Soccer is the only truly international language. It transcends boundaries, attracts people and unites them." This is the view of Horst Kriete, and it is shared by Bernd Storck and Michael Krüger. The three German soccer coaches have worked abroad: Kriete in South Africa, Storck in Hungary, Krüger in Sudan. One of the fascinating aspects of their work, they say, is being with people who have a different cultural background and mentality. "It promotes tolerance," says Horst Kriete.

"It's not just a question of passing on what you know, you also learn things yourself." For example, the coaches have learned the importance of striking the right tone with players and officials. "You have to approach them. You have to engage them. You have to be firm. But you also have to be able to overlook certain shortcomings." Then, they will be happy and you'll also feel comfortable in this community, he says.

They have learned to be more relaxed. A sentence Horst Kriete has heard time and time again during his many years in Africa is: "You have the watch. But we have the time." They have learned not to view and judge everything from the perspective of rich European nations. During their postings in Africa, Kriete and Krüger often met people "who are happier and enjoy life more than some who come from wealthy western countries."

The three coaches are proud of their achievements. Some players trained by Kriete now occupy key positions in the South African Football Association. Storck has done so much to change the face of Hungarian soccer that players are again keen to play in the national squad. As for Krüger, although he's since stopped working in Sudan, many there still hope he will one day return and coach the national squad.

Documentary, 30 min., HD, 2017; Arabic, English, German, Spanish; WW, VoD, M, IFE





When the Game Kicks Off

464696

Documentary,

3 x 30 min., SD,
2007;

English, German

Subtitled Spanish

WW, VoD, M

The three-part series *When the Game Kicks Off* is a journey through Germany's soccer heartland. The heroes are not multimillionaire soccer stars but grass-roots characters with an extraordinary passion for the game: the fans who follow their team through thick and thin, the kit-man, the soccer fanatic and the fast-food vendor at the stadium, who is torn between duty and a love of the game. The series covers the range of mundane life, suffering, hope, business and myth – in other words, the world of soccer.

464696 001

The Cult of the Ball

464696 002

Living with the Ball

464696 003

The Battle for the Ball





Soccer Meets Architecture

424662
Clips, 12 x 6 min.,
SD, 2007;
English, Spanish

WW, VoD, M

On June 9, 2006 the final stage of the 18th FIFA World Cup competition got underway in Germany. The 64 matches in the twelve World Cup arenas were watched by billions of soccer fans on all five continents – in addition to the hundreds of thousands lucky enough to have been present in the stadiums. Many of the arenas were re-built or modernized for the number one sporting event world-wide. The task confronted architects of international renown with major challenges. This DW Transtel series presents the stadiums from an architectural aspect.

424662 001

Berlin

With a capacity of 76,000, this all-seater stadium is the biggest in Germany. Because of its historical importance, reconstruction of the old Olympic Stadium had to take place within the framework of strict conservation requirements.

424662 002

Dortmund

The eight 62 meter-high pylons of the modernized stadium tower up into the Dortmund skyline like giant yellow fingers. Visible from afar, during the World Cup the steel structures pointed the way to fans from all over the world.

424662 003

Frankfurt

The old Wald Stadium has been completely rebuilt. The new arena has a gigantic video cube under a retractable roof.

424662 004

Gelsenkirchen

This multi-functional arena with its retractable roof and removable pitch is regarded as one of the most modern stadiums in Europe.

424662 005

Hamburg

The first stadium to undergo reconstruction for the World Cup, UEFA included it in its exclusive "Five-Star Stadia" club.

424662 006

Hanover

Converted into an out-and-out soccer arena in just eighteen months, the stadium passed its test in the 2005 Confederations Cup.

424662 007

Kaiserslautern

Towering high above the town like a modern-day fortress, the stadium creates a stunning impression even from some distance away.

424662 008

Cologne

Cologne's stadium, too, is a new generation arena. The roof of this state-of-the-art stadium is suspended from four 72 meter-high towers. Brightly illuminated at night matches, they are the architectural highlights of this soccer temple.

424662 009

Leipzig

The stadium is the only venue in former East Germany. A true architectural achievement, the new arena was built on the site of the old Central Stadium so rich in tradition.

424662 010

Munich

Glowing like a fireball or as airily blue as the Bavarian sky: many similes have been coined to describe the futuristic facade of this avant-garde architectural work of art with its magical aura.

424662 011

Nuremberg

As in Berlin and Stuttgart, the stadium is not an out-and-out soccer arena. Its running track means it can also be used for athletics events. The playing surface was lowered to increase the capacity of the arena.

424662 012

Stuttgart

This stadium's most outstanding feature is the steel cable truss design of the membrane roof which protects every seat from the elements.



Sport-Spots with Ulli

403192

Cartoon,

78 x 06-20 sec., SD,
1983;

International

WW, VoD, M

Sport is one of the most popular hobbies in the world and it's certainly one of the healthiest pastimes. But it's not always enjoyable. In many cases the athlete has to be successful before he can laugh. It's a very different story with the hero of this series. Our sportsman "Ulli" is always happy. These Sport-Spots with Ulli are intended to show that there's more to sport than just winning. There are 78 short animated sequences from all kinds of sports with running times between 6 and 20 seconds each.



Oldtimers

Old Models, Young Love

009400

Documentary,
26 x 15 min., SD,
1997;

English, German

WW, VoD, M

Each film in the series Oldtimers presents one prime specimen taken from the history of automobiles and its present-day owner under the title "Old Models, Young Love". Images of cars in motion and technical details of the oldtimers testify to the beginning and the constant transformation of our "automobile" society. People with a nostalgic love of old cars and those keen on car-racing can see precious and rare oldtimer models.

009400 001

Remhard List and His STEYR VI Sport / Targa Florio

009400 002

Puch 250 TF

009400 003

Alexander Korab and His 1957 Lotus Eleven

009400 004

Maria and Hans Brozek and Their Rolls-Royce

009400 005

Gerold Klinger and His BMW R66

009400 006

Austin Seven Nippy

009400 007

Rolls Royce 20 / 25

009400 008

Sunbeam Alpine 1958

009400 009

Brigitte and Heinz Baeder and Their 1934 Steyr 100

009400 010

Regina and Norbert Moser and Their Fiat Balilla Sport

009400 011

Gertraud List and Her 1927 Grofri Sport

009400 012

Manfred Loy and His 1910 Ford T Speedster

009400 013

Michael Graef and His 1914 Graef & Stift 40 / 45

009400 014

Michel Kaltschmid and His 1947 Citroën 11 CV

009400 015

Susanne Marx and Her 1961 Daimler SP 250

009400 016

Wolfgang Buchta and His 1960 Fairthorpe Electron Minor Mk II

009400 017

Barbara Hauer and Günther Holnsteiner and Their 1935 Aston Martin Ulster

009400 018

Walter Schuh and His 1923 BSA L25

009400 019

Nora and Hermann Tratnik and Their 1914 Praga Grand

009400 020

Janet Hider Smith and Her 1928 Riley Brooklands

009400 021

Countess Lelia and Count Karl Khevenhüller and Their 1905 Mercedes Simplex

009400 022

Bruno de Cillia and His 1968 Bizzarrini GT Strada 5300

009400 023

Christiane Lohner and Her 1949 Lohner L 98

009400 024

Karin and Walther Pruggmayer and Their 1932 Tatra T 57 Sport

009400 025

Fuchs Engines on Two Wheels

009400 026

Bruno de Cillia and His 1974 Lamborghini Countach LP 400



Motoring Legends

564619

Documentary,
10 x 30 min., SD,
 2002;
 Arabic, English,
 French, Russian,
 Spanish

LR

The series brings to life stories from the good old days, the days of classic cars and racetrack legends, when men chased records and trophies for personal pride, not for the prestige of the marque that carried them over the finish. They are stories – now nearly forgotten – which inspire vintage car enthusiasts today to emulate their heroes and relive their greatest moments.

564619 002

Mille Miglia – From Brescia to Rome and Back

Enthusiasts have joined the thousand-mile rally from Rome to Brescia for more than 80 years. Now, only cars produced before 1956 can be entered for the Mille Miglia.

564619 004

Carl Jörns – The First Professional

Signed up by Opel, Carl Jörns competed in all major races as the world's first professional racing driver. The film presents exciting footage of his life and times.

564619 005

Trofeo Baleares – Classic Cars in the Sun

Classic car fans flock to Mallorca from all over Europe to put their cars through their paces and their driving skills to the test.

564619 006

Silver Arrows – The Golden Age

Some called it the age of heroes: the drivers of the Silver Arrows competed in grueling conditions – and some of the speed records they set up still stand today.

564619 007

Kitzbühel Rally – Vintage Cars in the Austrian Alps

Around 200 enthusiasts from all over the world meet annually in Kitzbühel to parade and celebrate their rare old cars on a tour of the Alps.

564619 008

Karl Kling – A Racing Driver's Life

Karl Kling is a name forever linked with Mercedes successes after 1945. Inventor of the roadbook, he dominated long-distance racing in Latin America and Asia.

564619 009

The Bentley Boys – A Motor Racing Stable with Class

In 1923, Peter Bentley built sports cars for a racing stable of young men known as the Bentley Boys. Their successes turned the marque into a legend.

564619 010

The White and Blue Propeller – From Eisenach to Munich

BMW started making aircraft engines, then branched out into motorcycles. Its triumphant march as a car-maker started in 1927 with a small model called the Dixi.

564619 012

Tradition of the Rings – Founded on a Flop

August Horch made Germany's first prestige car, founding a business which grew into Auto Union and survives today as Audi. We trace the history of the name and its cars.

564619 013

Porsche – The Making of a Legend

Ferdinand Porsche was a brilliant automobile developer – designer of the legendary 16-cylinder engine for Audi and founder of a marque that made motoring history.





MotorMania

424752

MotorMania provides a quick-fire insight into the world of the automobile. Short clips about rally cars, classic cars, technology and curiosities are sure to delight every car fan and might even make them smile now and again.

Classic Cars and Limited Editions

Among the many different car designs that make it onto the production line, a number are destined for classic status. In some instances the appeal is instant, in others the cult following grows over a number of years. Sometimes standard models become evergreens, and sometimes designers succeed in creating one-off limited editions that go down in auto history.

Clips, 59 x 3-6 min., SD, 2010-2011; English, WW, VoD, M, IFE

Rallies and Events

Rallies put both people and machines through their paces. They bring drivers and their cars to the limits of their capacity. Gatherings of car fans from all over the world are much more relaxed events, but just as exciting. Meetings like these are often held in picturesque locations, and bring together people who enjoy sharing their love for cars.

Clips, 31 x 3-5 min., SD, 2010-2011; English, WW, VoD, M, IFE

Automobile Technology

The car manufacturing industry demands great things of engineers, mechanics and designers. They are required to make our cars safer, to make the driving experience more pleasurable, and to reduce fuel consumption even as performance is being continually enhanced. From the first sketches on the drawing board, right through to crash tests in special testing centers, the focus always has to be on three key goals: performance, safety and comfort.

Clips, 45 x 2-4 min., SD, 2010-2011; English, WW, VoD, M, IFE

Automobile Anecdotes

The car is now an integral part of our world, and there is a wealth of stories associated with this popular mode of transport. How did the world's major carmakers get to be so big? And how does someone with ambitions to become a motor racing driver go about launching their career? The car factor – mirrored in many facets of our lives.

Clips, 30 x 3-4 min., SD, 2010-2011; English, WW, VoD, M, IFE



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MUSIC	ORDER NUMBER	FORMAT	RUNNING TIME
Classical Masterpieces	602586	Live Music	70 x div. min.
Fidelio	604079	Live Music	1 x 134 min.
Tsar and Carpenter	009200	Comic Opera	1 x 120 min.
Christmas Music	Diverse	Live Music	10 x 30 min.
Première - A Guide to the Opera	604005	Documentary	5 x 60 min.
Wagner and Bayreuth	663238	Documentary	1 x 30 min.
Mendelssohn-Bartholdy and Berlin	663305	Documentary	1 x 30 min.
Brahms and Detmold	663237	Documentary	1 x 30 min.
George Frideric Handel – Acis and Galatea	683747 604005 001	Live Music Live Music	1 x 86 min. 1 x 60 min.
Rhythms that Speak	663862	Documentary	13 x 30 min.
Rock & Pop o'Clock	064424 064526	Documentary Documentary	4 x 30 min. 4 x 30 min.

▶ MAIN MENU



Classical Masterpieces

The series Classical Masterpieces presents a rich repertoire ranging from symphonies, instrumental concertos and masses to chamber music and small solo works. Though the main emphasis is on the classical period, all other epochs in the history of music are represented as well. The orchestras featured are almost exclusively German, and the conductors and soloists are artists of international standing.

Chamber Music

602586 008

Wolfgang Amadeus Mozart

Sonata in D major for two pianos, K 525

Piano: Marie-José Billard and Julien Azais

Live Music, 20 min., SD, 1975; LR

602586 036

Ludwig van Beethoven

Variations for cello and piano from Mozart's opera "The Magic Flute"

Piano: Nerine Barrett,

Cello: Claus Kanngiesser

Live Music, 11 min., SD, 1978; LR

602586 037

Frederic Chopin

Sonata in G minor, op. 65 for cello and piano

Piano: Nerine Barrett,

Cello: Claus Kanngiesser

Live Music, 25 min., SD, 1978; LR

602586 098

Franz Liszt

Works for piano: Mephisto Waltz

Liebestraum No 3

Concert Etude: Waldesrauschen

Valse Oubliée

Consolation No 3

Hungarian Rhapsody No 2

Piano: Israella Margalit

Live Music, 45 min., SD, 1993; IFE, LR

602586 009

Johannes Brahms

Five Waltzes for piano duet, op. 39

Manuel Infante

Three Andalusian Dances

Piano: Marie-José Billard and Julien Azais

Live Music, 22 min., SD, 1975; LR



Baroque Music

602586 032

Johann Sebastian Bach

Suite No 1 in C major, for two oboes, bassoon, string orchestra and continuo, BWV 1066

Cologne Chamber Orchestra

Oboe: Hans-Peter Westermann

Bassoon: Ensemble Michael McCraw

Conductor: Helmut Müller-Brühl

Live Music, 23 min., SD, 1978; IFE, LR

602586 076

Johann Sebastian Bach

Suite No 1 in C major, for two oboes, bassoon, strings and basso continuo, BWV 1066

Cologne Chamber Orchestra

Oboe: Hans-Peter Westermann

Bassoon: Ensemble Michael McCraw

Introduction: Marioara Trifan

Conductor: Helmut Müller-Brühl

Live Music, 29 min., SD, 1985; Introduction in English; IFE, LR

602586 033

Johann Sebastian Bach

Suite No 2 in B minor, for flute, string orchestra and continuo, BWV 1067

Cologne Chamber Orchestra

Flute: Konrad Hünteler

Conductor: Helmut Müller-Brühl

Live Music, 21 min., SD, 1978; IFE, LR

602586 077

Johann Sebastian Bach

Suite No 2 in B minor, for flute, strings and basso continuo, BWV 1067

Cologne Chamber Orchestra

Flute: Konrad Hünteler

Conductor: Helmut Müller-Brühl

Introduction: Marioara Trifan

Live Music, 29 min., SD, 1985; Introduction in English; IFE, LR

602586 034

Johann Sebastian Bach

Suite No 3 in D major, for three trumpets, drums, two oboes, string orchestra and continuo, BWV 1068

Cologne Chamber Orchestra

Oboe: Hans-Peter Westermann

Trumpet: Ensemble Friedemann Immer

Drums: Ensemble Wenzel Pricha

Conductor: Helmut Müller-Brühl

Live Music, 23 min., SD, 1978; IFE, LR

602586 078

Johann Sebastian Bach

Suite No 3 in D major, for three trumpets, drums, two oboes, bassoon, strings and basso continuo, BWV 1068

Cologne Chamber Orchestra

Oboe: Hans-Peter Westermann

Bassoon: Michael McCraw

Trumpet: Ensemble Friedemann Immer

Drums: Ensemble Wenzel Pricha

Introduction: Marioara Trifan

Conductor: Helmut Müller-Brühl

Live Music, 29 min., SD, 1985; Introduction in English; LR

602586 035

Johann Sebastian Bach

Suite No 4 in D major, for three trumpets, drums, three oboes, string orchestra and continuo, BWV 1069

Cologne Chamber Orchestra

Oboe: Hans-Peter Westermann

Trumpet: Ensemble Friedemann Immer

Drums: Ensemble Wenzel Pricha

Conductor: Helmut Müller-Brühl

Live Music, 22 min., SD, 1978; IFE, LR

602586 079

Johann Sebastian Bach

Suite No 4 in D major, for three trumpets, drums, three oboes, bassoon, strings and continuo, BWV 1069

Cologne Chamber Orchestra

Oboe: Hans-Peter Westermann

Bassoon: Michael McCraw

Trumpet: Ensemble Friedemann Immer

Drums: Ensemble Wenzel Pricha

Introduction: Marioara Trifan

Conductor: Helmut Müller-Brühl

Live Music, 29 min., SD, 1985; Introduction in English; IFE, LR





602586 057

Johann Sebastian Bach

Concerto in A minor, for violin, strings and basso continuo, BWV 1041
 Capella Clementina
 Violin: Rainer Kussmaul
 Conductor: Helmut Müller-Brühl
 Live Music, 16 min., SD, 1984; IFE, LR

602586 061

Johann Sebastian Bach

Concerto in A minor, for violin, strings and basso continuo, BWV 1041
 Capella Clementina
 Violin: Rainer Kussmaul
 Conductor: Helmut Müller-Brühl
 Introduction: Israela Margalit
 Live Music, 29 min., SD, 1984; Introduction in English; IFE, LR

602586 058

Johann Sebastian Bach

Concerto in E major, for violin, strings and basso continuo, BWV 1042
 Capella Clementina
 Violin: Rainer Kussmaul
 Conductor: Helmut Müller-Brühl
 Live Music, 19 min., SD, 1984; IFE, LR

602586 062

Johann Sebastian Bach

Concerto in E major, for violin, strings and basso continuo, BWV 1042
 Capella Clementina
 Violin: Rainer Kussmaul
 Conductor: Helmut Müller-Brühl
 Introduction: Israela Margalit
 Live Music, 29 min., SD, 1984; Introduction in English; IFE, LR

602586 059

Johann Sebastian Bach

Concerto in D minor, for two violins, strings and basso continuo, BWV 1043
 Capella Clementina
 Violin: Rainer Kussmaul and Claudia Schneider
 Conductor: Helmut Müller-Brühl
 Live Music, 18 min., SD, 1984; IFE, LR

602586 063

Johann Sebastian Bach

Concerto in D minor, for two violins, strings and basso continuo, BWV 1043
 Capella Clementina
 Violin: Rainer Kussmaul and Claudia Schneider
 Conductor: Helmut Müller-Brühl
 Introduction: Israela Margalit
 Live Music, 29 min., SD, 1984; Introduction in English; LR

602586 060

Johann Sebastian Bach

Concerto in D major, for three violins, strings and basso continuo, BWV 1064
 Capella Clementina
 Violin: Rainer Kussmaul and Claudia Schneider, Franz Neumann
 Conductor: Helmut Müller-Brühl
 Live Music, 19 min., SD, 1984; IFE, LR

602586 064

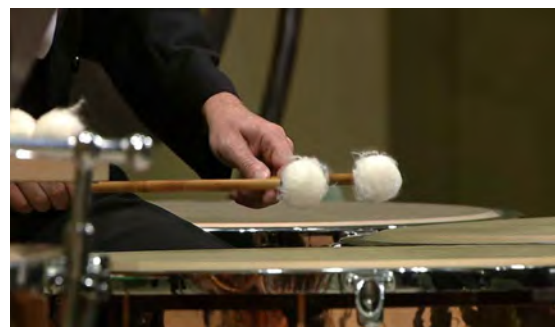
Johann Sebastian Bach

Concerto in D major, for three violins, strings and basso continuo, BWV 1064
 Capella Clementina
 Violin: Rainer Kussmaul and Claudia Schneider, Franz Neumann
 Conductor: Helmut Müller-Brühl
 Introduction: Israela Margalit
 Live Music, 29 min., SD, 1984; Introduction in English; IFE, LR

602586 069

Johann Sebastian Bach

Partita No 4 in D major, BWV 828
 Piano: Israela Margalit
 Live Music, 27 min., SD, 1984; IFE, LR





602586 092

Johann Sebastian Bach

Brandenburg Concerto No 1 in F major, for two horns, 3 oboes, bassoon, violin piccolo, strings and continuo, BWV 1046

Capella Clementina

Natural horn: Janos Gallay-Vigh and Anton Schreiber

Baroque oboe: Helmut Hucke, Hans-Peter

Westermann and Gregor Büscher

Baroque bassoon: Michael McGraw

Violino piccolo: Rainer Kussmaul

Conductor: Helmut Müller-Brühl

Live Music, 20 min., SD, 1985; IFE, LR

602586 093

Johann Sebastian Bach

Brandenburg Concerto No 2 in F major, for trumpet, recorder, oboe, violin, strings and continuo, BWV 1047

Capella Clementina

Natural trumpet: Friedemann Immer

Recorder: Michael Schneider

Baroque oboe: Hans-Peter Westermann

Baroque violin: Rainer Kussmaul

Conductor: Helmut Müller-Brühl

Live Music, 13 min., SD, 1985; IFE, LR

602586 094

Johann Sebastian Bach

Brandenburg Concerto No 3 in G major, for three violins, three violas, three cellos and continuo, BWV 1048

Capella Clementina

Baroque violin: Rainer Kussmaul, Claudia Schneider and Andrea Keller

Baroque viola: Wilfried Engel, Gerhard Peters and Daniel Spektor

Baroque cello: Christina Kyprie, Mathias

Hofmann and Rainer Zipperling

Harpichord: Harald Hoeren

Conductor: Helmut Müller-Brühl

Live Music, 13 min., SD, 1985; IFE, LR

602586 095

Johann Sebastian Bach

Brandenburg Concerto No 4 in G major, for two recorders, violins, strings and continuo, BWV 1049

Capella Clementina

Recorder: Sabine Bauer and Michael Schneider

Baroque violin: Rainer Kussmaul

Conductor: Helmut Müller-Brühl

Live Music, 16 min., SD, 1985; IFE, LR

602586 096

Johann Sebastian Bach

Brandenburg Concerto No 5 in D major, for flute, violin, strings, harpsichord and continuo, BWV 1050

Capella Clementina

Flute: Karl Kaiser

Baroque violin: Josef Niessen

Harpichord: Roswitha Trimborn

Conductor: Helmut Müller-Brühl

Live Music, 22 min., SD, 1985; IFE, LR

602586 097

Johann Sebastian Bach

Brandenburg Concerto No 6 in B flat major, for two violas, two viola da gambas, cello and continuo, BWV 1051

Capella Clementina

Baroque viola: Wilfried Engel and Gerhard Peters

Viola da gambas: Philippe Pierlot and

Rainer Zipperling

Baroque cello: Christina Kyprie

Violin: Johann Esser

Harpichord: Harald Hoeren

Conductor: Helmut Müller-Brühl

Live Music, 18 min., SD, 1985; IFE, LR

602586 148

George Frederick Handel

Water Music

Frankfurt/Oder Philharmonic Orchestra

Conductor: Nikos Athinaios

Live Music, 46 min., SD, 1994; LR

602586 149

George Frederick Handel

Music for the Royal Fireworks

Frankfurt/Oder Philharmonic Orchestra

Conductor: Nikos Athinaios

Live Music, 27 min., SD, 1994; LR





Instrumental Concerts

602586 011

Carl Stamitz

Concerto in E flat major for clarinet and orchestra

Hanover Radio Symphony Orchestra

Clarinet: Hans Dietrich Klaus

Conductor: Heribert Esser

Live Music, 17 min., SD, 1976; LR

602586 140

Wolfgang Amadeus Mozart

Concerto in G major for violin and orchestra, K 216
Berlin Philharmonic

Soloist: Frank-Peter Zimmermann

Conductor: Bernard Haitink

Live Music, 24 min., SD, 1993; LR

602586 021

Wolfgang Amadeus Mozart

Concerto in G major for flute and orchestra, K 313

Saarland Radio Symphony Orchestra

Flute: Roswitha Staege

Conductor: Hans Zender

Live Music, 28 min., SD, 1978; LR

602586 081

Wolfgang Amadeus Mozart

Concerto for flute and orchestra, K 314

Saarland Radio Symphony Orchestra

Flute: Roswitha Staege

Conductor: Hans Zender

Live Music, 24 min., SD, 1987; LR

602586 104

Wolfgang Amadeus Mozart

Sinfonia Concertante in E flat major for violin, viola and orchestra, K 364

Cologne Radio Symphony Orchestra

Violin: Edward Zienkowski

Viola: Wolfram Christ

Conductor: Gary Bertini

Live Music, 34 min., SD, 1987; LR

602586 027

Wolfgang Amadeus Mozart

Piano concerto in D major, K 451

Saarland Radio Symphony Orchestra

Piano: Rudolf Firkusny

Conductor: Hans Zender

Live Music, 26 min., SD, 1978; LR

602586 054

Ludwig van Beethoven

Concerto No 4 in G major for piano and orchestra, op. 58

Saarland Radio Symphony

Piano: Alfred Brendel

Conductor: Hans Zender

Live Music, 35 min., SD, 1981; LR

602586 136

Ludwig van Beethoven

Concerto No 5 in E flat major for piano and orchestra, op. 73

Moravian Philharmonic, Olomouc

Soloist: Homero Francesch

Conductor: Helmut Müller-Brühl

Live Music, 40 min., SD, 1993; IFE, LR



602586 070

Ludwig van Beethoven

Concerto in D major for violin and orchestra, op. 60

Saarland Radio Symphony Orchestra

Violin: Henryk Szeryng

Conductor: Hans Zender

Live Music, 49 min., SD, 1983; LR

602586 145

Robert Schumann

Piano concerto in A minor, op. 54

Philharmonia Hungarica

Piano: Pavel Gililov

Conductor: Georg Alexander Albrecht

Live Music, 32 min., SD, 1994; IFE, LR

602586 146

Robert Schumann

Andante and variations in B flat major for two pianos, two cellos and horn, op. 46 Piano sonata in F sharp minor op.11 (1st movement)

Piano: Carmen Daniela, Pavel Gililov

Cello: Catalin Ilea, Markus Rundel

Horn: Margje Imandt

Live Music, 38 min., SD, 1994; IFE, LR

602586 147

Clara Schumann

Concerto for piano and orchestra in A minor, op. 7

Philharmonica Hungarica

Piano: Carmen Daniela

Conductor: Georg Alexander Albrecht

Live Music, 25 min., SD, 1994; IFE, LR

602586 137

Dmitri Shostakovich

Concerto in C minor for piano, trumpet and strings, op. 35

Cologne Gürzenich Orchestra

Trumpet: Matthias Kiefer

Piano: Elena Bashkirova

Conductor: James Conlon

Live Music, 26 min., SD, 1994; IFE, LR

602586 086

Astor Piazzolla

Concerto for bandoneon, string orchestra and percussion

Adios Nonino, Tango for bandoneon and orchestra

Bandoneon: Astor Piazzolla

Cologne Radio Symphony Orchestra

Conductor: Pinchas Steinberg

Live Music, 29 min., SD, 1985; LR

602586 087

Astor Piazzolla

Concerto for bandoneon, guitar and string orchestra

Cologne Radio Symphony Orchestra

Bandoneon: Astor Piazzolla

Guitar: Alvaro Pierri

Conductor: Pinchas Steinberg

Live Music, 19 min., SD, 1985; LR

602586 088

Astor Piazzolla

A conversation and a concert

A documentary by José Montes-Baquer

Live Music, 43 min., SD, 1985; LR



Symphonic Music

Mozart's Symphonies

602586 026

Symphony in G major, K 318

Saarland Radio Symphony Orchestra

Conductor: Hans Zender

Live Music, 13 min., SD, 1978; LR

602586 053

Symphony in C major, K 425

"Linz Symphony"

Saarland Radio Symphony Orchestra

Conductor: Hans Zender

Live Music, 32 min., SD, 1982; LR

602586 214

Symphony in D major, K 504

"Prague Symphony"

National Youth Orchestra of Germany

Conductor: Bernhard Klee

Live Music, 26 min., SD, 2005; LR

602586 030

Symphony in C major, K 551

"Jupiter Symphony"

Saarland Radio Symphony Orchestra

Conductor: Hans Zender

Live Music, 29 min., SD, 1978; LR

Beethoven's Symphonies

602586 023

Symphony No 1 in C major, op. 21

Saarland Radio Symphony Orchestra

Conductor: Hans Zender

Live Music, 24 min., SD, 1978; LR

602586 100

Symphony No 3 in E flat major, op. 55

SW German Radio Symphony Orchestra

Conductor: Michael Gielen

Live Music, 45 min., SD, 1992; LR

602586 101

Symphony No 8 in F major, op. 93

Chamber Orchestra of Europe

Conductor: Lorin Maazel

Live Music, 27 min., SD, 1988; LR

602586 102

Symphony No 9 in D minor, op. 125

South German Radio Chorus

Bavarian Radio Chorus

Radio Symphony Orchestra, Stuttgart

Soprano: Hildegard Heichele

Contralto: Marjana Lipovsek

Tenor: Keith Lewis

Bass: John Macurduy

Conductor: Sir Neville Marriner

Live Music, 73 min., SD, 1988; LR

602586 109

Joseph Haydn

Symphony No 53 in D major

"L'impériale"

Cologne Radio Symphony Orchestra

Conductor: Gary Bertini

Live Music, 26 min., SD, 1989; LR

602586 071

Felix Mendelssohn-Bartholdy

Symphony No 4 in A major, op. 90

Saarland Radio Symphony Orchestra

Conductor: Hans Zender

Live Music, 30 min., SD, 1983; LR

602586 138

Gustav Mahler

Symphony No 4 in G major

Cologne Gürzenich Orchestra

Soprano: Soile Isokowsky

Conductor: James Conlon

Live Music, 59 min., SD, 1994; IFE, LR

602586 141

Igor Stravinsky

Le Sacre du Printemps

Berlin Philharmonic

Conductor: Bernard Haitink

Live Music, 32 min., SD, 1993; LR





Overtures and Marches

602586 012

Ludwig van Beethoven

Military March No 1

Franz Schubert

Military March No 1, op. 51

Felix Mendelssohn-Bartholdy

Wedding March

Edvard Grieg

Coronation March

Bamberg Symphony Orchestra

Piano: Josef Bulva

Conductor: Hermann Hildebrandt

Live Music, 18 min., SD, 1976; LR

602586 010

Felix Mendelssohn-Bartholdy

Calm Sea and Prosperous Voyage

Philharmonic Orchestra of the Palatinate

Conductor: Hermann Hildebrandt

Live Music, 13 min., SD, 1976; LR

602586 015

Edvard Grieg

"Peer Gynt", Suite No 1, op. 46

Philharmonic Orchestra of the Palatinate

Conductor: Christoph Stepp

Live Music, 24 min., SD, 1976; LR

602586 014

François-Adrien Boieldieu

Overture to "The Caliph of Bagdad"

Philharmonic Orchestra of the Palatinate

Conductor: Christoph Stepp

Live Music, 8 min., SD, 1976; LR

602586 016

François Auber

Overture to "Fra Diavolo"

Philharmonic Orchestra of the Palatinate

Conductor: Christoph Stepp

Live Music, 8 min., SD, 1976; LR

602586 142

Richard Wagner

Lohengrin Prologue to the 1st and 3rd Acts

Cologne Gürzenich Orchestra

Conductor: James Conlon

Live Music, 14 min., SD, 1993; IFE, LR

602586 017

Peter Tchaikovsky

Slavonic March

Philharmonic Orchestra of the Palatinate

Conductor: Christoph Stepp

Live Music, 9 min., SD, 1976; LR

602586 139

Peter Tchaikovsky

Fantasy Overture to "Romeo and Juliet"

Berlin Philharmonic

Conductor: Bernard Haitink

Live Music, 21 min., SD, 1994; LR

602586 013

Peter Tchaikovsky

March from the 6th Symphony in B minor, op. 74, "The Pathétique"

Franz Liszt

Rákóczi March

Albert Coates

Knightsbridge March

Bamberg Symphony Orchestra

Piano: Josef Bulva

Conductor: Hermann Hildebrandt

Live Music, 19 min., SD, 1976; LR

Vocal Concerts

602586 055

Wolfgang Amadeus Mozart

Mass in C major, K 314

The "Coronation" Mass Hofburg chapel male voice choir and orchestra Vienna

Boys Choir

Tenor: Kurt Equiluz

Bass: Gerhard Eder

Conductor: Hans Gillesberger

Live Music, 27 min., SD, 1982; LR

602586 105

Wolfgang Amadeus Mozart

Mass in C minor, K 427

Soprano: Arlen Auger

Mezzo soprano: Doris Soffel

Tenor: Thomas Moser

Bass: Stephen Roberts

Cologne Radio Symphony Orchestra and Chorus

Chorusmaster: Herbert Schernus

Conductor: Gary Bertini

Live Music, 72 min., SD, 1988; LR

602586 084

Classic à la Last

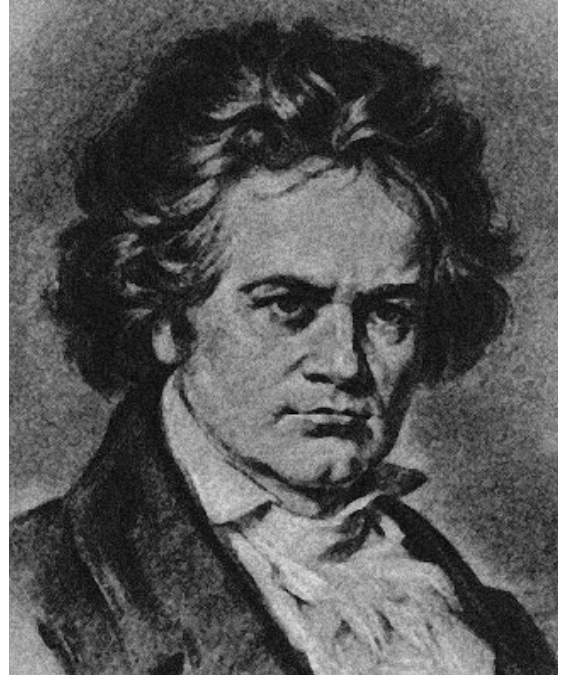
Bergedorfer Chamber Choir

James Last and his Orchestra

Piano: Richard Claydermann

Conductor: James Last

Live Music, 28 min., SD, 1985; LR



Fidelio

604079

Live Music, 134 min.,
SD, 1991;

Introduction in
English, Portuguese,
Spanish

LR

Ludwig van Beethoven: In all his prolific years as a composer, Beethoven wrote only one opera. Evidently, he did not find the right libretti. The libretto for *Fidelio* was based on a French play written at the time of the Revolution and glorifying the maxim "liberty, equality, fraternity". *Fidelio* tells the story of Leonore, a devoted wife who disguises herself as a boy (*Fidelio*) and sets out to rescue her husband from a lingering death as the political prisoner of a powerful ruler. In securing his release along with all the other prisoners and bringing the tyrant to justice, her efforts, though motivated by love, become an act of political rebellion against the powers that be. *Fidelio* was first performed in Vienna in 1805.

Musical director: Siegfried Heinrich

Producer: Prof. Erhard Fischer

Members of the Bad Hersfeld festival chorus and the
Frankfurt and Marburg concert choirs.

Prague Radio Symphony Orchestra



Tsar and Carpenter

009200

Albert Lortzing's opera "Zar und Zimmermann" (Tsar and Carpenter), which is based on an event in the life of Peter the Great, was premiered in Leipzig in 1837. The opera remains a part of the repertoire of leading opera houses all over the world even today. Enjoy the magic of this performance from the Bremerhaven City Theatre.

Comic Opera, 120 min., SD, 1997, WW



Christmas Music

604346

Christmas Oratorio

Johann Sebastian Bach's Christmas Oratorio is a group of six cantatas which the composer wrote for the festival of Christmas in the year 1734. That is to say they were written for performance during the church service on each of the three days of Christmas, on New Year's Day, on the Sunday after New Year's Day and at the Festival of Epiphany. It is not an oratorio in the usual sense of a dramatic portrayal of biblical history, but an account of the birth of Christ as told by the evangelist Luke, interwoven with lyrical reflections based on poetry by Picander. The Christmas Oratorio does not consist wholly of original writing by Bach: some parts of it he borrowed from older, secular works, merely providing them with new words. Nevertheless, there is no sense anywhere of a discrepancy between words and music. Bach himself united the cantatas into a single work, so there is every justification in performing them together as an oratorio.

Live Music, 6 x 30 min., SD, 1994; WW, IFE

604346 001

Cantata on the First Day of the Festival of Christmas: Christians Be Joyful and Praise Your Salvation

604346 002

Cantata on the Second Day of the Festival of Christmas: And There Were in the Same Country Shepherds Abiding in the Field

604346 003

Cantata on the Third Day of the Festival of Christmas: Hear, King of Angels!

604346 004

Cantata on New Year's Day: Come and Thank Him, Come and Praise Him!

604346 005

Cantata on the Sunday After New Year's Day: Glory Be to God Almighty

604346 006

Cantata on the Festival of the Epiphany: Lord, When Our Haughty Foes Assail Us

Barbara Schlick, soprano; Ursula Eittinger, contralto; Nico van der Meel, tenor; Peter Kooy, baritone; The Cologne Chamber Choir and the Collegium Cartusianum; Conductor: Peter Neumann

604422

Christmas Music of the Baroque

This Christmas concert includes works by Claudio Monteverdi, Michael Praetorius, Heinrich Schütz, Gottfried August Homilius, Johann Ludwig Bach and Johann Sebastian Bach. The "Rheinische Kantorei" has established itself as one of the best ensembles specialising in Early Music. Under their director Hermann Max, the singers always manage to combine historical authenticity of sound with vocal freshness and inherent musicality. The concert was recorded in St. Severin's church in Cologne.

Live Music, 2 x 30 min., SD, 1995; WW

664234

The Christmas Miracle

Snow-covered forests, churches, and houses decorated for Christmas form the backdrop here for a film featuring internationally acclaimed soloists singing well-known German Christmas carols.

Live Music, 30 min., SD, 1992; LR

604257

Christmas Concert

This Christmas concert features virtually unknown works from the 17th century which have been "unearthed" after some 300 years. Under its conductor, Reinhard Goebel, the instrumental ensemble Musica Antiqua has made many excellent recordings of Baroque works as well as giving concerts all over the world. Our concert was recorded in St. Maria im Kapitol, a Romanesque church in Cologne.

Live Music, 2 x 30 min., SD, 1993; WW, IFE



Première

A Guide to the Opera

604005

Documentary,

5 x 60 min., SD,

1982-1991;

English, French,

Portuguese, Spanish

LR

The first operas were staged in Europe around 1600. They resulted from the attempt to find a way of blending music with a dramatic plot. In the course of the genre's four-hundred-year-old history, the form of opera has gone through considerable changes.

The series presents works from the various periods. In each part, the focus is on the moments of high drama in the plot and the high points of performance by the soloists.

604005 001

George Frederick Handel

Acis and Galatea

604005 005

Ludwig van Beethoven

Fidelio

604005 008

Albert Lortzing

The Armourer

604005 009

Richard Wagner

The Mastersingers of Nuremberg

604005 010

Ambroise Thomas

Mignon



Wagner and Bayreuth

663238

No city in the world is so closely identified with a composer as Bayreuth is with Richard Wagner. Towards the end of the 19th century Richard Wagner had a Festival Theatre built here and revived the Ancient Greek idea of annual festivals. Nowadays, these festivals are attended by around 60,000 people.

Documentary, 30 min., SD, 1981; Arabic, English, French, German, Portuguese, Spanish; WW, VoD, M

Mendelssohn-Bartholdy and Berlin

663305

Felix Mendelssohn, one of the most important composers of the 19th century, was influenced decisively by Berlin, which gave shape to the form and development of his music. The television documentary traces Mendelssohn's life in the Berlin of the 19th century, as well as showing the city today.

Documentary, 30 min., SD, 1993; Arabic, English, French, German, Portuguese, Spanish; WW, VoD, M

Brahms and Detmold

663237

Around the middle of the 19th century Detmold, a small town in the west of Germany, was a center of the sort of cultural activity that would normally be expected only of a large city. An artistically-minded local prince saw to it that famous artists came to Detmold and performed in the theatre or at his court. For several years the town was the home of composer Johannes Brahms. Here, as Court Musician, he composed some of his most beautiful vocal and instrument works.

Documentary, 30 min., SD, 1981; Arabic, English, French, German, Portuguese, Spanish; WW, VoD, M



George Frideric Handel

Acis and Galatea

George Frideric Handel, born on 23 February 1685 in the city of Halle in Saxony, has gone down in musical history as a composer of operas and oratorios. Of his more than 50 operatic works, many are still part of the repertoire of opera companies all over the world. One of his less serious stage works is the pastoral opera "Acis and Galatea", a classical piece based on the Roman poet Ovid. Acis the shepherd loves Galatea the nymph, but he has a rival, the one-eyed cyclops Polyphemus. Acis loses a duel with Polyphemus and dies. But Galatea's love makes Acis immortal and transforms him into an everlasting spring of water. The work underwent many alterations, some by Handel himself. Even Mozart, who published a number of Handel's works, re-orchestrated and enlarged the piece.

683747

Live Music, 86 min., SD, 1985; Original Version, Sung in English; WW

604005 001

Live Music, 60 min., SD, 1991; Abridged Version, Sung in English; WW



Rhythms that Speak

Rhythms that are familiar world-wide often have their roots in social groups who found in music a way of expressing their socio-political problems and ideals. Often these rhythms are the expression of a very characteristic attitude to life. In many parts of the world, music and dance have cultic and religious origins. A message is conveyed to the listener or viewer which is only comprehensible to those who have grown up in that particular culture. In our series, the various forms of music or dance will be traced back as far as possible to their origins, with the help of historical photographic and film material where available. We try to show what influences the music was exposed to and what changes were brought about as a result.

663862 001

Waltz

Documentary, 30 min., SD, 1993; English, French, Spanish; LR

663862 002

March

Documentary, 30 min., SD, 1993; English, French, Spanish; LR

663862 003

Tango

Documentary, 30 min., SD, 1993; English, French, Spanish; WW, VoD, M

663862 004

Samba

Documentary, 30 min., SD, 1993; English, French, Spanish; WW, VoD, M

663862 005

Highlife

Documentary, 30 min., SD, 1993; English, French, Spanish; WW, VoD, M

663862 006

Calypso

Documentary, 30 min., SD, 1993; English, French, Spanish; WW, VoD, M

663862 007

Flamenco

Documentary, 30 min., SD, 1993; English, French, Spanish; WW, VoD, M

663862 008

Blues

Documentary, 30 min., SD, 1994; English, French, Spanish; WW, VoD, M

663862 009

Salsa

Documentary, 30 min., SD, 1994; English, French, Spanish; WW, VoD, M

663862 010

Rai

Documentary, 30 min., SD, 1994; English, French, Spanish; WW, VoD, M

663862 011

Rumba

Documentary, 30 min., SD, 1994; English, French, Spanish; WW, VoD, M

663862 012

Reggae

Documentary, 30 min., SD, 1994; English, French, Spanish; WW, VoD, M

663862 013

Capoeira

Documentary, 30 min., SD, 1994; English, French, Spanish; WW, VoD, M



Rock & Pop o'Clock

This series presents soloists and groups from the German and international pop and rock scenes. Whether the focus is on profiles of the stars, reports of concert tours or live performances, music is always up front when it's Rock & Pop o'Clock.

064424 004

Brings

Documentary, 30 min., SD, 1995; English, French, Russian, Spanish; WW

064424 005

Manu Dibango

Documentary, 30 min., SD, 1995; English, French, Russian, Spanish; WW, VoD, M

064424 012

Miriam Makeba

Documentary, 30 min., SD, 1996; English, French, Russian, Spanish; WW, VoD, M

064424 013

Udo Lindenberg

Documentary, 30 min., SD, 1997; English, French, Russian, Spanish; WW, VoD, M

064526 001

Tito & Tarantula

Documentary, 30 min., SD, 1998; English, French, Spanish; WW, VoD, M

064526 007

Salif Keita

Documentary, 30 min., SD, 1997; English, French, Spanish; WW, VoD, M

064526 011

Mandoki-People in Room No. 8

Documentary, 30 min., SD, 1997; English, French, Spanish; WW, VoD, M

064526 013

Ketama

Documentary, 30 min., SD, 1998; English, French, Spanish; WW, VoD, M

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▶ MAIN MENU



Movies

903253

Sylvie

An aeroplane crash – a constantly recurring nightmare for Sylvie. As an internationally famous model, she is one of those people whose job involves travelling around the world the whole time. But Sylvie is fed up with living out of a suitcase. She wants to give it up, and lead a normal life, marry, and have a family.

Feature Film, 86 min., SD, 1981; Arabic (subtitled), English, French, Spanish; LR

902999

Winterspelt

The story takes place in the autumn of 1944. The tiny village of Winterspelt is under German military occupation while only two kilometers away a division of American soldiers is awaiting the signal to attack. Major Dinklage, the German commanding officer, knows that he and his men have no chance against the superior American force and tries to establish contact with US officers.

Feature Film, 108 min., SD, 1979; English, French; LR

903955

The Bomb

One Sunday morning, a curiously-dressed man uses a special crane to unload a long metal pipe from a truck and deposit it on a square in the heart of the city. Soon a police car turns up. The man tells the officers that the metal pipe is a bomb and will not only go off the moment it is touched, but also emits dangerous radiation. At first the police think it is a bad joke. But the man is plainly wearing protective clothing – and that, together with his tone and manner, prompts them to consider things more carefully.

Feature Film, 106 min., SD, 1990; English, French, Spanish; LR

903436

The 1,000 Eyes of Dr. Mabuse

“The 1,000 Eyes of Dr Mabuse” is Fritz Lang’s last “Mabuse” film (1960). As in the earlier films “Dr Mabuse” and “The Will of Dr Mabuse”, the villain is once more the mysterious criminal with, it seems, supernatural abilities. A number of unexplained deaths occur. The murder victims have all stayed at the Hotel Luxor. Do they have anything else in common?

Feature Film, 99 min., SD, 1983; English; LR





The Old Fox

903141

Series,

74 x 60 min., SD,
1979-1990,
French

Chief Inspector Erwin Köster is the head of the murder investigation squad in Munich. He is a man who goes his own way – he is unorthodox and always rather mistrustful towards colleagues and superiors. He is feared equally by petty crooks and professional criminals because of the unusual methods he uses to track them down.

72 x 60 min.
Spanish

60 x 60 min.
English

4 x 60 min.
Portuguese

LR





Lady Cop

984608

Series, 13 x 50 min.,
SD, 2001;
English, French,
Spanish

LR

“Mainhattan”– otherwise known as Frankfurt am Main. An exciting, dangerous metropolis – and it’s Lea Sommer’s patch. Business and crime here are never far apart. Lea Sommer’s instinct, her acumen and also her charm all help her to get the villains behind bars. She’s the boss, and thinks teamwork is important. She is reflective, observant, intuitive and keeps her ears wide open. With a logic that would do justice to Sherlock Holmes himself, she notices when two and two don’t make four. Her persistent questioning and skilful tactics elicit motives and confessions from suspects and accomplices. “Words are more important than weapons” – that’s her motto.

Lady Cop makes a marked change from the usual diet of violence in crime series. It tries to bring out the tragedy and causes of crime, pointing to the complex associations whereby criminals can also be victims.

984608 001

Dwarf Nose

984608 002

Chocolate King

984608 003

Flowers for the Murderer

984608 004

Youthful Transgressions

984608 005

The King

984608 006

The Lone Wolf

984608 007

The Song of the Friend

984608 008

Shadow of the Past

984608 009

Blood Is Thicker Than Water

984608 010

Bad Neighbours

984608 011

Corinna

984608 012

The Tenth Murder

984608 013

Deadly Souvenir





Jojo's Search for Happiness

The Telenovela for Students of German

124783

Language Course,

33 x 3 min., SD,

2011;

German

Subtitled German,

Portuguese, Spanish

WW, VoD, M, IFE

Jojo from Brazil has come to Cologne to study art. But that is not the only reason: Jojo is in love with Ben, a guy she met online. Ben also lives in Cologne, although Jojo has not actually met him yet. But once she arrives in Germany, nothing goes according to plan. Jojo's dates with Ben never work out for one reason or another. Meanwhile, she gradually gets to know her roommate Mark better. She likes him, but initially he does not seem that interested in having a relationship...

This telenovela, which has been awarded an eLearning Prize, focuses on issues and problems that are relevant to the lives of young people all over the world: friendship, love and jealousy, but also career-defining choices and the desire to shape one's own future. In a series of exciting episodes, the telenovela provides entertaining insights into the lives of young people in Germany.

For anyone learning German, it is an ideal way to broaden and enhance their language skills. German subtitles provide viewers with additional support in comprehension. The telenovela is not progressively structured as a language course – each episode has its place within the story structure of the production as a whole, but can also be viewed as a program in its own right. In addition, extensive teaching materials are available online to accompany the episodes of Jojo's Search for Happiness: interactive exercises, texts with vocabulary lists, grammar and much more.





Applause, Applause

064056

Live Entertainment,
20 x 30 min., SD,
1990-1991;

International Version

LR

Variété – that means differences, diversity, change. Variété means acrobatics, comedy, aston-ishment, laughter, dreams, imagination, sensations; it means people and objects, bodies and voices, movements and music. This series takes the viewer to a colorful, magic world.

Applause, Applause with the following artists: the Hiller Girls, the Clark Brothers, Andrew Allen, the Kenya Black Brothers, the Kessler Twins, Finn Jon, Pedro de Cordoba, Frankie Ferrer, Janik and Arnaud, Grock, Charlie Rivel, Stefanie Hoevel, the Moving Picture Mime Show, Nickelodeon, Maria Valente, Gil Dova, Rosita Serrano, Kalanag, Sacha Distel, Walter Galetti, the Dance Company, Wittus Witt, Jan Harrington, Angela Laurier, Wallodia, Matthias Bröde Band, Sabine and Bea, Les Funambules, Georgo and Jack, Two Lerys, Walgardis, MacRooney, Elvados, Udo Heltano, Dusan Paricek, Les Allons, three Codonas.





Variety Spectacular

064537

Live Entertainment,
33 x 30 min., SD,
2000-2004;
Arabic, English,
French, Russian,
Spanish

LR

Variety is a colorful program of performances by international artists who, irrespective of language barriers, provide wonderful entertainment for audiences young and old. The great renaissance of variety has continued from the 1990s through into the 21st century.

The series Variety Spectacular reflects this development. It presents selected performances of aspiring and entertaining stage art and documents the current level of development of resurgent variety in all its diverse forms: artistry, music, dance, acrobatics, comedy and much more.





Telematch

002230

Game Show,

30 x 60 min., SD,

1979-1981;

Arabic, English,

French, Spanish

LR

Telematch – the DW Transtel term for programs of sporting entertainment – is available in 43 parts. In all the programs a wide variety of teams from towns and small communities all over Germany compete against each other. And each match has its own particular atmosphere. As these games are no longer staged, there will be no further episodes.

002230

Game Show,

13 x 45 min., SD,

1975;

Arabic, English,

French, Spanish

LR

